

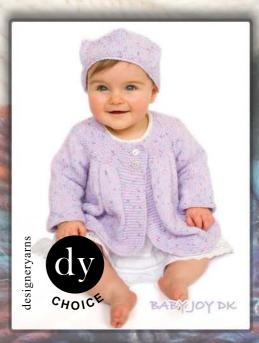
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AUTUMN - WINTER 13 /14 COLLECTION

now available to view at www.designeryarns.uk.com















DESIGNER YARNS LTD,

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Editor's letter





ccasionally I get to see the pages of Knitting through the eyes of a trusty reader instead of those of an Editor. As I was happily sunning myself somewhere a little more exotic than my hometown of Brighton, Deputy Editor, Katy Evans was busy organizing and commandeering the shoot for this issue and the results are a gallery of gorgeous and varied autumnal knits. Shot against a city backdrop, the designs come together to offer the perfect mix of styles in autumnal tones for the season. And who better to open this month's gallery with his stunning Kilim wrap (page 18), other than knitting's doyen of colour, Kaffe Fassett? Not quite as rich in colour, but beautifully balanced in both shade and shape is Fiona Morris's Textured swing top (cover) or for an altogether smarter look, Maisie Smith's simple and elegant Colour pop blazer (page 22) is the perfect fit with its vibrant colour detail on the pockets and cuffs. All in all, this issue is a beautiful showcase of new season designs.

> Away from the patterns this month, if you have ever been tempted by the idea of taking your love of knitting one step further (or back) and producing your own yarn, read Carol Parkes' A Woolly Business (page 43) where she discusses the trials and tribulations of husbandry with two such women and looks at the realities of making a viable career from their passion.

> But for now, in spite of writing this letter in the throws of an Indian Summer, one final glance at the following pages swiftly reminds me autumn is definitely here and I hope you will join me in welcoming it with open arms and needles at the ready before making your autumn knit list.



LEFT: Lace raglan top, page 19 FAR LEFT: Kilim wrap, page 18



Textured swing top

At time of going to print, Rico Design Essentials Alpaca Chunky has been discontinued. For information on existing stockists and alternative yarn suggestions see page 60.

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In stitches

Find out what's caught our eye this month

THE BIG KNITATHON 2013

The Big Knitathon is back! Launched last year by The Big Issue to raise funds and awareness for the homeless whilst attempting a new world record, 1,400 of you got involved. This year, the challenge, of course, is to make it bigger! Held on 16 November, the aim is to make the world's biggest patchwork blanket, so joining in couldn't be easier. Whether you join a Knitathon or hold your own, all you need to do is knit six inch squares and send them in to be joined into a giant blanket. Of course, if you want to knit hats, scarves and gloves for Big Issue vendors as the colder weather kicks in, they're much appreciated too! So gather your friends, family, clubs and colleagues, hold an event in your local church, library or your own front room and join in The Big Knitathon. To get started you can download a free event pack that includes posters, patterns, sponsorship forms and advice at www.bigissue. org.uk/BigKnitathon or call 0207 526 3200.





WOOL AGAINST WEAPONS

Think that knitting can't change the world? Think again! Wool Against Weapons is a project, in conjunction with Action AWE (Atomic Weapons Eradication), to knit a seven mile long pink peace scarf to get the Government to rethink the £80 billion spend on renewing its nuclear weapons programme in 2016. Founded by Jaine Rose, the scarf, made up of thousands of pieces, will be stretched between atomic weapons factories at Aldermaston and Burghfield in Berkshire in the summer of 2014 in protest. If you want to add your voice all you need to do is knit up 60 x 100cm pieces and send them in to Jaine to be added. They can be knitted in any stitch, in any yarn – as long as it's pink! Jaine says: "I am very excited to be linking up thousands of knitters in a fun and accessible protest to send a clear message to our Government. It will look fantastic when we unroll it on 16th August 2014 between these two sites. Knitting for peace,

what a hugely empowering and inspiring thing we can all be a part of!"

For information on where to send your pieces visit **www.woolagainstweapons.co.uk** contact Jaine on **01453 751604**. If you would like to know more, read our interview with Jaine at **www.craftsinstitute.com**

REDHEART LAUNCH

This autumn sees a new yarn brand launch in the UK market. Red Heart is already an incredibly popular brand in North America and Europe for its fun yarns and brilliantly affordable prices. From baby yarns to fashion, 3 ply to superchunky, They have a huge range and as they are available under the Coats brand, should be

easy to find too. They have lots of free knitting and crochet patterns and online video tutorials on their website **www.redheart.co.uk** too!





CHRISTMAS JUMPER DAY!

After last year's resounding success, Save the Children's Christmas Jumper Day is back! Held this year on 13 December, raise a smile and raise some money for charity by wearing your best (or worst!) Christmas jumper all day. It's so easy to take part and really fun. All you have to do is sign up for your free fundraising kit (including posters, stickers, sponsor form etc), tell everybody you know to buy, borrow, knit or upcycle your Christmas jumper, wear it all day on Friday 13 December and donate £1 to Save the Children. Knitting took part last year and we can thoroughly recommend it! To sign up for your free fundraising pack and lots of fun ideas visit www.savethechildren.org.uk/christmasjumper-day or call 0207 012 6400.

GRANNIES INC MARKETPLACE

Grannies Inc was set up by Katie Mowat back in 2009 with the unique idea of selling bespoke handknitted beanies, knitted by grannies but designed by you. Utilising their skills and time in a productive way, the demand has been so great that Grannies Inc is now proud to launch the Grannies Inc. Marketplace, a platform for grannies everywhere to sell their handmade knitwear to those who want the personal touch. To date, over 300 'grannies' have contacted Grannies Inc Marketplace offering their services and each gets a profile on the website so you can get to know who you're buying from. Katie says: "We are thrilled to launch the Grannies Inc Marketplace and we are excited to see what the future will bring for all of our knitting extraordinaires. All of our grannies are skilled in creating beautiful bespoke clothes and accessories, and we are excited to start selling to the general public. As for our grannies, our doors are always welcome for more expert knitting lovers to join the club!" Find out more at www.granniesinc.co.uk/marketplace.



Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

\bigcap

Bergere de France's latest pattern magazine, *Yarn Generation 169*, is out! 51 fun and funky patterns for women and men, including plenty of garments and accessories.

www.bergeredefrance.co.uk



02

Rowan has added to its Fine Art yarn collection with a brand new Aran weight. Made from a mix of merino wool, kid mohair, superfine alpaca and mulberry silk, and hand painted in eight shades, this is serious luxury yarn. www.knitrowan.com 01484 681881



Sirdar has brought out four new-season gorgeous, rich autumnal shades in their Snuggly Baby Bamboo DK; (I to r clockwise) Plumtious, Tiny Teal, Hot Mustard and Pixie Green. We love them all.

www.sirdar.co.uk 01924 371501





Stylecraft's first lace weight blend is a lovely mohair/ acrylic blend that is the softest yarn we've touched in ages. Available in beautiful, earthy ombré-tonal shades, it is crying

out for delicate lace shawls. www.stylecraft-yarns.co.uk 01535 609798

0.5

Artesano has revealed its latest 100% British Wool yarn, DK Blue Faced Blend. As its name suggests it is a blend of their British wool and Blue Faced Leicester for a softer handle and comes in 12 rich shades.

www.artesano yarns.co.uk 0118 9503350



TOP KNIT

This month: Joyce Mason of Spin A Yarn, Bovey Tracey, Devon T: 01626 836203

E: customerservices@spinayarn devon.co.uk

W: www.spinayarndevon.co.uk

Spin A Yarn is a specialist yarn shop located in Bovey Tracey, Devon, on the edge of beautiful Dartmoor. We offer locally produced organic wool and fleece, as well as exciting, natural yarns from around the world.

I'm often asked why I opened Spin A Yarn and people are surprised to find that it was a complete 'lightbulb moment'. On a family holiday to New Zealand my daughters fell in love with the beautiful skeins of merino/kidmohair, spun and dyed by Touchyarns. They had never seen such beautiful, inspiring yarns in the UK and suggested that I open a shop.

With the help of my spinning friends we opened Spin A Yarn in July 2006 and immediately were able to begin running workshops in a huge variety of crafts including spinning, felting and crochet as well as knitting techniques. Our current Autumn schedule features around 40 courses taught by renowned designers such as Claire Crompton, Anniken Allis and Alison Crowther Smith who have long been friends of the shop. We also host regular and very popular fashion shows, with Martin Storey, Debbie Bliss and Louisa Harding joining us to showcase their new collections.

Our range of yarns is continually growing and includes an unusually wide selection of **Rowan** Yarns,



much loved by us and our customers for their stunning deep colours and fantastic pattern support. We also stock yarns from Noro, Araucania, Alchemy, Artesano, Manos, Colinette, and MillaMia (to name just a few!) and are proud to support local brands such as **Blacker Yarns** and **The** Natural Dye Studio. My choice of yarns is driven by my love of colour and quality, something which we find our customers are increasingly seeking out, with many knitters reaching new levels of confidence in their skills

With the success of our shop we have now proudly opened our online shop to provide beautiful yarns for knitters everywhere!

Despite our continual expansion we take pride in offering exceptional customer service, and remain a friendly local yarn shop where you can pop in, have a chat and get help with your projects while enjoying a cup of tea or coffee with your friends.



MODERN knitting.co.uk

inspiration for the creative knitter

Everything for your latest knitting project is just a click away on our easy to use website!

Free UK P&P over £20. International shipping.



Choose from thousands of patterns to buy online, plus over 300 yarn ranges, including

- Sirdar Wendy King Cole
- · Katia · Rowan · Sublime
- · Twilleys · Debbie Bliss
- · Bergere de France · Stylecraft
- James Brett
 Cygnet
 Patons



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft



We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberball and Lorna's Laces

Plus a great Sale department!



We've got scarves and cowls all wrapped up! See the stunning new ranges from Katia including Tutu and Boulevard scarf yarns, plus gorgeous quick-knit cowls in Ushuaia, Maya and Extreme

www.modernknitting.co.uk



Events

What's happening in your area

October 2013

Now until November KAFFE FASSETT KNITWEAR EXHIBITION

National Wool Museum, Carmarthenshire, Wales www.museumwales.ac.uk 029 2057 3070

Now until 24 November CLOSE KNIT:

THE ART OF GANSEY

Hull Maritime Museum, Queen Victoria Square, Hull www.hullcc.gov.uk 01482 300300

24-27

HOBBYCRAFTS

SECC, Glasgow www.hobbycraftshows.co.uk 01425 277988

26-27

FIBRE FLURRY

Bournville College, Longbridge, Birmingham www.fibreflurry.co.uk 07773 613148

31/10-3/17 THE KNITTING &

STITCHING SHOW

RDS Arena, Dublin www.twistedthread.com 0844 8480159

November 2013

02

YARN FESTIVAL

Baldock Community Centre, North Hertfordshire www.wool-n-things.co.uk 01462 612889

02

LACE KNITTING

Fyberknitics, Port Talbot www.fyberknitics.co.uk 07933 750344

06

LEARN TO KNIT SOCKS

Liss Wools, Hampshire www.lisswools.co.uk 01730 893941

7-10

CRAFTS FOR CHRISTMAS

NEC, Birmingham www.thecraftshows.co.uk 01425 277988

7-10

HOBBYCRAFTS

NEC, Birmingham www.hobbycraftshows.co.uk 01425 277988

14

SOUTH OF ENGLAND CRAFTS FOR CHRISTMAS SHOW

South of England Agricultural Showground, West Sussex www.acfcraftfairs.com 01785 245312

16

THE BIG KNITATHON

www.bigissue.org.uk/ BigKnitathon 0207 526 3200

21

KNITTING ISSUE 123, DECEMBER 2013 ON SALE

21-24

Corn Exchange, Brighton www.brighton-made.co.uk

21-24

THE KNITTING & STITCHING SHOW

Harrogate International Centre, North Yorkshire www.theknittingandstitching show.com 01473 321872

WIN THE YARN TO MAKE THE SHAWL COLLAR WRAP

We have teamed up with Rowan to offer three lucky readers the chance to win the yarn to make the Shawl collar wrap in this month's gallery.

This sumptous wrap cardigan by Jennie Atkinson will have you turning heads for all the right reasons this autumn. Knitted in Rowan Lima, it is warm, soft, roomy (very important!) and looks great! Whether you throw it on for an extra layer on a crisp autumn day or dress it up as a chic cover up on a chilly evening, you can't help but look fabulous. This is our kind of garment. For more information on Rowan yarns visit



We have four sets of the yarn, eyelets and eyelet punching tools to make the City chic bag from this issue.

This gorgeous cable tote bag by Caroline Birkett is perfect for a city weekend get away - big enough to even fit your knitting in! Knitted up in Debbie Bliss Riva, it gives the bag its distinctive soft stripe effect, yet as a roving yarn it is surprisingly light. Hemline has also offered up four sets of Eyelet Starter Kits and a Tool Set for punching and fastening eyelets so all you need is lining fabric and handles and you're good to go!

www.designeryarns.uk.com 01535 664222 Hemline information contact crafts@stockistenquiries.co.uk 01453 883581





WOODLAND KNITS

We have five copies of Woodland Knits by Stephanie Dosen to give away.

You might recognise designer Stephanie Dosen more as her online alter ego Tiny Owl Knits, one of the most popular American knit designers on Ravelry in the UK. Woodland Knits is the first time her most popular and recogniseable designs have been collected and put into print plus, she's thrown in a few new ones to keep us on our toes. Gorgeously photographed in, what else, a woodland! See our full review on page 14.





WIN A COPY OF CREATIVE CABLES

We have three copies of Creative Cables to give away

In this elegant collection of 25 knits focusing on cables, Debbie Bliss has handpicked the designers and designs herself to best show off her Rialto yarns. The book features designs for men and women as well as accessories and children by both well-known and up-and-coming designers. We even have the Patchwork poncho pattern on page 79. See our full review on page 14.

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 November 2013.

- ☐ Yarn to knit Shawl collar wrap
- ☐ City Chic bag set
- Woodland Knits
- ☐ Creative Cables

Send your entry to: K122 Offers & Giveaways Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN or email knittingcomps@thegmcgroup.com

putting the competition you are entering in the subject title and your contact details in your email.

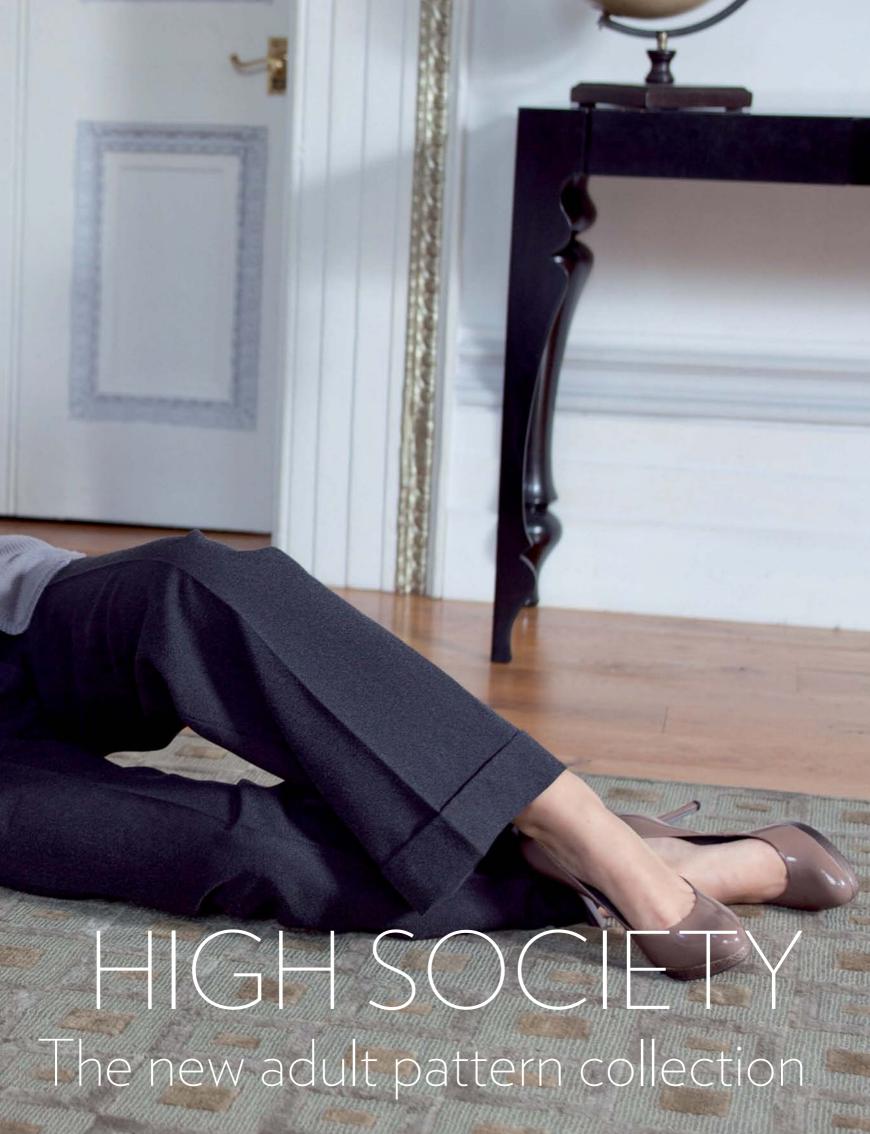
Mr/Mrs/Miss/Ms/Other: Name:
Address:
Tel:
Email: *You can photocopy this form to avoid cutting your magazine.

The competition is open to UK residents only. Only completed entries received by the closing date, 30 November 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications.

We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post

Email Phone







Yarn review

Jeanette Sloan tries out the latest yarns in rich autumnal shades







1. King Cole

Shine DK

Shine DK is a multicoloured blend of 97% premium acrylic and 3% polyester. It has a plied construction with the fine polyester filament twisted throughout the length of the yarn, which gives it a gentle sparkle that really brings it to life. It's extremely strong and knits up to a standard DK tension producing a firm, lightweight fabric with deep bands of rich colour, which grade gently from one shade into the next. It's available in a choice of six lively shades from the graphic black, white and grey tones of shade 137 Quicksilver to the hot, intense tones of shade 141, shown here. Gentle washing at 30°c is recommended but do not iron.

Composition: 97% premium acrylic, 3% polyester

Weight: 100g Length: 282m

Rec needle size: 4mm RRP: £4.79

Contact: King Cole Merrie Mills Elliott Street Keighley West Yorkshire BD20 ODE

T: 01535 650230
E: info@kingcole.co.uk
W: www.kingcole.co.uk



2. Schachenmayr

Original Boston Style

Boston Style is a super chunky blend of acrylic, polyester and wool. It has a plied construction achieved by twisting a multicoloured, textured yarn around a solid coloured base. The result is a gently twisted yarn that knits to a standard tension of 12 sts and 18 rows on 7-8 mm needles creating an irregular but subtle tweed effect. The knitted fabric is bulky without being heavy with plump, rounded stitches and a soft, springy handle. As it knits to the same tension as the solid coloured Boston yarn there is already pattern support available but new patterns for both can be found in the Inspiration 060 Boston & Boston Style booklet which features a collection of trendy, relaxed designs for women and children. It is available in a well-balanced palette of 12 shades ranging from neutral ecru, black and grey-based colours to bright reds, citrus green and the rich autumnal tones of shade 00525 Terracotta shown above. Gentle washing at 30°c is recommended but do not iron.

Composition: 42% acrylic, 39% polyester, 19% wool

Weight: 50g Length: 60m

Rec needle size: 7-8mm

RRP: £3.25

Contact: Coats Crafts UK Green Lane Mill, Holmfirth West Yorkshire HD9 2DX

T: 01484 681881

E: consumer.ccuk@coats.com **W:** www.knitsmc.com



3. King Cole

The Ultimate Super Chunky

The Ultimate Super Chunky is a blend of premium acrylic and wool where two shades of the fibre blend are knitted up into a tube creating a lightweight but mega chunky chainette yarn. The result is a soft tubular structure that feels bouncy as it passes through your fingers but firms up once knitted into secure, fat stitches that produce a dense and extremely warm fabric. Each of the eight self-striping shades in the range has a rich depth of colour that makes this yarn great fun to knit as each successive row reveals the next change in the colourway and with a recommended needle size of 12mm it's bound to be a hit with new knitters. Pattern support can be found in a collection of single leaflets which feature simply shaped garments as well as small accessories like scarves, bags and legwarmers. Shown here in shade 570 Rainbow, hand washing at 30°c is recommended but do not iron.

Composition: 70% premium

acrylic, 30% wool **Weight:** 100g **Length:** 38m

Rec needle size: 12mm

RRP: £3.45 **Contact:** King Cole Merrie Mills, Elliott Street

Keighley

West Yorkshire BD20 0DE

T: 01535 650230 E: info@kingcole.co.uk W: www.kingcole.co.uk



4. Bergere de France

Pure Doucer

Pure Doucer is a elegant blend of mohair, polyamide and wool, making up part of Bergere's newly rebranded Premium collection. Although it knits to an Aran weight with a standard tension of 19 sts and 24 rows it is wonderfully lightweight with softly blurred stitches and, despite its delicate appearance, the knitted fabric is strong and airily soft when worn next to the skin. It has a fantastic metreage of 250m per 50g ball making it excellent value for money with a cabled sweater needing as little as six balls. If you like the idea of lace knitting but are put off by fine weights this yarn also works well for intricate lace structures with enough yarn in just a couple of balls for small gift knits like a lacy cowl. There are 10 classic shades to choose from including the ruby red tones of shade 29458 Bourgogne, shown here. Pattern support can be found in the Creations 13/14 pattern book priced at £12 (great value as it also includes patterns for the new Goomy 50). Hand washing is recommended, may also be dry cleaned with care but do not iron.

Composition: 58% mohair, 37% polyamide, 5% wool

Weight: 50g Length: 250m

Rec needle size: 4.5mm

RRP: £9.95

Contact: Bergere de France **E:** hello@bergeredefrance.co.uk **W:** www.bergeredefrance.co.uk

Knitting Review



5. Mirasol

Sami

With a name that means 'happiness' or 'energy' in the Quechua language, Mirasol Sami is a 100% wool yarn that is so gently twisted it looks more like a single ply yarn. It's a smooth DK weight that brings together complementary tones creating a self striping yarn with a long repeat which produces gently graded bands of colour when knitted up. The resulting fabric is dense and warm with welldefined stitches and a standard tension of 22 sts and 28 rows. Pattern support can be found in a collection of eight single leaflets for women that feature classic, easy-to-wear shapes with stylish design details. There's a choice of eight shades including shade 3004 Meridian shown above. Hand washing is recommended, may also be dry cleaned.

Composition: 100% wool

Weight: 100g Length: 200m Rec needle size: 4mm

RRP: £9.95

Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate Pitt Street, Keighley West Yorkshire BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com



6. Rico

Wild Wild Wool Print

Wild Wild Wool is a new fashionfocused brand from Rico, which is aimed at new and beginner knitters. The super chunky is a plump blend of acrylic, polyamide and wool that has a chainette construction, lightly felted handle and gentle lustre due to the polyamide content. It's a very satisfying yarn to work with as it knits up easily and quickly on 10mm needles producing a soft, lightweight fabric with a subtle graded colour effect. With 120m on each 100g ball the yarn offers great value for money for those keeping an eye on the pennies. There are eight solid and seven 'print' shades to choose from including the intense print shade 005 Rust, shown here. As well as being available to buy through regular yarn stores Rico are planning to use the yarn for an exclusive collection of kit projects, so keep an eye on the website for more details as well as free pattern downloads. Gentle washing at 30°c is recommended but do not iron.

Composition: 78% acrylic, 17% polyamide, 5% wool

Weight: 100g Length: 120m

Rec needle size: 10mm

RRP: £5.99

Contact: Hulu Crafts **T:** 01548 831911

W: www.hulucrafts.co.uk or www.rico-design.co.uk



7. Bergere de France

Goomy 50

Goomy 50 is a new yarn from Bergere for autumn. An extremely durable blend of 75% wool and 25% polyamide, it has been specially treated to make it resistant to both friction and machinewashing, which makes it very easy to care for. It is available in six printed shades, which create a marled stripe effect when knitted, in addition to eight solid shades that offer a bold contrast when the two are combined in the same project. Shade 29604 Imprim Rose is shown here. This versatile yarn knits to a standard tension of 32 sts and 41 rows on 2.5mm needles and is ideal for numerous projects from hats and socks to full-sized garments. Pattern support can be found in the Creations 13/14 pattern book. Gentle washing at 30°c is recommended.

Composition: 75% wool,

25% polyamide **Weight:** 50g **Length:** 215m

Rec needle size: 2.5mm

RRP: £3.95

Contact: Bergere de France **E:** hello@bergeredefrance.co.uk **W:** www.bergeredefrance.co.uk



8. Rowan

Thick 'n' Thin

Another new one from Rowan for autumn, as its name suggests Thick 'n' Thin is a gently twisted 100% wool slub yarn with a smooth finish. This irregularity in the yarn's width gives the knitted fabric a characteristically uneven texture creating pools of fat and fine stitches, which can also disquise any glitches in your knitting if your tension isn't quite perfect. With a standard tension of 10 sts and 13 rows it knits up quickly, which together with the colour palette and usual Rowan styling means it's bound to appeal to young, style-conscious knitters. There are 10 shades to choose from including five solid and five variegated options including shade 960 Pyrite, shown here, and pattern support can be found in the Thick 'n' Thin Design Collection designed by Sarah Hatton. The book features 15 Winter accessories designs that show off the yarn to its best advantage. Cold hand washing is recommended, may also be dry cleaned with care.

Composition: 100% wool

Weight: 50g Length: 50m

Rec needle size: 9mm

RRP: £5.50 Contact: Rowan

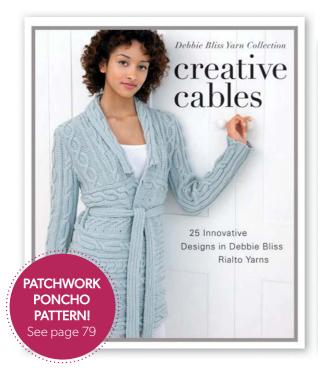
Green Lane Mill, Holmfirth

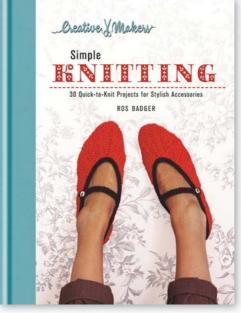
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On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**









Creative Cables: 25 Innovative Designs in Debbie Bliss Rialto Yarns

£17.99 Published by Sixth & Spring ISBN 9781936096589

Creative Cables is an elegant and inspiring collection of 25 knits focusing on cables and using Debbie Bliss's Rialto yarn range. Debbie Bliss handpicked the designers and design herself and introduces the book with her thoughts on getting creative and imaginative when designing with cables. The book then features designs from both leading and up and coming designers, covering men and women's garments, both for staying in and snuggling and going out and turning heads, as well as accessories and some beautiful knits for children. Turn to page 79 for the girl's Patchwork poncho by Galina Carroll.

Simple Knitting

By Ros Badger £16.99 Published by Octopus Publishing ISBN 9781845336967

Ros Badger's new book on stylish accessories takes its inspiration from the 1920s and 1950s, when knitting was seriously in vogue. And as these decades are continually coming back into fashion, with these patterns, so too will you be. With 30 quickknit projects, as well as a very informative and visual beginners' guide to knitting, this is a great book for both learners and wellpracticed knitters looking for quick projects to play with. Scarves range from chunky to delicate, hats from cosy to cute and slippers, socks, mittens, gloves, bags and purses are all covered too. Don't miss the Wavy dolly bag in next month's December issue Gifts to Knit gallery.

Woodland Knits

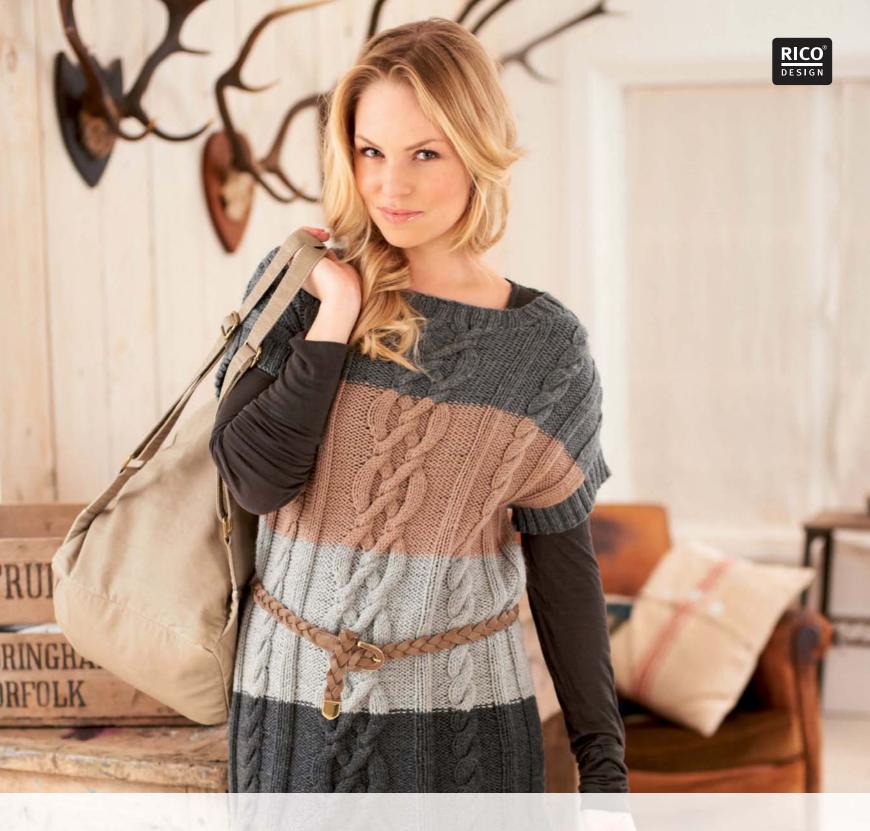
By Stepahie Dosen £14.99 Published by Quadrille Publishing ISBN 9789781849492973

You might know designer Stephanie Dosen more as her alter ego Tiny Owl Knits (you might not know that she is a singersongwriter who has recorded three albums, played Glastonbury with Massive Attack and appeared on Later... with Jools!). Woodland Knits is the first time her most popular and recogniseable designs have been collected and put into print plus a few brand new designs, all beautifully photographed in a woodland setting. Known for her imaginative and ethereal knits, Stephanie's designs range from cute accessories such as the bestselling Deer with Little Antlers Hat and the scarf designed to look like birch bark to impressive garments like the *Oh My Bear!* sweater and her iconic Mr Fox Stole My Heart.

The Knit Parade

By Rebecca Rymsza £12.99 Published by Collins and Brown ISBN 9781908449375

The subtitle 12 Statement Sweater Patterns, 12 Motifs to Meddle With does an excellent job of conveying the sense of humour and non-purist attitude of this pattern book as well as summing up exactly what to expect from it. According to Beki Rymsza, the rules are; there are no rules! Beki founded her company Where's Me Jumper back in 2011, with the idea of customers sending in their designs, images and ideas and the company creating bespoke jumpers for them. This book is about inspiring you to create your own unique jumper by providing patterns, graphics and motifs to mix up and adapt; whether you choose your own colours and yarn to make yours different or follow a pattern to create an undeniably fun jumper is up to you!



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ISTANBUL BY MARIE

Avoid garishness when knitting in this trend; go for colours that are found in nature. This *Irene* pattern showcases Louisa Harding's new yarn Luzia and is a great extra layer for transitional months. Sirdar's Funky Fox yarn is exactly that, and this waistcoat is perfect for autumn. For something subtler, Rowan's Istanbul jumper has just the right amount of fluff to give you a fur 'glow'.





NICOLE FARHI AW13

Explore more

Furry yarns are out in abundance this season. Check out Louisa Harding's new yarn Luzia shade 06 Mink is perfect for the natural look and 02 Ruby is stunning for something more vibrant. Wendy's Arctic yarn is fabulously fluffy too, with shades Fox and Seal in gorgeous wintry colours.



LOUISA HARDING LUZIA





Craftvdermv is to

is to real fur, but

quirky book full of disguises to knit.

faux fur as taxidermy

WENDY ARCTIC IN SHADES SEAL AND FOX



WAISTCOAT IN SIRDAR **FUNKY FOX** (9791)







Craftydermy by Tracey Benton Knit your own Moustache by Vicky Eames



IRENE FROM LUZIA BY LOUISA HARDING

This trend is all about the countryside look, so echo this in your accessories. Take a lighthearted approach with woodland creature motifs in your jewellery and accessories. Keep colours earthy with browns, beiges and tans. A pair of boots is a staple; go for some with natural elements, such as a touch of sheepskin.

WOODLAND SATCHEL, £25, www.paperchase.co.uk SITTING DUCK BELT, £12, www.accessorize.com FOLDED BOOTS, £14.99, www.blueinc.co.uk

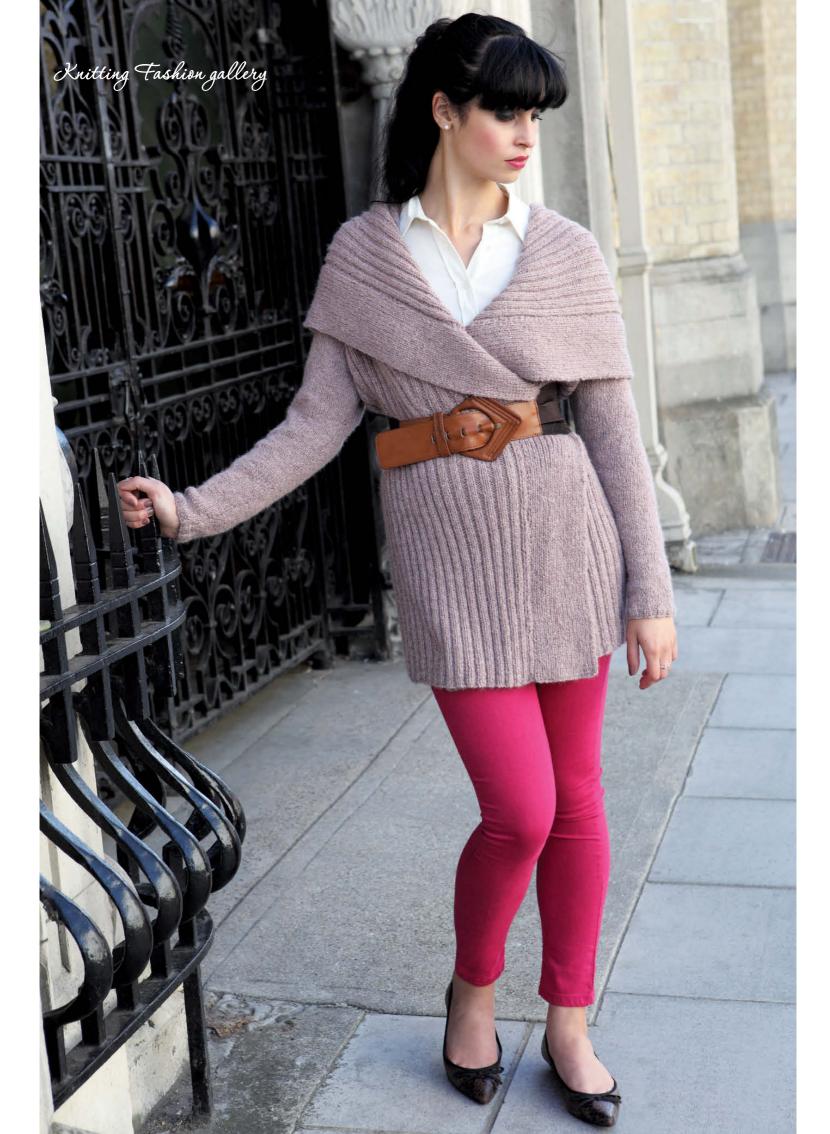
On course

In keeping with all things countryside and natural-looking, felt is the perfect medium for small items and accessories. Visit Café Knit in Suffolk for a felting course so that you can make your own. The course costs just £25 and you can get in touch with them to arrange a time

www.cafeknit.com, 01787 249865





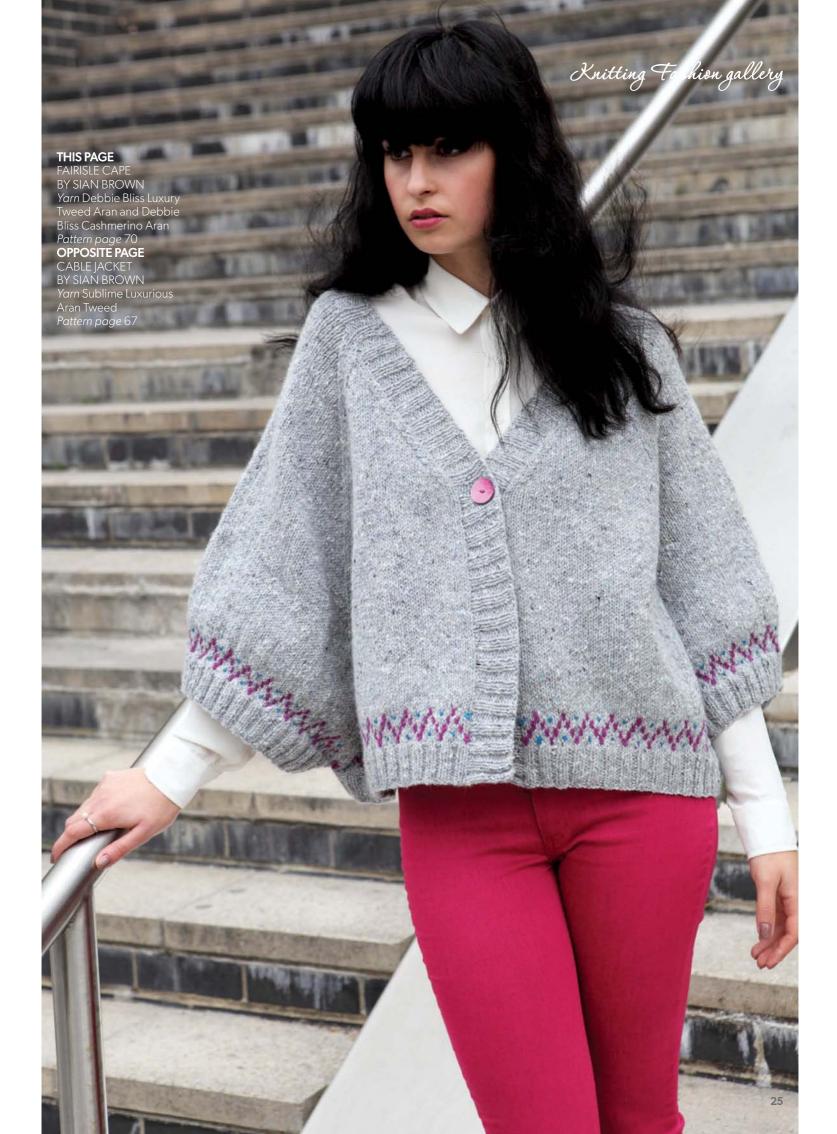
















Style file

COLOUR POP BLAZER IN DEBBIE BLISS RIALTO DK







(C) BURNT ORANGE

(M) FOREST (C) APPLE

(C) LAVENDER







OXBLOOD 371

BASKET STITCH TOP IN MILLAMIA 100% MERINO WOOL





367



369



FAWN 160

CLARET 104

SEASIDE 161

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Autumn style is all about layers, and is a great excuse for some gorgeous new accessories. Some leather gloves will dress up the *Cable jacket* paired with jeans and court shoes for

a chic look. Grab some buckle boots and a tartan skirt to wear with the *Basket stitch top* for an '80s throwback, and bring out the bright colours in *Colour pop blazer* by teaming with a camisole and pumps in matching tones. Fend off the chill this month with layers of stylish knits.



Pleated skirt, £12.99, www.missguided.co.uk, customercare@missguided.co.uk



Camisole, £9.99, www.newlook.com, 08444 996690



Ribbed tights, £5, www.dorothyperkins.com, 08449 840261



Patent pumps, £19, www.laredoute.co.uk, 08448 422222



High-waisted jeans, £22.50, www.bonmarche.co.uk, 08452 024490



Court shoes, £19.99, www.bonprix.co.uk, 08712 756232



Long-sleeved top, £50, www.dunnesstores.com, 08442 643185



Leather gloves, £35, www.marksandspencer.com, 08456 090200



Stripe panel bag, £70, www.pauls-boutique.com, 01234 227140



Pleated scarf, £18, www.fiftyplus.co.uk, 08712 300381



Multi-strap boots, £125, www.laredoute.co.uk, 08448 42222



Tartan skirt, £14, www.matalan.co.uk, 08453 303330

If you wish to receive flyers for all of the events, either email or telephone The Harbour Gallery





5 - 11 March 2014

For help with your travel and accommodation, contact JerseyTravel.com on 01534 496 600, quoting the Jersey Textile Showcase



Jersey Textile Showcase 2014 is held at The Harbour Gallery and Creative Design Studios located in the picturesque village/harbour of St Aubin, Jersey. It is the largest working and exhibiting gallery in the Channel Islands.

For more information about the Open Competition, the Charity Challenges, Events and Exhibitions, along with further details about the tutors, visit our website

The associated venues for workshops, exhibitions, events, the hotels and the guest houses, are all within 5 minute walk of the Gallery.

This welcoming and friendly event, now in its ninth year, boasts some of the best LIK and European tutors.

When booking workshops, you receive a 10% discount card to spend on the wide range of art and textile materials available at The Harbour Gallery



year, boasts some of the best UK and European tutors for the half day and full day workshops; Val Holmes, Ineke Berlyn, Kim Thittichai, Anne Kelly, Fay Maxwell, Christine Witham, Elly Holmes, Ruth Skinner, Brenda Scarman, Shirley McCann, Fran Griffith and Anniken Allis.

Besides the exciting workshops, exhibitions, the evening events of talks, Gala dinner, fashion show, cake decoration and of course the welcome party, you are guaranteed an inspirational week of textile art meeting like-minded people and making new friends.



Presented by Art in the Frame Foundation Jersey Charity No. 238

The Harbour Gallery, Le Boulevard, St Aubin, Jersey, JE3 8AB, Channel Islands
Open 7 days a week 10am - 5.30pm

Tel: 01534 743044 Email: partintheframe@yahoo.co.uk FB: www.facebook.com/theharbourgalleryjersey







Knitting Accessories





ABOVE LEFT

CABLE CUSHION BY DORLING KINDERSLEY Yarn Debbie Bliss Rialto Aran Pattern page 83

ABOVE RIGHT

HOT WATER BOTTLE COVER BY TINA BARRETT Yarn Blacker Yarns Pure Blue-faced Leicester DK Pattern page 76

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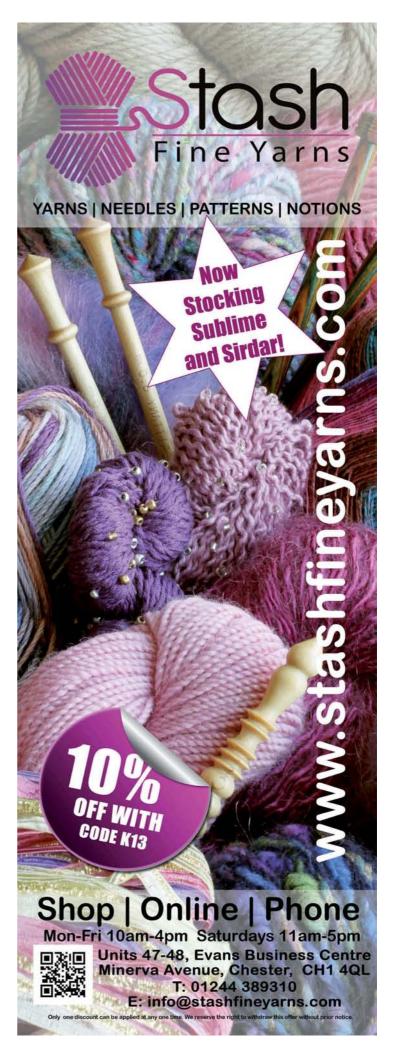
UK Alpaca Ltd. Vulscombe Farm, Pennymoor, Tiverton, Devon EX16 8NB

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Knitting Children's gallery





ABOVE LEFT

CUDDLE COCOON BY JEAN MOSS Yarn Rowan Big Wool Pattern page 80

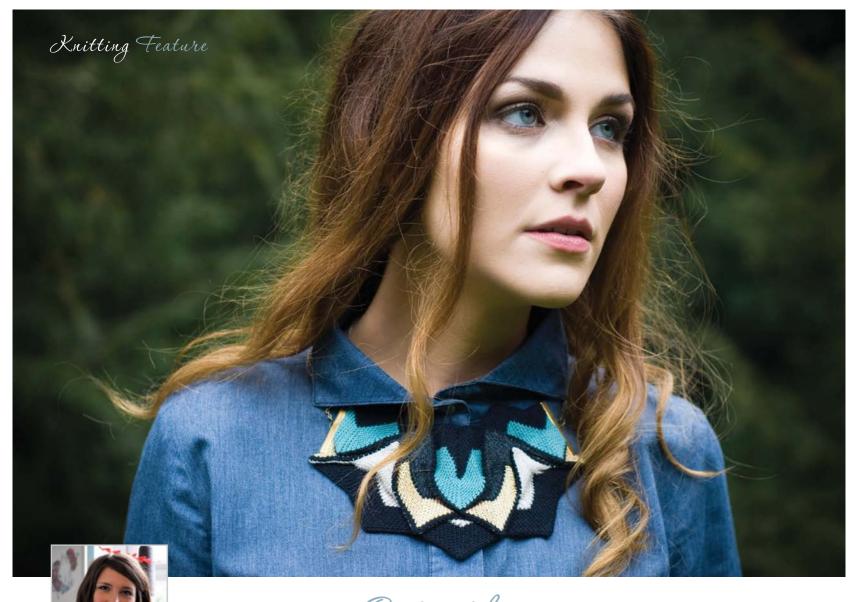
ABOVE RIGHT

HUMPTY DUMPTY BY SARAH KEEN Yarn Any DK Yarn Pattern page 81

OPPOSITE PAGE

BELL RIB SWEATER BY VIBE ULRIK SONDERGAARD Yarn Debbie Bliss Baby Cashmerino Pattern page 77





Amy Lawrence

my Lawrence's knitted neckwear is stocked in stores from Luxembourg to Portugal and all around the UK. While you'll find her trendsetting creations in style emporiums like Landbaby in Liverpool, Moonko in Sheffield and Black Box in Edinburgh, Shannon Denny caught up with the designer herself working away under a huge pile of yarn in her spare bedroom...

Whereabouts are you based?

In Ramsbottom, Lancashire. We moved up north after my boyfriend accepted a great job and thankfully my working from home meant we were able to move anywhere we wanted. I really love it up here. It's the friendliest place we've ever lived, perfect for the town/country mix.

What's your studio like?

My studio is situated in the same place many people start their business – in the spare room! It's lovely and light, getting the sun through the window for most of the day. I'm quite a messy worker, but I like to think it's organised chaos. The carpet is usually covered in yarn by the end of the day, so a weekly clean and tidy is a must!

What do you make, and what's your bestseller?

I started by making wrist warmers, bows and snoods, using lovely merino wools and other

What's the Amy Lawrence brand about?

It's about treasured pieces, taking an interest in how a piece has come to be and making a statement without shouting it from the rooftops. The brand's aesthetic is strong graphic patterning with a hint of tribal, interesting colour combinations, tactile fabric, handcrafted and professional.

'It's about treasured pieces, taking an interest in how a piece has come to be and making a statement without shouting it from the rooftops."

super soft yarns. We moved to north Wales for a few months and my creative juices began to flow. I had time to experiment with more interesting stitch techniques, and that's where my ideas for neck adornments began.

You also freelance as a swatch designer; what labels have snapped up your work?

I've sold my work to different ends of the fashion spectrum, from H&M and Topshop, to Julien Macdonald, Alexander Wang, Oscar

















de la Renta and Karl Lagerfeld. Once a swatch of yours sells, it's out of your hands and you never know if it'll make it to the final collection. The first time I saw one of my swatches as a real garment, I was in the Pringle of Scotland London store and spotted my ripple and pointelle fabric used for one of their dresses for the 1815 range. I was ecstatic!

Where do you source materials?

I like to get my yarns from British mills where I can. I like the lovely brushed cotton I buy from a supplier in Manchester. My favourite yarns to use are Merino wools as they're so, so soft, but really strong and knit up so beautifully. I have to go though a UK supplier who gets the Merino from an amazing mill in Italy.

How would you sum up your personal style?

I'm really drawn to numbers and sequences, the Fibonacci code and tessellation. I can't explain it – I just find them really satisfying. I also like

straight lines, so I love the Art Deco style, and a lot of Danish design too.

Do you wear your own designs?

I used to hate wearing my own work, thinking people would think I was showing off. Now that I've grown up a bit, I like wearing them. My wardrobe mainly consists of grey tees and black dresses – simple, clean designs. My necklaces go perfectly with most of my clothes, as the bold graphics don't get lost in any other pattern.

Designers tend to pick up ideas from everywhere. What's an example of a particularly unusual source of inspiration for your work?

I was asked to knit a commission piece for a gentleman to give to his wife for their wedding day to wear with her outfit. They were so pleased he ended up using it as inspiration for a tattoo he had across his chest! It looked incredible, and I was so chuffed. The man who penned his

tattoo has an amazing website with hundreds of pictures of his previous works, stunning tribal designs from Hawaii and the Philippines. The designs are mainly graphic, black and white patterns. They've been a great inspiration.

As a designer starting out on your own, what's been the biggest challenge?

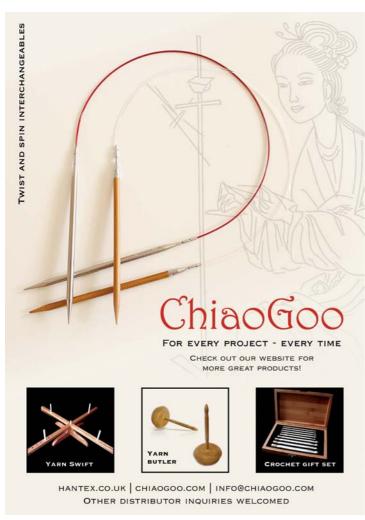
By far, the hardest part is keeping up with my accounts. I love numbers but I don't love actual figures – I have a knot in my stomach every time I think of them!

What's your advice to other creatives keen to replicate your success?

The most important thing in my eyes is to have your own ideas and love what you do. It's no good doing what someone else has already done. Start off with a small idea that gets your mind whirling, and just keep developing.

www.amylawrencedesigns.co.uk











A Woolly Business

Carol Parkes explores the expectations and reality of setting up a small yarn business from your own flock

ow many knitters – especially those who love animals – fantasise about setting up a small business producing their own yarn from their own sheep or alpacas? How many of these actually make a go of it? In this article, I have interviewed two such women in East Sussex, near where I live. Both are proud to be able to knit and sell garments that come from the fleece of their own animals.

Many people know how difficult it can be to make a living from handcrafted textiles in the UK, given the effects of cheap imports from the Far East. Prince Charles set up the Campaign for Wool in 2010, to promote the value and use of British wool and to educate people about its local and sustainable production. I wanted to find out whether a small, local business that operates 'from sheep to jumper', was a viable way to make a living. Given the popularity of

farmers' markets for locally produced food, can we also use this approach with other animal products and crafts?

Paula Bull is a pretty, cheerful woman in her 40s with twinkling, blue eyes and a mop of curly, brown hair. She keeps a small flock of sheep and alpacas and spins and knits up their fleece. Despite coming from a local farming family, it took many years before Paula set up her flock. Her husband, Peter, is also from a farming background and as a pre-wedding present for themselves, Paula bought two Jacob sheep. In amongst the other more usual wedding gifts, the couple received membership to the Jacob Sheep Society. They were hooked.

Paula was fortunate to receive encouragement and support from two local women to help her expand the flock, start attending agricultural shows, and learn to spin





her own fleeces and produce hand spun wool. "My Nan had taught me to sew and knit when I was very young and I'm always willing to try my hand at new skills."

Over the last 25 years, Paula has grown her flock and now has about 50 sheep, mainly Jacobs, and six alpacas. The alpacas were added 11 years ago. Paula explains: "I bought one pregnant female and called her Tessa as Peter and I had put £3000 aside to invest in a TESSA. Instead, I spent it on an alpaca!"

Paula has to club together with other small producers and send the fleece to one of the few 'mini mills' that are located across the country. This is very expensive – she usually has to save up to two

years' worth of sheep fleece to get enough to send to the mill and it costs about £3000 to produce about 350 balls of wool. Alpaca fleece yields more money but she often has to wait for two years to clip the alpacas as they don't grow very quickly. They also need to be spun at specialist alpaca mills, which are rare in this country.

At this point I am wondering what the *Dragons' Den* experts would be saying. The other ingredient in Paula's work is the time and skill it

takes to knit, crochet or weave products to sell on her stalls. She tends to sell at farmers' markets during the winter and recently she has opened an online shop. "Pricing is very difficult as people are ignorant about what goes into making a home grown product," she says. "I sell knitted jackets for about £70 and gloves for about £15 but have had to work out which town's farmers' markets contain the sort of people who are willing to pay for the home produced items."

"It is really rewarding to work with animals. I have empathy for them and I never know what each day will bring. Every morning I want to make sure they are all OK. Seeing the alpacas always makes me smile."

Paula seems remarkably sanguine about the minimal profitability of her wool products. She is clear that it would not be remotely viable if they did not breed and sell the lambs for meat. Lambs can currently reach as much as £120. Despite this, her husband has kept on his salaried job and helps Paula as much as possible when not at work. Why does she do it? I ask. "It is really rewarding to work with animals. I have empathy for them and I never know what each day will bring. Every morning I want to make

sure they are all OK. Seeing the alpacas always makes me smile."

I asked her what her advice would be to someone who wanted to set up something similar. "Choose a breed you really like the look of, go on husbandry courses and learn about all the rules and regulations for keeping sheep. Don't take on too much at once but eventually you'll need about 100 sheep to make it profitable."

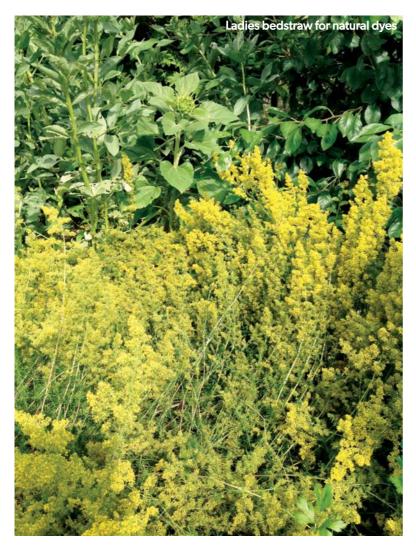
Many of these thoughts are echoed by Sheila

Leech, another local 'sheep to jumper' producer in East Sussex. The breed Sheila fell in love with was the statuesque Wensleydale sheep, a longwool sheep that originated in North Yorkshire in the early 19th century. She lives on a farm with

a small flock of Wensleydales, all of which she knows by name. Her face lights up as she talks about her sheep. "It is very relaxing leaning on the gate post watching the sheep," she says.

Like Paula, Sheila has had a lifelong love of knitting and yarn. "Mum was always knitting and sewing and I learned to knit aged three. Going into wool shops with Mum was like a sweet shop for me – all the racks of colours."

Sheila had a busy job as a chartered surveyor for many years and learned to spin before she











kept sheep. "Spinning is a great relaxation – it helps me to wind down," she said. However, her love of the countryside and longwool sheep came to the fore. In 1991 she bought six ewe Wensleydale lambs and started out keeping them on a friend's land. The following year she bought a ram and then her flock "grew like topsy", so she started looking for a farm of her own to keep them on.

Sheila did not have a farming background and has had no formal training in textiles. She started out learning from books and then from courses and other sheep-keepers. "I picked up a lot of practical tips from other people. People are so willing to help." She took courses part-time at agricultural college to learn how to keep sheep – everything from doing injections to shearing. "Animal husbandry has to come first," she says, very emphatically.

The Wensleydale fleece has a very long staple and needs to be spun by a specialist worsted spinner. Fortunately there is one locally who will take a small quantity of fleece from small producers. The large scale worsted spinners are mainly in northern England and deal with fleece by the tonne.

The main focus for Sheila has been to promote rare breed sheep and she is the South East regional representative for the Wensleydale breed association. She has shown sheep and products at agricultural shows for many years. From this she started selling yarn and sheep products. She makes and sells a variety of products from spun and unspun fleece.

Sheila grows her own plants to make natural dyes for the spun wool. *Wild Colour* by Jenny

Dean has been her bible. She dyes using rainwater and natural dyes such as woad and onion skins and is able to produce a rich array of beautiful colours.

"Wensleydale fleece makes beautiful felt" she says, showing me some gorgeous felted, dyed rugs. The wool takes dye very well and can also be used for textile art. Mainly it is word of mouth that sells her work as she doesn't sell online or at farmers' markets. She is a member of The East Sussex Guild of Weavers, Spinners and Dyers and sells her work at their shows in Lewes.

Like Paula, Sheila is realistic about the business side of her passion. She thinks it is possible to make a profit on yarn and other sales but not as a main source of income to cover mortgages and major living expenses. She points out: "the opportunity cost of using the land has to be taken into account." Whereas Sheila and Paula may keep a field of 'grandma sheep' (who are too old to be producing lambs), a commercial farmer is very unlikely to do so – the unproductive sheep would go for mutton. Sheila sells some of her ram lambs for rare breed meat, which attracts a premium price. Perfect rams (with no colouration in their fleece) are sold for breeding.

I realise that if we really do want to enable small, local farmers to contribute to our local economies with both meat and wool products, then something will have to change to make it easier and more profitable. Knitters can also support these small businesses by buying local, home-grown yarns. People like Paula and Sheila are clearly working for the love of it and not for the money. However, I am sure Prince Charles would be proud of them.

Five tips for setting up a 'sheep to jumper' business:

- 1. Choose the breeds you really like and ones that are easily handled. Rare and unusual breeds add to the attraction of your product
- **2.** Go on animal keeping courses animal husbandry must come first!
- **3.** Look at your market you need to find a good niche for your product, where people will recognise and pay for its quality and uniqueness
- **4.** Try to be innovative with your products e.g. using scrap pieces of fleece for projects
- **5.** You have to remember it is a 24/7 commitment looking after animals so you'll need cover if you have to go away

Further Information

The Campaign for Wool www.campaignforwool.org

Wensleydale Longwool Sheep Breeders
Association

www.wensleydale-sheep.com

Jacob Sheep Society www.jacobsheepsociety.co.uk

East Sussex Guild of Weavers, Spinners and Dyers www.esgwsd.org.uk

Information on natural dying www.jennydean.co.uk

Paula Bull's website www.cousleyflock.co.uk



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30 Glamorous Christmas knits

snow leopard jumper 1970s ORIGIÑAL SIRÓAR COAT FAIRISLE YOKE SWEATER Angora hat and scarf Christmas stocking and bunting nordic pom pom scarf plus children's, men's, home and much more

KNITTING 123, DECEMBER 2013 ON SALE 21 NOVEMBER

Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Lace raglan top by Pat Menchini

Pattern page 56

Maintaining the pattern whilst decreasing

The lace pattern in the upper section of this design is used as a decorative border, which, along with a garter stitch edge, highlights each of the raglan seams providing a pretty contrast to the stocking stitch body and sleeves.

This pattern is a simple 6 row repeat but if you're new to lace knitting it can be a little tricky to keep track of the decreases within the pattern (which are balanced by yarn overs) along with the decreases that actually shape the seam. Let's start by first looking at the basic pattern instructions, which are given in written form.

Row 1: K2, yfwd, k2tog, k to last 4 sts,

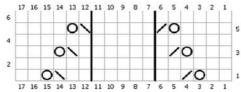
k2tog tbl, yfwd, k2.

Rows 2 and 4: Purl. Row 3: K3, yfwd, k2tog, k to last 5 sts, k2tog

tbl, yfwd, k3. **Row 5:** K4, yfwd, k2tog, k to last 6 sts, k2tog

tbl, yfwd, k4. **Row 6:** Purl.

Now let's have a look at the basic pattern in chart form.

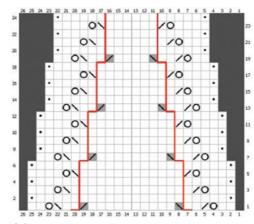


1 Basic pattern in chart form.

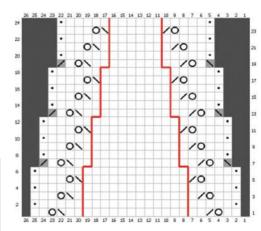


3 Sample shows raglan shaping with decs placed at beg and end of row.

Instead the decreases, which shape the raglan, are placed away from the side edges and occur immediately after the first 6 sts and immediately before the last 6 sts of the row. This keeps the raglan edge smooth and straight whilst at the same time creating a visible slope within the stocking stitch that adds an attractive fully fashioned detail.



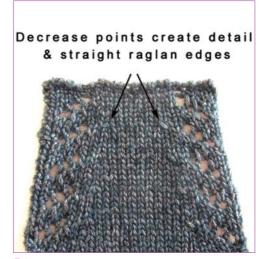
4 Chart shows the pattern with decs worked as per pattern.



2 Chart shows the pattern with decs worked at start and end of row.

Placing the decreasing points in the first and last 2 sts of a row may seem the obvious choice but these can lead to tight edge stitches where the decreases occur as well as creating a bumpy raglan edge as the sample illustrates.

"This pattern is a simple 6 row repeat but if you're new to lace knitting it can be a little tricky to keep track of the decreases within the pattern"



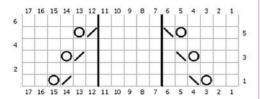
5 Sample shows raglan shaping with decs worked as per pattern.

Adding more detail to the basic pattern

If we think back to the above chart for the basic pattern it's possible to create additional fashioning detail to the knitted fabric by simply reversing the decreases within the lace pattern that are placed next to yarn overs.



6 In the original version the k2tog is placed at the beginning of the row with a ssk at the end, which makes the decreases face outwards towards the raglan seams.



7 This chart shows the position of these decreases swapped over with the ssk at the beginning of the row and k2tog at the end.



8 Showing the raglan shaped knitted swatch with decs reversed.

The resulting effect is more three dimensional with the decreases facing towards the centre echoing the raglan seam.



Basket stitch top by Natalie Smart

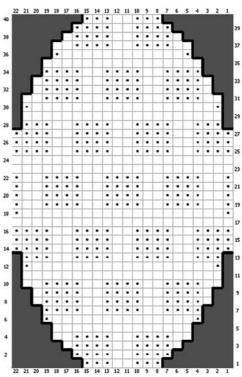
Pattern page 66

Alternative elbow pads

Contrast colours and slip stitches are used to create a three dimensional 'waffle' stitch in this close fitting design which is finished with deep ribs and stripe details at the raglan seams and neck.

Knitted version of the fabric pads

The suede elbow patches give an interesting twist to the finish of this garment but if you can't get hold of them or just prefer a softer alternative why not try these knitted ones? The size given in the pattern instructions for the elbow patches is 11.5 x 9cm. To calculate the size of the patch I've multiplied each of these dimensions by the number of sts and rows per cm. So, at a standard tension of 25 sts and 34 rows to 10cm this gives us 22 sts at the widest point (9cm x 2.5 sts) and 40 rows long (11.5cm x 3.4 rows). Working into the front and the back of the stitch instead of 'm1' gives a better increase and allows you to keep the basket pattern correct.



1 Chart for patch.



Patch being sewn in place.
2 Once completed sew in all the ends, pin in place then using a darning needle and the main yarn slip stitch in place.



3 Finished patch.



Kilim wrap by Kaffe Fassett

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SIZES

To fit: S-M[L-XL:XXL] 81-97[102-117:122-127]cm (32-38[40-46:48-50]in)

Actual measurement (incl borders): 160[184:19]cm (63[72:77]in)

Length to shoulder: 90[94:96.5]cm (35.5[37:38]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Felted Tweed DK 50% merino wool, 25% alpaca, 25% viscose (approx 175m per 50g)

2 x 50g balls 145 Treacle (A)

2 x 50g balls 150 Rage (B)

1[2:2] x 50g balls 154 Ginger (C)

2 x 50g balls 172 Ancient (D)

1 x 50g ball 167 Maritime (E)

2 x 50g balls 161 Avocado (F)

1[2:2] x 50g balls 151 Bilberry (G)

1 x 50g ball 175 Cinnamon (H)

1[2:2] x 50g balls 152 Watery (I)

2 x 50g balls 160 Gilt (K)

1 x 50g ball 183 Peony (L)

1 x 50g ball 181 Mineral (M)

1 x 50g ball 153 Phantom (N)

1 x 50g ball 171 Paisley (O)

1 x 50g ball 182 Damask (P)

1 x 50g ball 165 Scree (Q)

1 pair each 3.25mm and 2.75mm needles

1 circular 3.25mm needle 100cm long

Stitch holders Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 29 rows to 10cm over patt st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Chart shows design for Back ONLY. For Fronts, after the dividing row has been worked (this is Chart row 255[267:273]), turn Chart upside down and work back down Chart towards Chart row 1.

This pattern uses the intarsia technique, use small balls of each colour yarn and twist together on back of work to avoid holes. Do not carry the yarn across the back of the work.

WRAP (WORKED IN ONE PIECE, BEG AT BACK HEM EDGE)

Using 3.75mm needles and yarn A cast on 187[217:231] sts.

Beg and ending rows as indicated and using the intarsia technique, cont in patt from Chart, which is worked entirely in st st beg with a k row, as folls: Cont straight until Chart row 254[266:272] has been worked, ending with RS facing for next row. (This completes Back section.)
Place markers at both ends of last row to denote

shoulder fold line. **Divide for fronts**

Next row (RS): Patt 88[103:110] sts, sl these sts onto a holder for Right Front, cast off next 11 sts, patt to end. 88[103:110] sts.

Work on this last set of 88[103:110] sts only for Left Front as folls:

Now working Chart rows in reverse order (to mirror design downwards onto fronts – see pattern note) work Chart rows 254[266:272] to Chart row 1, ending with WS facing for next row. Cast off purlwise (on WS) using yarn A. With WS facing, rejoin yarns to sts on Right Front holder and complete to match Left Front.

FRONT HEM BORDERS (BOTH ALIKE)

Press pieces.

With RS facing, using 3.25mm needles and yarn D, pick up and knit 95[111:119] sts evenly along cast-off edge of one Front section.

**Row 1 (WS): K1, (p1, k1) to end.

Row 2: K2, (p1, k1) to last st, k1.

These 2 rows form rib.

Keeping rib correct, cont in stripes as folls:

Rows 3 and 4: Using yarn D.

Row 5: Using yarn C.

Rows 6 and 7: Using yarn B. Rows 8 and 9: Using yarn A.

Using yarn A, cast off in rib.

BACK HEM BORDER

With RS facing, using 3.25mm needles and yarn D, pick up and knit 201[235:249] sts evenly along cast-on edge of Back section.

Complete as given for front hem borders from **.

SIDE BORDERS (BOTH ALIKE)

With RS facing, using 3.25mm circular needle and yarn D, pick up and knit 475[495:505] sts evenly along one entire row-end edge, between cast-off edges of Front and Back hem borders.

Complete as given for front hem borders from **.

FRONT OPENING BORDERS (BOTH ALIKE)

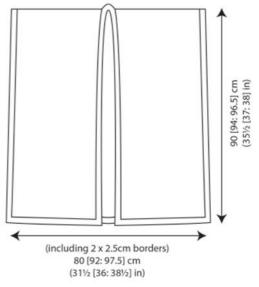
With RS facing, using 3.25mm needles and yarn D, pick up and knit 237[247:253] sts evenly along one Front opening edge, between cast-off edge of Front hem border and cast-off sts at centre back neck.

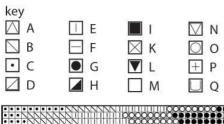
Complete as given for Front hem borders from **

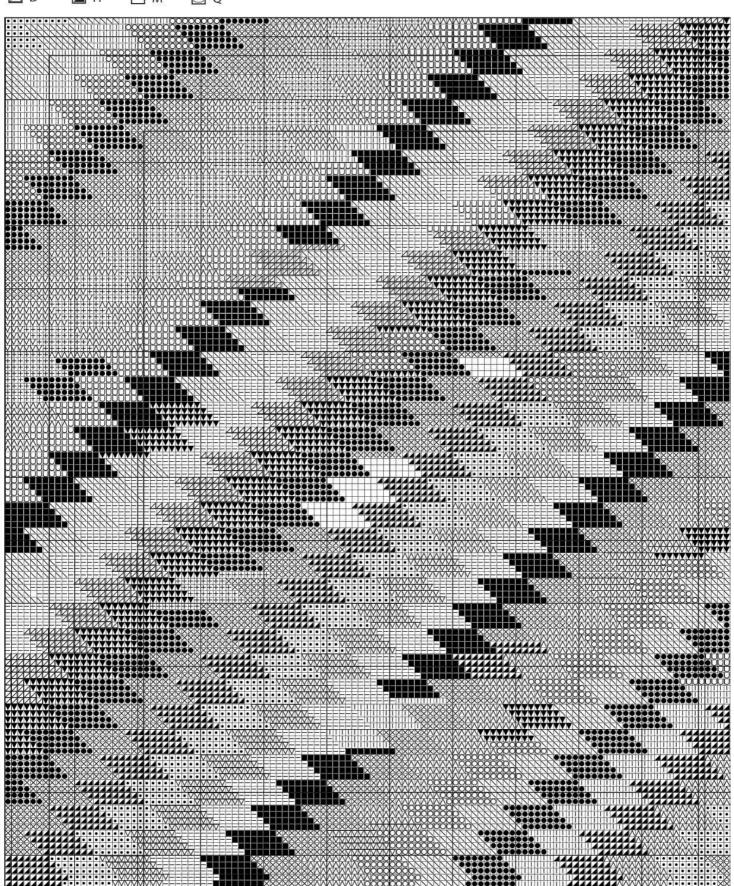
TO FINISH OFF

Neatly sew row-end edges of Front opening borders to cast-off sts at centre back neck.

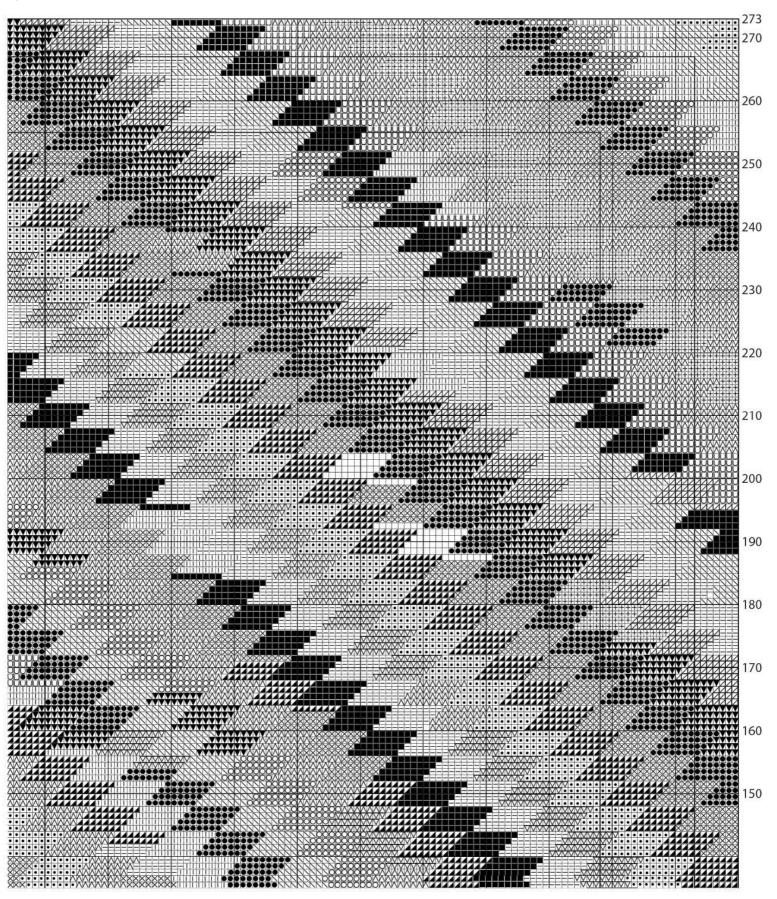
Mark points along side borders 30[32:33]cm
(11.75[12.5:13]in) either side of shoulder fold line markers. Fold wrap along shoulder fold line and then sew through both layers across side borders level with these marked points.







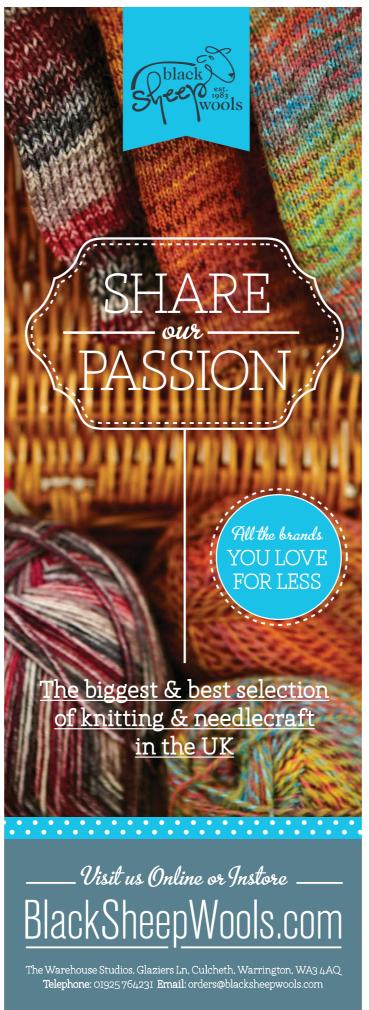
Instructions..

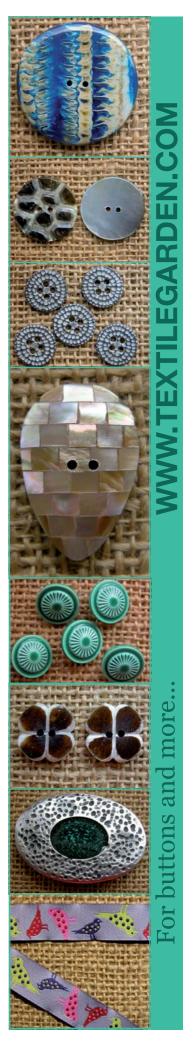


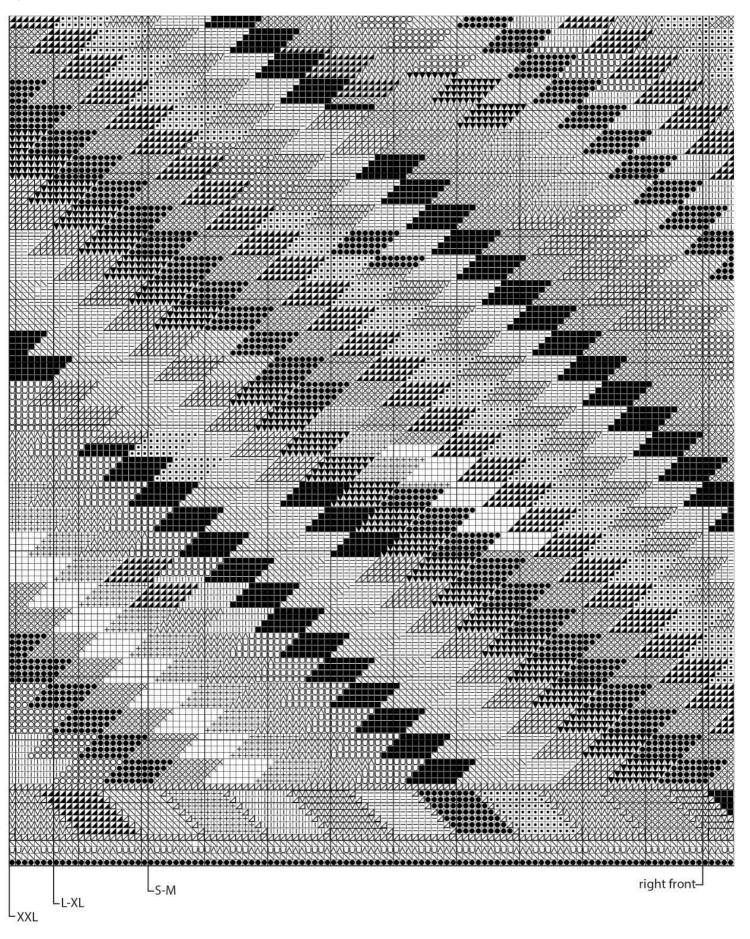


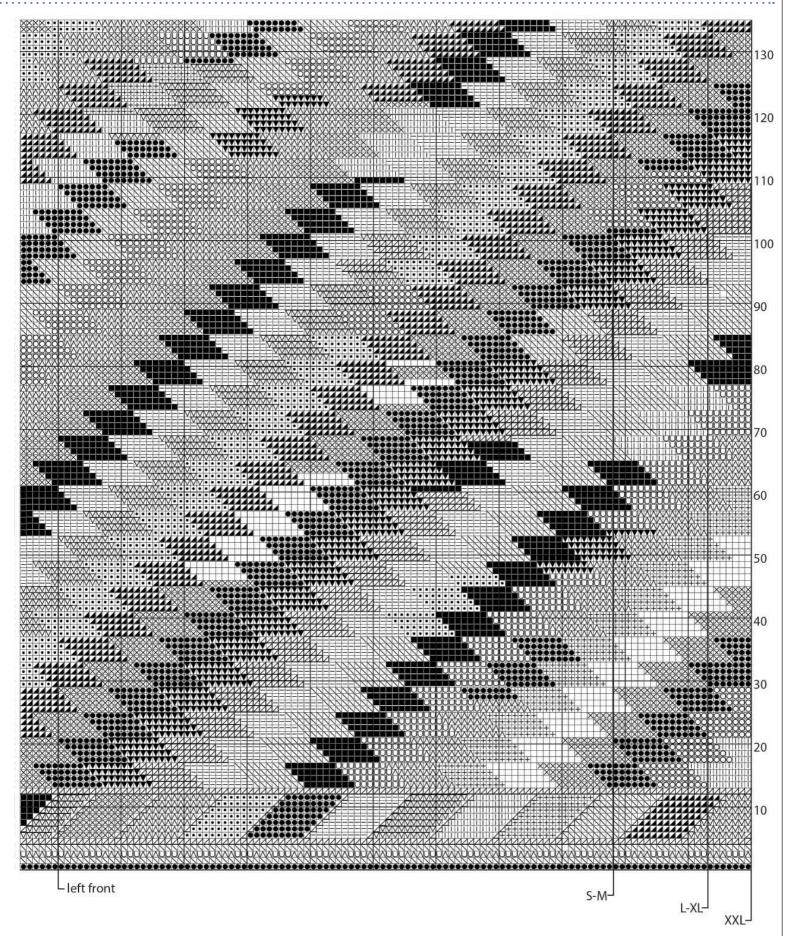
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For close up photographs of Kilim see page 56.

Instructions.









Lace raglan top by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

93[99:104:109:115:121:126]cm (36.75[39:41:43:45.25:47.5:49.75]in)

Length to shoulder: 62[63:64:65:67:68:69]cm (24.5[24.75:25:25.5:26.5:26.75:27]in)

Sleeve length: 38cm (15in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Lustrous Extra Fine Merino DK

67% merino wool, 33% nylon (approx 95m per 25g) 12[12:13:14:14:15:16] x 25g balls 332 Laurelie 1 pair each 3.25mm and 4mm needles 2 Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

For sizes 5, 6 and 7, you may find it helpful to use a 3.25mm circular needle for the neckband.

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles, cast on 103[109:115:121:127:133:139] sts.

Work lace border

Row 1 (WS): Knit. Rows 2 and 3: Purl.

Row 4: K2, (yfwd, k2tog) to last st, k1.

Rows 5 and 7: Purl.

Row 6: K3, (yfwd, k2tog) to last 2 sts, k2.

Row 8: As Row 4. Rows 9 to 10: Purl. Rows 11 to 12: Knit.

Row 13: P1, (p2tog, yrn) to last 2 sts, p2.

Rows 14 and 16: Knit.

Row 15: P2, (p2tog, yrn) to last 3 sts, p3.

Row 17: As Row 13. Rows 18 and 19: Knit. Rows 20 and 21: Purl.

Change to 4mm needles and beg k row for RS work in st st until Front meas 27cm (10.75in)

from beg, ending after a p row.

Raglan border edging

** Row 1: K2, yfwd, k2tog, k to last 4 sts, k2tog tbl, yfwd, k2.

Rows 2 and 4: Purl.

Row 3: K3, yfwd, k2tog, k to last 5 sts, k2tog tbl, yfwd, k3.

kztog tbi, yiwa, ks.

Row 5: K4, yfwd, k2tog, k to last 6 sts,

k2tog tbl, yfwd, k4.

Row 6: Purl.

These 6 rows set the border edging.

Shape raglan

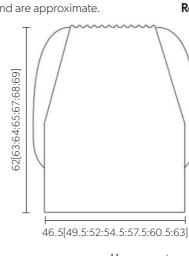
Row 1: Patt 6, k2tog tbl, k to last 8 sts, k2tog,

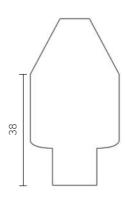
patt 6.

Row 2: K1, p to last st, k1.**

Sizes only 1 and 2 only

Rows 3 to 6: Work 4 rows straight working k1





Measurements are given in cm

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Instructions.

at each end of p rows.

Rep last 6 rows until 93[103] sts rem, ending after Row 6.

Sizes 3, 4, 5, 6 & 7 only

Rep Rows 1 to 2 until -[-:111:113:111:115:111] sts rem, ending after Row 2.

All sizes

Next row: As Row 1.

Next 3 rows: Work straight working k1 at each end of p rows.

Rep last 4 rows until 61[63:63:65:65:69:69] sts rem, ending after a dec row.

Work 1 row straight.

Slip rem sts onto a holder.

SLEEVES

Using 3.25mm needles, cast on 41[43:43:45:47:47] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: P2, (k1, p1) to last st, p1.

Rep these 2 rows until rib meas 13cm (5in), ending after Row 1.

Next row: P1[2:1:2:1:1:2], (inc purlways in next 2 sts, p1) 13[13:14:14:15:15:15] times, p1[2:0:1:1:1:2]. 67[69:71:73:77:77:79] sts.

Change to 4mm needles and beg k row work in st st until sleeve meas 36cm (14.25in) from beg, ending after a p row.

Work as Front from ** to **.

Sizes 1, 2, 3, 4 and 5 only

Rows 3 to 4: Work 2 rows straight working k1 at each end of p rows.

Rep last 4 rows until 25[23:23:23:25::-] sts rem, ending after Row 4.

Sizes 1 and 2 only

Now Rep Rows 1 and 2 only until 17[19] sts rem, ending after Row 2.

Sizes 6 and 7 only

Rows 3 to 6: Work 4 rows straight working k1 at each end of p rows.

Rep last 6 rows until 71[75] sts rem, ending after Row 6.

Next row: As Row 1.

Next 3 rows: Work straight working k1 at each end of p rows.

Rep last 4 rows until 25 sts rem, ending after Row 1.

Next row: As Row 2. Sizes 3, 4 and 5 only

Rep Rows 1 to 2 only once more.

All sizes

SI rem 17[19:21:21:23:25:25] sts on a length of yarn.

NECKBAND

First join all raglan shapings except Right Back raglan.

Using 3.25mm needles, RS facing, k across back neck sts, left sleeve sts, front neck sts and finally right sleeve sts. 156[164:168:172:176:188:188] sts. Knit 2 rows.

Cast off to form picot as folls:

Cast off 3 sts, *slip st on RH back onto LH needle and cast on 2 sts, now cast off 4 sts, k2tog and slip 2nd st on RH needle over first st; rep from * until no sts rem.

TO FINISH OFF

Join rem raglan shaping and side edges of neckband. Join side and sleeve seams.









Shawl collar wrap by Jennie Atkinson

SIZES

To fit: 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 107[117:127]cm

(42[46:50]in)

Length to shoulder: 71[73.5:76]cm (28[29:30]in) **Sleeve length:** 41[42:43]cm (16[16.5:17]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Lima 84% baby alpaca, 8% merino wool, 8% nylon (approx 110m per 50g) 18[20:22] x 50g balls 896 Equador 1 pair each 5mm and 5.5mm needles Stitch markers 1 x 30mm button Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 26 rows to 10cm over st st using 5.5mm needles.

22 sts and 26 rows to 10cm over 2x2 rib using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 5.5mm needles cast on 118[130:142] sts.

Row 1 (RS): P2, (k2, p2) to end. **Row 2 (WS):** K2 (p2, k2) to end.

Rep these 2 rows until work meas 51[52:53.25]cm (20[20.5:21]in) ending with WS row.

Armhole

Next row (RS): Cast off 5 sts at beg next 2 rows.

108[120:132] sts.

Next row (WS): Cast off 2 sts at beg next 2 rows. 104[116:128] sts.

Dec 1 st at each end of foll 3[4:5] alt rows. 98[108:118] sts.

Cont in patt without shaping until armhole meas 19[20.25:21.5]cm (7.5[8:8.5]in) ending with WS row.

Shoulder and back neck

Next row (RS): Rib 39[43:47] sts, turn.

Leave rem sts on holder.

Next row (WS): P2tog tbl, rib to end.
Next row: Rib to last 2 sts, k2tog.
Next row: P2tog tbl, rib to end.
Next row: Cast off rem 36[40:44] sts.
Return to sts on holder and cast off next
20[22:24] sts for back neck, rib to end of row and reverse shaping for Left Back shoulder.

LEFT FRONT

Using 5.5mm needles cast on 102[106:114] sts. **Rib row 1 (RS):** (P2, k2) to last 30 sts, (p1, k1) to end.

Rib row 2 (WS): (P1, k1) x 15, (p2, k2) to end. Rep last 2 rows until work meas 40.5[42:43]cm (16[16.5:17]in) ending with WS row.

Shape collar

Next row (RS): (P2, k2) 12[13:15] times, PM, m1 and k tbl, rib to end.

Next row (WS): $(P1, k1) \times 15$, $(p2, k2) \times 6$, p1 (in st made in last row), rib to end.

Next row: (P2, k2) 12[13:15] times, m1 and k tbl, rib to end

Next row: (P1, k1) × 15, (p2, k2) × 6, p2, rib to end. **Next row:** (P2, k2) 12[13:15] times, m1 and p tbl, rib to end

Next row: (P1, k1) x 15, (p2, k2) x 6, p2, k1, rib to end.

Next row: (P2, k2) 12[13:15] times, m1 and p tbl, rib to end

Next row: (P1, k1) \times 15, (p2, k2) \times 7, rib to end. Cont in patt as set, making 1 new st on each RS row in same position (after marker) and working it in rib until work meas 51[52:53.25]cm (20[20.5:21]in) ending with WS row.

Armhole

Cont to work collar incs and at the same time **Next row (RS):** Cast off 5 sts patt to end.

Next row (WS): Patt to end.

Next row: Cast off 2 sts patt to end.

Next row: Patt to end.

Next row: Dec 1 st at beg of this and foll 2[3:4] alt rows.

Cont to work collar incs until 40 new sts have been made and armhole meas 20.25[21.5:23]cm (8[8.5:9]in), ending with WS row (rib should be in sequence). 132[135:142] sts.

Next row: Cast off 36[40:44] sts for shoulder and rib to end. 96[95:98] sts.

Shape collar

With WS facing cont as folls:

Rows 1 and 2: Rib 88 sts, turn, wrap st (by taking yarn to back of work, slipping next st on right needle to left needle, bringing yarn forward, slipping st back to right needle) and rib to end. **Rows 3 and 4:** Rib 80, turn. Wrap st and rib to end.

Rows 5 and 6: Rib 72, turn. Wrap st and rib to end. Rows 7 and 8: Rib 64, turn. Wrap st and rib to end. Rows 9 and 10: Rib 56, turn. Wrap st and rib

end.

Rows 11 and 12: Rib 48, turn. Wrap st and rib to end.

Rows 13 and 14: Rib 56, turn. Wrap st and rib to end.

Rows 15 and 16: Rib 64, turn. Wrap st and rib to end.

Rows 17 and 18: Rib 72, turn. Wrap st and rib to end.

Rows 19 and 20: Rib 80, turn. Wrap st and rib to end.

Rows 21 and 22: Rib 88, turn. Wrap st and rib to end.

Rows 23 to 26: Rib all 96[95:98] sts. Rep Rows 1 to 26 twice more.

Size 1 only

Work Rows 1 to 24.

Size 2 only

Work Rows 1 to 26.

Size 3 only

Work Rows 1 to 26 once, then work 2 rows ribbing all sts.

Cast off in rib.

RIGHT FRONT

Using 5.5mm needles cast on 102[106:114] sts. **Row 1:** (P1, k1) x 15, (p2, k2) over next 72[76:84] sts.

Row 2: (P2, k2) over next 72[76:84] sts, (p1, k1) x 15.

Rep last 2 rows until work meas 40.5[42:43]cm (16[16.5:17]in) ending with a WS row.

Shape collar

Next row (RS): (P1, k1) \times 15, (p2, k2) \times 6, m1 and p tbl, PM, rib to end.

Buttonhole row (WS): Rib to marker, k1, (p2, k2) \times 6, (p1, k1) \times 10, cast off 4 sts, rib to end.

Next row (RS): Cast on 4 sts over cast off sts of last row, rib to marker, m1 and p tbl, rib to end. Cont in patt as set, making 1 new st on each

RS row and working it in rib until work meas 51[52:53.25]cm (20[20.5:21]in) ending with a RS row.

Work armhole as for Left Front and cont in patt reversing shapings

SLEEVES

Using 5mm needles cast on 42[46:50] sts.

Row 1: K2, (p2, k2) to end. **Row 2:** P2, (k2, p2) to end.

Rep last 2 rows once more.

Change to 5.5mm needles and starting with a k row work 10 rows in st st.

Next row: Inc 1 st at each end of next and 4 foll 10th rows. 52[56:60] sts.

Inc 1 st at each end of 4[5:5] foll 6th rows. 60[66:70] sts.

Inc 1 st at each end of 6 foll 4th rows. 72[78:82] sts.

Cont without shaping until sleeve meas 40.5[42:43]cm (16[16.5:17]in) ending with a WS row.

Shape sleeve head

Cast off 5 sts at beg next 2 rows. 62[68:72] sts. Dec 1 st at each end of next 4[5:6] alt rows. 54[58:60] sts.

Cast off 3 sts at beg next 4 rows. 42[46:48] sts. Cast off rem sts.

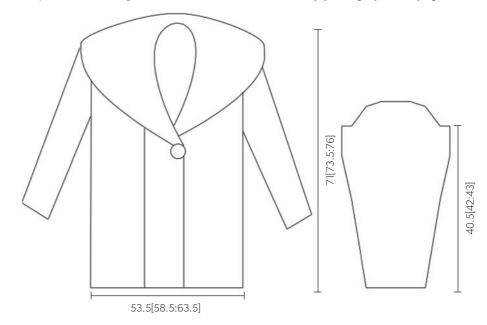
TO FINISH OFF

Gently press pieces to open rib. Back piece should meas 53[58.5:63.5]cm (21[23:25]in) wide. Sew side and shoulder seams.

Sew sleeve seams and set in.

Sew cast off edges of collar together and sew short edge of collar to back neck, with RS (outside) of collar and WS of Back facing, so seam is hidden under collar at back neck, and making sure collar seam lies at centre back. Sew button to Left Front at point of beginning of collar shaping.

For close up photographs see page 60.



Measurements are given in cm









please contact Rico on **0203 249 009**

Textured swing top by Fiona Morris

SIZES

To fit: S[M:L:XL]

Actual measurement (elbow to elbow): 98[104:108:112]cm (38.5[41:42.5:44]in) **Length to shoulder:** 57[57:58:59]cm

(22.5[22.5:22.75:23.25]in)

Cuff length: 19[19:21:22]cm (7.5[7.5:8.25:8.75]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rico Design Essential Alpaca Chunky

50% alpaca, 50% wool (approx 70m per 50g) 6[6:7:7] x 50g balls Shade 003 (A) 5[6:6:6] x 50g balls Shade 002 (B) 6[7:7:8] x 50g balls Shade 001 (C) 1 pair each 6.5mm, 7mm and 8mm needles

Stitch holders

Stitch markers and locking stitch markers

Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 20 rows to 10cm over textured rib patt before washing using 8mm needles. 15 sts and 20 rows to 10cm over textured rib patt after washing using 8mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pm = place marker

w&t = wrap and turn

C8F garter in front of rib = sl next 4 sts to cn and hold at front, rib 4, k4 from cn.

C8B garter behind rib = sl next 4 sts to cn and hold at back, rib 4, k4 from cn.

C8F rib in front of garter = sl next 4 sts to cn and hold at front, k4, rib 4 from cn.

C8B rib behind garter = sl next 4 sts to cn and hold at back, k4, rib 4 from cn.

For more abbreviations see page 85

You may find it easier to work on circular needles, working backwards and forwards as if on straight needles.

PATTERN NOTES

Textured rib and garter and rib cable patterns are both reversible.

Garter and rib cable panel (worked over 26 sts)

Row 1 (RS): K6, (p1, k1, p1, k5) twice,

(k1, p1) twice.

Row 2 (WS): (P1, k1) twice, p1, (k5, p1, k1, p1) x 2,

k4, p1.

Row 3: As Row 1.

Row 4: As Row 2.

Row 5: As Row 1.

Row 6: As Row 2.

Row 7: K1, C8F garter in front of rib, k5, p1, k1,

p1, C8F garter in front of rib, k1.

Row 8: P1, k5, (p1, k1) x 3, p1, k9, (p1, k1) twice.

Row 9: K2, p1, k1, p1, k9, (p1, k1) x 3, p1, k5.

Row 10: As Row 8.

Row 11: As Row 9.

Row 12: As Row 8.

Row 13: K2, p1, k1, p1, k4, C8B garter behind rib,

(k1, p1) twice, k5.

Row 14: P1, (k5, p1, k1, p1) x 3, k1.

Row 15: K2, (p1, k1, p1, k5) x 3.

Row 16: As Row 14.

Row 17: As Row 15.

Row 18: As Row 14.

Row 19: K1, C8F rib in front of garter, (k1, p1) twice, k4, C8F rib in front of garter, k1.

Row 20: (P1, k1) twice, p1, k9, (p1, k1) x 3, p1, k4, p1.

Row 21: K6, (p1, k1) x 3, p1, k9, (p1, k1) x 2.

Row 22: As Row 20.

Row 23: As Row 21.

Row 24: As Row 20.

Row 25: K6, pl, kl, pl, C8B rib behind garter, k5, (p1, k1) twice.

Row 26: As Row 2.

When working from Chart work Rows 1 and 2 only once at the beginning, Chart rep is from Row 3 to Row 26, indicated on Chart by blue line.

Textured Rib Pattern 1 (before the cable panel RS facing)

Row 1 (RS): K2, p2, (k1, p3) rep up to cable panel. **Row 2 (WS):** (K2, p2) to end of row.

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Instructions

Textured Rib Pattern 2 (after the cable panel RS facing)

Row 1 (RS): (P3, k1) to last 4 sts, p2, k2. Row 2 (WS): (P2, k2) rep up to cable panel.

Stitch markers are used either side of the cable panel and should be slipped every time you come to them.

Short Row Shaping

w&t: Work to the number of sts to be left unknitted, sl next st (purlwise) to RH needle, move yarn to opposite side between needles, sl st back to LH needle, turn and if necessary move the yarn between needles to correct position to work next st.

Knitting up the wraps: Once all short rows are complete it is necessary to work one row over all sts to neaten the wrapped sts on RS of knitting. Work to first wrapped st. Work the wrap together with the wrapped st by either ptog with the st, or slipping st so you can pick up the wrap before working it together with wrapped st.

3-needle cast off is used to join the shoulder seams. If you prefer to sew your shoulder seams you can cast off as you work the last row of the shoulder knitting up the wraps as you go.

BACK

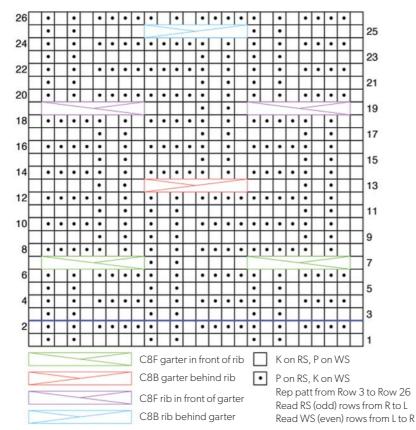
Using 7mm needles and A, cast on 64[68:72:76] sts, pm, cast on 26 sts, pm, cast on 64[68:72:76] sts. 154[162:170:178] sts. Row 1 (RS): (K2, p2) to marker, work Row 1 of Chart A to next marker, (p2, k2) to end of row. Row 2 (WS): (P2, k2) to marker, work Row 2 of Chart A to next marker, (k2, p2) to end of row. Rep last 2 rows twice more working corresponding Chart rows. Change to 8mm needles.

36

98[104:110:115]

Measurements are given in cm

Garter and Rib Cable Panel Chart



Row 1: Work in Textured Rib Pattern 1 to first marker, work Chart A to second marker, work Textured Rib Pattern 2 to end of row. Cont in this way for a further 27 rows.

Cont in patt as set as folls:

Join in yarn B.

Work 2 rows in B.

Work 2 rows in A.

Work 2 rows in B.

Work 2 rows in A.

Work 2 rows in B.

Work 2 rows in A.

Break off A, cont in B for 24 more rows.

Place thread markers or locking stitch markers in the edge st of next row to mark position for armhole.

Join in C.

Work 2 rows in C.

Work 2 rows in B.

Work 2 rows in C.

Work 2 rows in B.

Break off B, cont in C for 14[16:18:20] more rows.

Shape shoulders (short row shaping)

Next 2 rows: Work to last 6[6:6:7] sts, w&t Work 6[6:6:7] fewer sts (with w&t) at end of next 12[8:2:16] rows and then 7[7:7:8] fewer sts at end of next 6[10:16:2] rows.

(Note on which row of Chart A you finish). Cast off centre 28[32:34:36] sts and k63[65:68:71] sts of one shoulder working wraps together with the sts as they appear. Leave these sts on a holder.

Rejoin C to other side of neck and work down this shoulder knitting up wraps tog with sts. Leave these sts on a holder.

FRONT

Work as for Back to shoulder shaping.

Shape shoulders and left front neck (short row shaping)

(Note which row of Chart A this is.) With RS facing work 69[71:74:77] sts, w&t.

Next row: Work to last 6[6:6:7] sts, w&t (it can be helpful to place a locking st marker on the wrap to keep track of wrapped st as you work).

Next row: Work to 2 sts before the wrapped stitch, w&t.

Next row: Work to 6[6:6:7] sts before last w&t (stitch with locking marker), w&t. Work last 2 rows twice more.

Next row: Work up to last wrapped st at neck edge and turn (without wrapping next st).

Next row: Work to 6[6:7:7] sts before last w&t, w&t

Work last 2 rows twice more.

Next row: Work to neck edge.

Next row: Work to 7 sts before last w&t, w&t*.

Rep last 2 rows once more.

Next row: Work to neck edge. 7[7:7:8] sts. **Next row:** Work over all 63[65:68:71] sts of shoulder working wraps tog with wrapped st as they appear. Leave these sts on a holder. SI 7 sts from short rows plus centre

14[18:20:22] sts to a holder.

Shape shoulder and right front neck

With RS facing rejoin C and work to last

6[6:6:7] sts, w&t. (Place a locking st marker on wrap to keep track of wrapped st as you work).

Next row: Work to last st at neck edge, w&t. **Next row:** Work to 6[6:6:7] sts before last w&t

(stitch with locking marker), w&t.

Next row: Work to 2 sts before wrapped stitch,

w&t

Next row: Work to 6[6:7:7] sts before last w&t, w&t

Rep last 2 rows twice more.

Next row: Work to last wrapped st at neck edge and turn (you will be working up to this edge but not wrapping any more).

Next row: Work to 6[7:7:7] sts before last w&t,

Next row: Work to neck edge.

Rep last 2 rows once.

Next row: Work to 7 sts before last w&t, w&t.

Next row: Work to neck edge.

Rep last 2 rows once more. 7[7:7:8] sts.
Work 1 row over 63[65:68:71] sts of shoulder working wraps together with sts as you go.
SI sts from the right Back shoulder onto a needle and with RS together work a 3-needle cast off.
SI 7 sts from short rows on RS of neck onto a holder.

NECKBAND

With RS facing using 7mm needles and C pick up and k9 sts down the straight section of the left front neck, k7 short row sts working wraps as you go, work 14[18:20:22] sts from stitch holder in patt, k7 short row sts working wraps as you go, pick up and k9 sts up right front neck, pick up and k28[32:34:36] sts across cast off sts at centre Back. 74[82:86:90] sts.

To keep patt flowing into neckband you need to work from the next row of Chart for Back and Front neck. NB these will be different rows for Front and Back.

Neckband set up row (WS):

Size 1: K1, work Chart over back neck, (k1, p1) x 5, k1, work Chart, (k1, p1) to end.

Size 2: (K1, p1, k1), work chart over back neck, $(k1, p1) \times 7$, k1, work Chart, (k1, p1) to end.

Size 3: (P1, k1) \times 2, work Chart over back neck, (k1, p1) \times 8, k1, work Chart, (k1, p1) to last st, k1.

Size 4: K1, (p1, k1) \times 2, work Chart over back neck, (k1, p1) \times 9, k1, work Chart, (k1, p1) to end. Cont in k1, p1 rib and Garter and Rib Cable Panel patt for 8cm (3in).

Cast of loosely in patt.

SI sts for Back Left and Front Left shoulders onto needles and join shoulder seam with a 3-needle cast off.

CUFFS

With RS facing and using 8mm needles and C pick up and k17[19:19:21] sts from marker to shoulder seam and 17[19:19:21] sts from shoulder seam to marker on other side. 34[38:38:42] sts.

Row 1 (WS): P2, (k2, p2) to end of row. Row 2 (RS): K2, (p2, k2) to end of row. Work 18 more rows in rib. Change to 6.5mm needles. Work 16 rows in rib. Cast off.

TO FINISH OFF

Sew underarm and cuff seam.
Sew neckband seam. Darn in loose ends.
Wash the garment and lay flat to dry.









Colour pop blazer by Maisie Smith

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

88[94:99:104:110:115:121:126]cm (34.75[37:39:41:43.25:45.25:47.75:49.5]in)

Length to shoulder:

58[59:60:61:62:63:64:65]cm (22.75[23.25:23.5:24:24.5:24.75:25.25:25.5]in)

Sleeve length: 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto DK 100% extra fine merino superwash wool (approx 105m per 50g) 12[13:14:15:16:17:18:19] x 50g balls 33 Charcoal (A) 1 x 50g ball 34 Fuchsia (B)

1 pair each 3.25mm and 4mm needles Stitch holders

4 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BAC

With 3.25mm needles and A cast on 106[112:118:124:130:136:142:148] sts. Knit 3 rows.

Change to 4mm needles. Beg with a k row work in st st. Work 4 rows.

Instructions

Next row: K6, skpo, k to last 8 sts, k2tog, k6. Work 3 rows.

Rep last 4 rows 6 times more and dec row again. 90[96:102:108:114:120:126:132] sts.

Work 25 rows straight.

Next row: K3, m1, k to last 3 sts, m1, k3. Work 7 rows.

Rep last 8 rows 3 times more and inc row again.

100[106:112:118:124:130:136:142] sts. Cont straight until Back meas

40[40:41:41:42:42:43:43]cm (15.75[15.75:16:16:16.5:16.5:17:17]in) from cast on edge, ending with a p row.

Shape armholes

Cast off 5[6:6:7:7:8:8:9] sts at beg of next 2 rows. 90[94:100:104:110:114:120:124] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 3[3:4:4:5:5:6:6] times. 82[86:90:94:98:102:106:110] sts.

Cont in st st until Back meas 58[59:60:61:62:63:64:65]cm

(22.75[23.25:23.5:24:24.5:24.75:25.25:25.5]in)

from cast-on edge, ending with a p row.

Shape shoulders

Cast off 7 sts at beg of next 2 rows, 7[7:8:8:9:9:10:10] sts at beg of foll 2 rows and 9[10:10:11:11:12:12:13] sts at beg of foll 2 rows. Cast off rem 36[38:40:42:44:46:48:50] sts on a spare needle or holder.

POCKET LININGS (MAKE 2)

With 4mm needles and B cast on 32 sts. Work 36 rows in st st. Leave these sts on a holder.

LEFT FRONT

With 3.25mm needles and A cast on 59[62:65:68:71:74:77:80] sts.

Knit 3 rows.

Change to 4mm needles.

Row 1: Knit.

Row 2: K4, p to end.

These 2 rows form st st with g-st border.

Work a further 2 rows.

Next row: K6, skpo, k to last end.

Work 3 rows.

Rep last 4 rows 6 times more and dec row again. 51[54:57:60:63:66:69:72] sts.

.....

Work 4 rows, ending with a RS row.

Place pocket

Row 1: K4, p5[6:7:8:9:10:11:12], cast off next

32 sts, p to end.

Row 2: K10[12:14:16:18:20:22:24], k32 sts of

pocket lining, k to end. Work 19 rows straight. **Next row:** K3, m1, k to end.

Work 7 rows.

Rep last 8 rows 3 times more and inc row again.

56[59:62:65:68:71:74:77] sts.

Cont straight until 8 rows less have been worked than on Back to armhole shaping.

Shape collar

Next row: K to last 4 sts, m1, k4.

Next row: K4, p to end. Rep last 2 rows 3 times more. 60[63:66:69:72:75:79:81] sts.

Shape armhole

Next row: Cast off 5[6:6:7:7:8:8:9] sts, k to last 4 sts, m1, k4. 56[58:61:63:66:68:71:73] sts.

Next row: K4, p to end.

Next row: K2, skpo, k to last 4 sts, m1, k4.

Next row: K4, p to end.

Rep last 2 rows 3[3:4:4:5:5:6:6] times.

56[58:61:63:66:68:71:73] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7 sts at beg of next row, 7[7:8:8:9:9:10:10] sts at beg of foll RS row and 9[10:10:11:11:12:12:13] sts at beg of next RS row. 33[34:36:37:39:40:42:43] sts.

Next row: K4, p to end.

Next row: Knit.

Next 2 rows: K4, p14[14:16:16:18:18:20:20],

turn k to end.

Next row: K4, p to end.

Next row: Knit.

Rep last 2 rows once more.

Rep last 6 rows until short edge fits halfway

along back neck. Cast off.

Mark position for 4 buttons, the first level with pocket opening row, the 4th 1cm (0.5in) below neck shaping with two spaced evenly between.



With 3.25mm needles and A cast on 59[62:65:68:71:74:77:80] sts.

Knit 3 rows.

Change to 4mm needles.

Row 1: Knit.

Row 2: P to last 4 sts, k4.

These 2 rows form st st with g-st border.

Work a further 2 rows.

Next row: K to last 8 sts, k2tog, k6.

Work 3 rows.

Rep last 4 rows 6 times more and dec row again.

51[54:57:60:63:66:69:72] sts.

Work 4 rows, ending with a RS row.

Place pocket

Row 1: P10[12:14:16:18:20:22:24], cast off next

32 sts, p to last 4 sts, k4.

Row 2: K1, k2tog, yf, k6[7:8:9:10:11:12:13],

k32 sts of pocket lining, k to end.

Working rem buttonholes to match markers cont as folls:

Work 19 rows straight.

Next row: K to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 3 times more and inc row again.

56[59:62:65:68:71:74:77] sts.

Cont straight until 8 rows less have been worked than on Back to armhole shaping.

Shape collar

Next row: K4, m1, k to end. **Next row:** P to last 4 sts, k4. Rep last 2 rows 3 times more. **Next row:** K4, m1, k to end.

Shape armhole

Next row: Cast off 5[6:6:7:7:8:8:9] sts,

p to last 4 sts, k4.

56[58:61:63:66:68:71:73] sts.

Next row: K4, m1, k to last 4 sts, k2tog, k2.

Next row: P to last 4 sts, k4.

Rep last 2 rows 3[3:4:4:5:5:6:6] times.

56[58:61:63:66:68:71:73] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Cast off 7 sts at beg of next row,

7[7:8:8:9:9:10:10] sts at beg of foll WS row and 9[10:10:11:11:12:12:13] sts at beg of next WS row. 33[34:36:37:39:40:42:43] sts.

Next row: Knit.

Next row: P to last 4 sts, k4.

Next 2 rows: K18[18:20:20:22:22:24:24],

turn p to last 4 sts, k4.

Next row: Knit. **Next row:** P to last 4 sts, k4.

Rep last 2 rows once more.

Rep last 6 rows until short edge fits halfway along back neck.

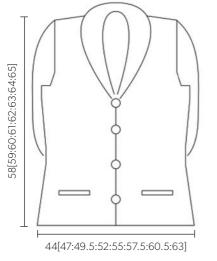
Cast off.

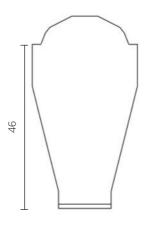
SLEEVES

With 3.25mm needles and B cast on 40[44:48:52:56:60:64:68] sts.

Knit 3 rows. Cut off B. Join on A.

Change to 4mm needles.





Measurements are given in cm

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Instructions

Beg with a k row, cont in st st. Work 10 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3. Work 9 rows.

Rep last 10 rows 10 times more and inc row again. 64[68:72:76:80:84:88:92] sts. Cont straight until Sleeve meas 46cm (18in) from cast-on edge, ending with a p row.

Shape sleeve top

Cast off 5[6:6:7:7:8:8:9] sts at beg of next 2 rows. 54[56:60:62:66:68:72:74] sts.

Dec row: K2, skpo, k to last 4 sts, k2tog, k2. Next row: Purl.

Rep last 2 rows 6[6:7:7:8:8:9:9] times more. 40[42:44:46:48:50:52:54] sts.

Work 6[6:6:6:8:8:8] rows. Dec one st at each end of next 3 RS rows.

Cast off 2 sts at beg of next 10 rows. 20[22:24:26:28:30:32:34] sts. Cast off.

TO FINISH OFF

Join collar seam. Join collar to back neck. Join side and sleeve seams. Set in sleeves.







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Basket stitch top by Natalie Smart

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement: 82[86:92:96:102:106]cm (32.5[34:36.5:38:40:41.5]in)

Length to shoulder: 59[60:60.5:61:61.5:62]cm

(23[23:24:24:24:24.5]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

MillaMia 100% merino wool

(approx 125m per 50g)

10[10:11:11:12:12] x 50g balls 140 Scarlet

1 pair 3.25mm needles

1 circular 3mm needle

Stitch holders

Stitch markers

2 x suede elbow patches with pre-punched

holes (11.5cm x 9cm)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES Basket Stitch

Row 1 (RS): Knit.

Row 2 (WS): K1, p to last st, k1.

Row 3: K1 (k1, p4, k1) to last st, k1.

Row 4: K1 (p1, k4, p1) to last st, k1.

Row 5: K1(k1, p4, k1) to last st, k1. **Row 6:** K1 (p1, k4, p1) to last st, k1.

Row 7: Knit.

Row 8: K1, p to last st, k1.

Row 9: K1 (p2, k2, p2) to last st, k1.

Row 10: K1 (k2, p2, k2) to last st, k1.

Row 11: K1 (p2, k2, p2) to last st, k1.

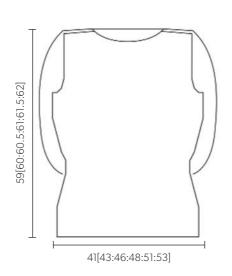
Row 12: K1 (k2, p2, k2) to last st, k1.

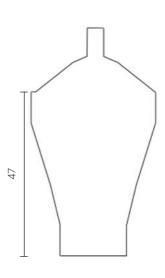
These 12 rows form patt.

BACK

Using 3.25mm needles cast on 86[92:98:104:110:116] sts and work in basket stitch patt for 36 rows, dec 1 st at each end of last row. 84[90:96:102:108:114] sts.







Measurements are given in cm

Beg with a k (RS) row, cont in st-st throughout. Dec 1 st at each end of every foll 8th[10th:8th:4th:6th:6th] row until 74[82:86:100:100:106] sts rem.

Sizes 4, 5 and 6 only

Dec 1 st at each end of foll 6th[8th:8th] rows to 88[96:102] sts.

All Sizes

Work straight until Back meas 22cm (8.5in) ending on a WS row.

Inc 1 st at each end of next and foll RS rows to 90[94:106:112:120:122] sts then every foll 4th row until 102[108:116:120:128:132] sts.

Work straight until Back measures 42cm (16.5in) ending on a WS row.

Shape armhole

Cast off 2[3:3:3:3] sts at beg of next 2 rows, 98[102:110:114:122:126] sts.

Dec 1 st at each end of every row to 96[98:108:110:120:122] sts ending on a RS row. Dec 1 st at each end of foll RS rows to 84[84:90:90:100:100] sts.

Work straight until armhole meas 17[18:18.5:19:19.5:20]cm (6.5[7:7.5:7.5:8:8]in) ending on a purl row.

Shape shoulders

Cast off 22[22:24:24:28:28] sts (1 st will be left on LH needle), k39[39:41:41:43:43] sts, cast off rem 22[22:24:24:28:28] sts. With WS facing, re-join yarn to 40[40:42:42:44:44] sts on LH needle. Work in st-st until neck meas 1.25cm (0.5in) ending on a WS row.

Place these sts onto a stitch holder.

FRONT

Work as given for Back until 20 rows less than back to start of shoulder shaping ending on a purl row.

Shape neck

Next row: K48[48:52:52:58:58] sts, and place them onto a stitch holder, k rem 36[36:38:38:42:42] sts.

Dec 1 st at neck edge on every row to 28[28:30:30:34:34] sts then every foll alt row at neck edge to 22[22:24:24:28:28] sts. Cast off.

Leave centre 12[12:14:14:16:16] sts on stitch holder and with WS facing, place 36[36:38:38:42:42] sts onto LH needle and work second side to match first reversing all shaping.

SLEEVES

Using 3.25mm needles, cast on 38[38:44:44:50:50] sts and work in basket stitch patt for 36 rows, inc 0[1:0:1:0:0] st at end of last row.

Beg with a k row cont in st-st as folls: Inc 1[1:1:1:0:1] st at each end of first row. 40[42:46:48:50:52] sts. Inc 1 st at each end of foll 8th[6th:8th:4th:4th:6th] row and then every foll 8th[8th:8th:6th:6th:6th] row to 48[60:74:54:72:82] sts. Inc 1 st at each end of every foll

10th[10th:10th:8th:8th] row to 66[70:76:80:86:90] sts. Cont straight until sleeve meas 47cm (18.5in) ending on a purl row.

Cast off 2[3:3:3:3] sts at beg of next 2 rows.

62[64:70:74:80:84] sts rem.
Dec 1 st at each end of every row to
38[48:50:50:54:58] sts ending on a WS row.
Dec 1 st at each end of next and every foll 2nd
row to 30[24:28:32:34:34] sts then every row
to 8 sts ending on a WS row.

Work in basket stitch patt for 36[36:40:40:44:44] rows. Cast off.

NECKBAND

Press pieces lightly according to ball band and darn in loose yarn ends. Join Front and Back to saddle shoulders from sleeve making sure that both edges of Back are sewn to back half of saddle shoulder edge.

With RS facing and using 3mm circular needle, re-join yarn to back sts on stitch holder and k40[40:42:42:44:44] sts, pick up and k4 sts across left saddle shoulder, pick up and k16 sts down left front neck, 12[12:14:14:16:16] sts across centre front, 16 sts up right front neck and 4 sts across right saddle shoulder and join for round, place marker. 92[92:96:96:100:100] sts.

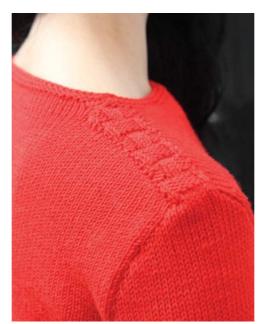
Rnd 1: Purl. Rnd 2: Knit. Rnd 3: Purl. Rnd 4: Knit. Cast off purlwise.

TO FINISH OFF

Pin and sew sleeve heads in place along armhole.

Join side and sleeve seams.

Sew suede patches onto sleeve elbows.







Cable jacket by Sian Brown

SIZE

To fit: 82-87[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 100[112:124:136]cm (39.25[44:48.75:53.5]in)

Length to shoulder: 60[62:64:66]cm

(23.75[24.5:25.25:26]in) **Sleeve length:** 30cm (12in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Row counter

Sublime Luxurious Aran Tweed 40% wool, 40% cotton, 20% llama (approx 100m per 50g) 11[12:14:15] x 50g hanks 365 Vineyard 1 pair each 4.5mm and 5mm needles Stitch markers Cable needle

Instructions

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C2B = cable 2 back, sl next st on a cn hold at back of work, kl, kl from cn.

C2F = cable 2 front, sl next st on a cn hold at front of work, kl, kl from cn.

C4F = cable 4 front, sl next 2 sts on a cn hold at front of work, k2, k2 from cn.

C4B = cable 4 front, sl next 2 sts on a cn hold at back of work, k2, k2 from cn.

T2B = twist 2 back, sl next st on a cn hold at back of work, kl, pl from cn.

T2F = twist 2 front, sl next st on a cn hold at front of work, pl, kl from cn.

T3B = twist 3 back, sl next st on a cn hold

at back of work, k2, p1 from cn. **T3F** = twist 3 front, s1 next 2 sts on a cn hold

at front of work, p1, k2 from cn. **T5B =** twist 5 back, sl next 2 sts on a cn hold

at back of work, k3, p2 from cn. **T5F =** twist 3 front, sl next 3 sts on a cn hold

at front of work, p2, k3 from cn. **C6F** = cable 6 front, sl next 3 sts on a cn hold at front of work, k3, k3 from cn.

C6B = cable 6 back, sl next 3 sts on a cn hold

at back of work, k3, k3 from cn.

C8F = cable 6 front, sl next 4 sts on a cn hold at front of work, k4, k4 from cn.

For more abbrevitaions see page 85

PATTERN NOTES

Cable Panel A (worked over 21 sts)

Row 1 (WS): K4, p3, (k2, p3) twice, k4.

Row 2: P4, k3, T5B, p2, T5F, p2.

Row 3: K2, p3, k6, p6, k4.

Row 4: P4, C6F, p4, C2B, k3, p2.

Row 5: K2, p3, k1, p1, k4, p6, k4.

Row 6: P4, k6, p3, T2B, k1, T5F.

Row 7: P3, k1, p1, k1, p2, k3, p6, k4.

Row 8: P4, k6, p2, C2B, p1, k1, p1, k4.

Row 9: P3, (k1, p1) 3 times, k2, p6, k4.

Row 10: P4, C6F, p2, k2, p1, k1, p1, k4.

Row 11: As Row 9.

Row 12: P4, k6, p2, T2F, p1, k1, p1, k4.

Row 13: As Row 7.

Row 14: P4, k6, p3, T2F, k1, T5B.

Row 15: As Row 5.

Row 16: P4, C6F, p4, T2F, k3, p2.

Row 17: K2, p4, k5, p6, k4.

Row 18: P4, k3, T5F, p2, T5B, p2.

Row 19: As Row 1.

Row 20: P2, T5B, p2, T5F, k3, p4.

Row 21: K4, p6, k6, p3, k2.

Row 22: P2, k3, C2F, p4, C6B, p4.

Row 23: K4, p6, k4, p1, k1, p3, k2.

Row 24: T5B, k1, T2F, p3, k6, p4.

Row 25: K4, p6, k3, p2, k1, p1, k1, p3.

Row 26: K4, p1, k1, p1, C2F, p2, k6, p4.

Row 27: K4, p6, k2, (p1, k1) 3 times, p3.

Row 28: K4, p1, k1, p1, k2, p2, C6B, p4.

Row 29: As Row 27.

Row 30: K4, p1, k1, p1, T2B, p2, k6, p4.

Row 31: As Row 25.

Row 32: T5F, k1, T2B, p3, k6, p4.

Row 33: As Row 23.

Row 34: P2, k3, T2B, p4, C6B, p4.

Row 35: K4, p6, k5, p4, k2.

Row 36: P2, T5F, p2, T5B, k3, p4.

These 36 rows form cable panel and are rep.

Cable panel B (worked over 8 sts)

Row 1 (WS): P8.

Row 2: C8F.

Row 3: P8

Row 4: C4B, k4.

Row 5: P8.

Row 6: K8.

Rows 7 to 17: Rep Rows 3-6 twice more,

then Rows 3, 4 and 5 again.

Row 18: C8F.

Row 19: P8.

Row 20: K4, C4B.

Row 21: P8.

Row 22: K8

Rows 23 to 32: Rep Rows 19 to 22 twice more

then Rows 19 and 20 again.

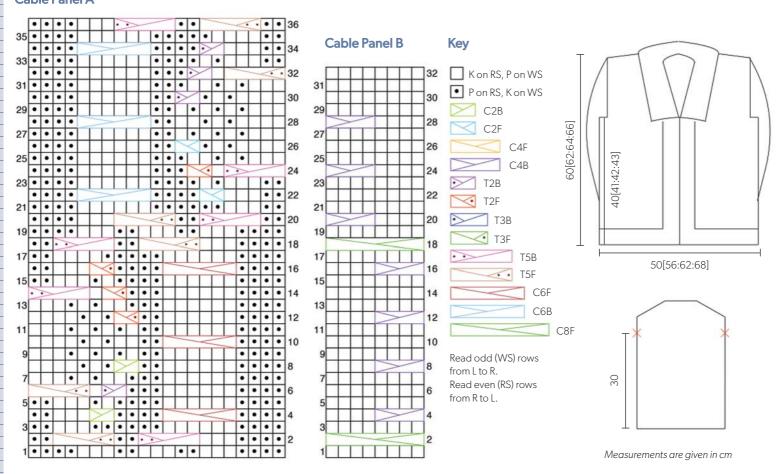
These 32 rows form cable panel and are

repeated.

BACK

With 4.5mm needles cast on 100[112:124:136] sts.

Cable Panel A



Sizes 1 and 3 only

Rib row 1: P2, (k2, p2) to end. **Rib row 2:** K2, (p2, k2) to end.

Sizes 2 and 4 only

Rib row 1: K2, (p2, k2) to end. **Rib row 2:** P2, (k2, p2) to end.

All sizes

These 2 rows form rib. Work a further 11 rows.

Change to 5mm needles and patt:

These 2 rows set cable panels.

Row 1 (WS): K15[19:23:27], work across Row 1 of Cable Panel A, k10[12:14:16], work across Row 1 of Cable Panel B, k10[12:14:16], work across Row 1 of Cable Panel A, k15[19:23:27]. **Row 2 (RS):** P15[19:23:27], work across Row 2 of Cable Panel A, p10[12:14:16], work across Row 2 of Cable Panel B, p10[12:14:16], work

across Row 2 of Cable Panel A, p15[19:23:27].

Cont in patt until Back meas 40[41:42:43]cm (15.75[16:16.5:16.75]in) from cast-on edge, ending with a WS row.

Shape armholes

Cast off 4[6:8:10] sts at beg of next 2 rows. 92[100:108:116] sts.

Work straight until Back meas 59[61:63:65]cm (23.25[24:24.75:25.5]in) from cast-on edge, ending with a p row.

Shape shoulders

Cast off 7 sts at beg of next 2 rows and 7[8:9:10] sts at beg of foll 6 rows. Decreasing 2 sts over centre cable, cast off rem 36[38:40:42] sts.

LEFT FRONT

With 4.5mm needles cast on 41[47:53:59] sts.

Sizes 1 and 3 only

Rib row 1: P2, (k2, p2) to last 3 sts, k3. **Rib row 2:** P3, k2, (p2, k2) to end.

Sizes 2 and 4 only

Rib row 1: (K2, p2) to last 3 sts, k3. **Rib row 2:** P3, (k2, p2) to end.

All sizes

These 2 rows form rib. Work a further 11 rows.

Change to 5mm needles and patt.

Row 1 (WS): K5[7:9:11], work across Row 1 of Cable Panel A, k15[19:23:27].

Row 2 (RS): P15[19:23:27], work across Row 2 of Cable Panel A, p5[7:9:11].

These 2 rows set cable panels.

Cont in patt until Front meas 40[41:42:43]cm (15.75[16:16.5:16.75]in) from cast-on edge, ending with a WS row.

Shape armhole and neck

Next row: Cast off 4[6:8:10] sts, patt to last 2 sts

Keeping armhole edge straight cont to dec at neck edge on every 4th row until 28[31:34:37] sts rem.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7 sts, patt to end. Work 1 row.

Cast off 7[8:9:10] sts at beg next and foll 2 RS rows.

Work 1 row.

Cast off rem 7[8:9:10] sts.

RIGHT FRONT

With 4.5mm needles cast on 41[47:53:59] sts.

Sizes 1 and 3 only

Rib row 1: K3, p2, (k2, p2) to end. **Rib row 2:** K2, (p2, k2) to last 3 sts, p3.

Sizes 2 and 4 only

Rib row 1: K3, (p2, k2) to end. **Rib row 2:** (P2, k2) to last 3 sts, p3.

All sizes

These 2 rows form rib.

Work a further 11 rows.

Change to 5mm needles and patt.

Row 1 (WS): K15[19:23:27], work across Row 1 of Cable Panel A, k5[7:9:11].

Row 2: P5[7:9:11], work across Row 2 of Cable Panel A, p15[19:23:27].

These 2 rows set cable panels.

Cont in patt until Front meas 40[41:42:43]cm (15.75[16:16.5:16.75]in) from cast-on edge, ending with a WS row.

Shape armhole and neck

Next row: P2tog, patt to end.

Next row: Cast off 4[6:8:10] sts, patt to end. Keeping armhole edge straight cont to dec at neck edge on every 4th row until 28[31:34:37] sts rem.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7 sts, patt to end.

Work 1 row

Cast off 7[8:9:10] sts at beg next and foll 2 WS rows.

Work 1 row.

Cast off rem 7[8:9:10] sts.

SLEEVES

With 5.5mm needles cast on 70[74:78:82] sts.

Rib row 1: P2, (k2, p2) to end. **Rib row 2:** K2, (p2, k2) to end.

Work a further 11 rows, inc 2 sts evenly across last row. 72[76:80:84] sts.

Change to 5mm needles and patt.

Row 1 (WS): K25[27:29:31], work across Row 1 of Cable Panel B, k6, work across Row 1

of Cable Panel B, k25[27:29:31]. Row 2 (RS): P25[27:29:31], work across Row 2 of Cable Panel B, p6, work across Row 2

of Cable Panel B, p25[27:29:31].

These 2 rows set cable panels.

Cont straight until sleeve meas 30cm (12in) from cast on edge, ending with a WS row.

Mark each end of last row with a coloured thread or marker.

Work a further 6[6:10:12] rows.

Cast off 4 sts at beg of next 12 rows. Cast off.

LEFT FRONT BAND AND COLLAR

With 4.5mm needles, RS facing, cast on 28[28:30:30] sts, pick up and k37[39:42:44] sts to beg of neck shaping, 73[75:78:80] sts to caston edge. 138[142:150:154] sts.

Row 1: P2, (k2, p2) to end. Row 2: K2, (p2, k2) to end. Rep last 2 rows 5 times more.

Next row: Cast off 70[72:74:76] sts, rib to end.

Change to 5mm needles. Work a further 23 rows. Cast off in rib.

RIGHT FRONT BAND AND COLLAR

With 4.5mm needles, RS facing, pick up and k73[75:78:80] sts to beg of neck shaping, 37[39:42:44] sts to shoulder seam, cast on 28[28:30:30] sts. 138[142:150:154] sts.

Row 1: P2, (k2, p2) to end. Row 2: K2, (p2, k2) to end.

Rep last 2 rows 5 times more and first row again.

Next row: Cast off 70[72:74:76] sts, rib to end. Change to 5mm needles. Work a further 22 rows.

Cast off in rib.

TO FINISH OFF

Join shoulder seams. Join row ends of neckband and collar, sew to back neck. Sew in sleeves, with rows above markers to cast off sts. loin side and sleeve seams.





Instructions



Fairisle cape by Sian Brown

SIZES

To fit: 81-86[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 86[96:106:116]cm

(34[37.75:41.75:45.5]in)

Length to shoulder: 50[52:54:56]cm

(19.75[20.5:21.25:22]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Luxury Tweed Aran 90% wool, 10% angora (approx 88m per 50g) 9[10:11:12] x 50g balls 10 Silver (A)

Debbie Bliss Cashmerino Aran 55% wool, 33% acrylic, 12% cashmere

(approx 90m per 50g)

1 x 50g ball 60 Fuchsia (B)

1 x 50g ball 62 Kingfisher (C)

1 pair each 4.5mm and 5mm needles

Stitch holders

1 large button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, k2tog, pass slipped st over **For more abbreviations see page 85**

TIPS

You may find it easier to use circular needles working backwards and forwards as if on straight needles.

BACK

With 4.5mm needles, cast on 146[150:158:162] sts.

Rib row 1 (RS): K2, (p2, k2) to end. **Rib row 2 (WS):** P2, (k2, p2) to end.

Rep last 2 rows 5 times more, inc 1[3:1:3] sts across last row. 147[153:159:165] sts.

Change to 5mm needles.

Row 1: Patt 1 st before patt rep, work across 6 st patt rep 24[25:26:27] times, patt 2 sts after patt rep.

Row 2: Patt 2 sts before patt rep, work across 6 st patt rep 24[25:26:27] times, patt 1 st after patt rep.

These 2 rows set position of Chart.

Shape raglan armhole

Row 1: K2, skpo, patt to last 4 sts, k2tog, k2.

Row 2: Patt to end.

Row 3: K2, skpo, patt to last 4 sts, k2tog, k2.

Row 4: Patt to end.

Row 5: K2, skpo, patt to last 4 sts, k2tog, k2.

Row 6: Patt to end. 141[147:153:159] sts. These 6 rows complete the Chart.

Cont in A only.

Row 7: K2, skpo, k to last 4 sts, k2tog, k2.

Row 8: Purl.

Rep last 2 rows 49[52:55:58] times, inc one st at centre of last row. 42 sts.

Change to 4.5mm needles.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end. Rep last 2 rows 5 times more. Cast off in rib.

LEFT FRONT

With 4.5mm needles, cast on 75[79:87:91] sts.

Row 1: K2, (p2, k2) to last 5 sts, p2, k3.

Row 2: P3, (k2, p2) to end.

Rep last 2 rows 5 times more, inc 0[2:0:2] sts across last row. 75[81:87:93] sts.

Change to 5mm needles.

Row 1: Patt 1 st before patt rep, work across 6 st patt rep 12[13:14:15] times, patt 2 sts after patt rep.

Row 2: Patt 2 sts before patt rep, work across 6 st patt rep 12[13:14:15] times, patt 1 st after patt rep.

These 2 rows set Chart.

Shape raglan armhole

Row 1: K2, skpo, patt to end.

Row 2: Patt to end.

Row 3: K2, skpo, patt to end.

Row 4: Patt to end.

Row 5: K2, skpo, patt to end.

Row 6: Patt to end. 72[78:84:90] sts.

These 6 rows complete Chart.

Cont in A only

Row 7: K2, skpo, k to end.

Row 8: Purl.

Rep last 2 rows 30 times. 41[47:53:59] sts.

Neck shaping

Row 69: K2, skpo, k to last 4 sts, k2tog, k2.

Row 70: Purl.

Rep last 2 rows 16[19:22:25] times. 7 sts.

Next row: K2, sk2po, k2.

Next row: Purl.

Next row: K2, sk2po.

Next row: Purl.

Leave these 3 sts on a holder.

RIGHT FRONT

With 4.5mm needles, cast on 75[79:87:91] sts.

Row 1: K3, (p2, k2) to end.

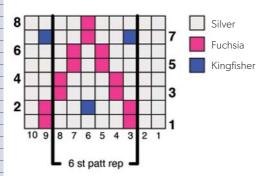
Row 2: P2, (k2, p2) to last 5 sts, k2, p3.

Rep last 2 rows 5 times more, inc 0[2:0:2] sts across last row. 75[81:87:93] sts.

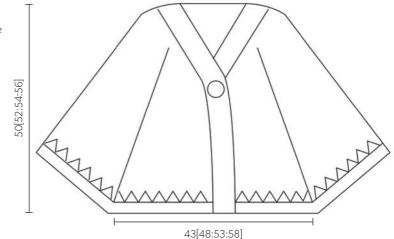
Change to 5mm needles.

Row 1: Patt 1 st before patt rep, work across

Pattern chart



Measurements are



6 st patt rep 12[13:14:15] times, patt 2 sts after

Row 2: Patt 2 sts before patt rep, work across 6 st patt rep 12[13:14:15] times, patt 1 st after patt rep.

These 2 rows set Chart.

Shape raglan armhole

Row 1: Patt to last 4 sts, k2tog, k2.

Row 2: Patt to end.

Row 3: Patt to last 4 sts, k2tog, k2.

Row 4: Patt to end.

Row 5: Patt to last 4 sts, k2tog, k2. **Row 6:** Patt to end. 72[78:84:90] sts.

These 6 rows complete Chart.

Cont in A only.

Row 7: K to last 4 sts, k2tog, k2.

Row 8: Purl.

Rep last 2 rows 30 times. 41[47:53:59] sts.

Neck shaping

Row 69: K2, skpo, k to last 4 sts, k2tog, k2.

Row 70: Purl.

Replast 2 rows 16[19:22:25] times. 7 sts.

Next row: K2, k3tog, k2.

Next row: Purl. Next row: K3tog, k2. Next row: Purl.

Leave these 3 sts on a holder.

SLEEVES

With 4.5mm needles, cast on 126[134:138:146] sts.

Row 1: K2, (p2, k2) to end. **Row 2:** P2, (k2, p2) to end.

Rep last 2 rows 5 times more, inc 3[1:3:1] sts across last row. 129[135:141:147] sts.

Change to 5mm needles.

Row 1: Patt 1 st before patt rep, work across 6 st patt rep 21[22:23:24] times, patt 2 sts after

Row 2: Patt 2 sts before patt rep, work across 6 st patt rep 21[22:23:24] times, patt 1 st after patt rep.

These 2 rows set Chart.

Shape raglan armhole

Row 1: K2, skpo, patt to last 4 sts, k2tog, k2.

Row 2: Patt to end.

Row 3: K2, skpo, patt to last 4 sts, k2tog, k2.

Row 4: Patt to end.

Row 5: K2, skpo, patt to last 4 sts, k2tog, k2.

Row 6: Patt to end. 123[129:135:141] sts.

These 6 rows complete Chart.

Cont in A only.

Row 7: K2, skpo, k to last 4 sts, k2tog, k2.

Row 8: Purl.

Rep last 2 rows 49[52:55:58] times, dec one st at centre of last row. 22 sts.

Change to 4.5mm needles.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

Rep last 2 rows 5 times more.

Cast off in rib.

BUTTON BAND

With RS facing using 4.5mm needles, k3 sts from holder, pick up and k30[34:38:42] sts down left side to beg of neck shaping, then 61 sts down Left Front edge. 94[98:102:106] sts.

Row 1: P2, (k2, p2) to end. **Row 1:** K2, (p2, k2) to end.

Rep last 2 rows 5 times more and first row again. Cast off in rib.

BUTTONHOLE BAND

With RS facing 4.5mm needles, pick up and k61 sts up Right Front edge to beg of neck shaping, then 30[34:38:42] sts along neck edge, k3 from holder.

Row 1: P2, (k2, p2) to end. **Row 2:** K2, (p2, k2) to end.

Work 3 more rows.

Buttonhole row: Rib 56 work 2tog, y2rn,

work 2tog, rib to end. Work 7 more rows. Cast off in rib.

TO FINISH OFF

Join raglan and neckband seams.
Join side and sleeve seams. Sew on button.







Man's jacquard sweater by Bergere de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurement: 92[100:108:116:126]cm

(36.25[39.5:42.5:45.5:49.5]in)

 $\textbf{Length to shoulder:}\ 64[66:68:70:72] cm$

(25[26:26.75:27.5:28.5]in) **Sleeve length:** 46cm (18in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Norvege 40% wool,

40% acrylic, 20% mohair (approx 140m per 50g)

8[9:9:10:10] x 50g balls 292.931 Rocheuse (A)

1 x 50g ball 311.461 Lave (B)

1 x 50g ball 311.301 Tourbe (C)

1 x 50g ball311.371 Viking (D)

Bergere de France Baronval 40% acrylic, 60% worsted wool (approx 125m per 50g) 1[2:2:2:2] x 50g balls 213.481 Anthracite (E) 1 pair each 3.5mm and 4mm needles Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

23 sts and 25 rows to 10cm over Patt St A using 4mm needles.

20 sts and 40 rows to 10cm over Patt St B using 4 mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

Instructions

PATTERN NOTES

Pattern St A (worked over a number of sts divisible by 6 + 1).

Row 1 (RS): Knit.

Rows 2, and 4 (WS): Purl.

Row 3: K2, (k3togtbl, k3) to end, ending last rep with k2 instead of k3.

Row 5: K5, (k3togtbl, k3) to end, ending last rep with k5 instead of k3.

Row 6: Purl.

After Row 6 rep from Row 3.

Pattern St B (worked over a number of sts divisible by 10 + 1).

Work from Chart.
After 20th st rep from st 1.
On 61st row dec 6 sts across row.
On 74th row inc 6 sts across row.
After 74th row rep from Row 15.

BACK

Pattern St B

Using A and 3.5mm needles cast on 109[117:127:135:147] sts.

Rib row 1 (RS): (K1, p1) to last st k1. **Rlb row 2 (WS):** (P1, k1) to last st, p1.

Rep last 2 rows 8 times more.

Change to 4mm needles and cont in Patt St A working 3rd Row as folls:

For sizes M, XL and XXL work k3 instead of 2. When work meas approx 38[39:40:40:41]cm (15[15.25:15.75:15.75:16]in)

(97[101:103:103:105] rows) dec 14[14:16:16:18] sts evenly across next WS row.

Cont in Patt St B on rem 95[103:111:119:129] sts starting with st no 9[5:1:7:2] and rep from st 1 after 20th sts. (NB, when first or last st should be sl sts replace with a knit st).

Cont until work meas 41[42:43:43:44]cm (16[16.5[17:17:17.25]in) (110[114:116:116:118] rows].

Armholes

Cast off 3 sts at beg of next 2[2:2:2:4] rows. 89[97:105:113:117] sts.

Cast off 2 sts at beg of next 2[2:2:4:4] rows. 85[93:101:105:109] sts.

Cast off 1 sts at beg of next 6[8:10:8:8] rows. 79[85:91:97:101] sts.

Cont without shaping until work meas 62[64:66:68:70]cm (24.5[25:26:26.75:27.5]in) (194[202:208:216:222] rows).

Shape shoulders and neck

Cast off 4[4:5:5:5] sts, work 23[25:26:28:29] sts, cast off central 25[27:29:31:33] sts for neck, work rem 27[29:31:33:34] sts.
Working on these 27[29:31:33:34] sts only cont

as folls:

Next row (WS): Cast off 4[4:5:5:5] sts, patt to end. 23[25:26:28:29] sts.

Next row (RS): Cast off 3 sts (neck edge), patt to end. 20[22:23:25:26] sts.

Next row (WS): Cast off 4[5:5:5:6] sts, patt to end. 16[17:18:20:20] sts.

Next row (RS): Cast off 2 sts, patt to end. 14[15:16:18:18] sts.

Next row (WS): Cast off 4[5:5:6:6] sts. 10[10:11:12:12] sts.

Next row (WS): Cast off 5[5:5:6:6] sts. 5[5:6:6:6] sts.

Work 1 row.

Work 1 row.

Next row (WS): Cast off rem 5[5:6:6:6] sts. With WS facing rejoin yarn to rem sts, cast off 3 sts (neck edge), patt to end. 20[22:23:25:26] sts.

Next row (RS): Cast off 4[5:5:5:6] sts, patt to end. 16[17:18:20:20] sts.

Next row (WS): Cast off 2 sts, patt to end. 14[15:16:18:18] sts.

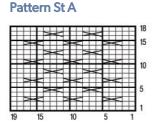
Next row (RS): Cast off 4[5:5:6:6] sts, patt to end. 10[10:11:12:12] sts. Work 1 row.

Next row (RS): Cast off 5[5:5:6:6] sts. Work 1 row.

Cast off rem 5[5:5:6:6] sts.

FRONT

Work as for Back until work meas 56[58:60:62:64]cm (22[22.75:23.5:24.5:25.25]in) (170[178:184:192:198] rows) patt



Pattern St A Key

□ = knit

= k3togtbl

Pattern St B Key

■ = knit ANTHRACITE

■ = purl ANTHRACITE

18-19-20

□ = knit ROCHEUSE

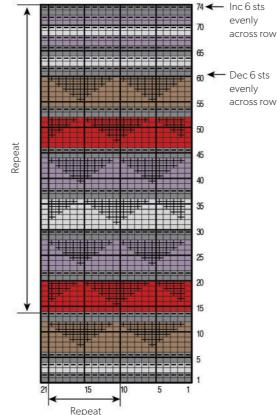
■ = purl ROCHEUSE

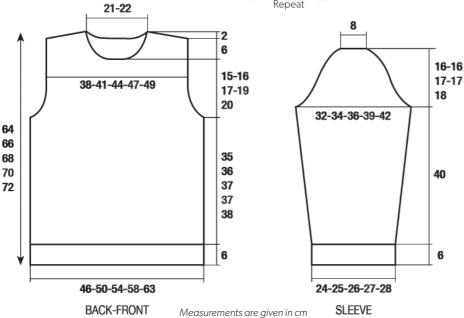
= knit TOURBE

= knit VIKING

■ = knit LAVE

== sl st





32[34:36:38:39] sts, cast off central 15[17:19:21:23] sts, patt end.

Cont on these 32[34:36:38:39] sts only as folls:

Next row (WS): Patt to end.

Next row (RS): Cast off 3 sts, patt to end.

Next row (WS): Patt to end.

Next row (RS): Cast off 2 sts, patt to end.

Next row (WS): Patt to end.

Cast off 1 st at beg of next and 4 foll RS rows. 22[24:26:28:29] sts.

Cont without shaping until work meas 62[64:66:68:70]cm (24.5[25:26:26.75:27.5]in) (194[202:208:216:222] rows).

Shape shoulder

Next row (RS): Patt to end.

Cast off 4[4:5:5:5] sts at beg of next 3[1:4:2:1] WS rows. 10[20:6:18:24] sts. Cast off 5[5:6:6:6] sts at beg of next 2[4:1:3:4] WS rows.

Total cast off at the beg of every ws row as foll: With WS facing pick up rem sts for Left Front. Work as for Right Front reversing all shaping.

SLEEVES

Using yarn A and 3.5mm needles cast on 57[59:61:65:67] sts.

Work 18 rows in rib as for Back.

Change to 4mm needles and cont in Patt St A for 10[8:8:8:6] rows starting Row 3 as folls: S: K3 instead of 2.

M & XL: K1 instead of k2.

Inc 1 st at each edge of next RS row (1 st in from edge) then every foll 10th[8th:8th:8th:6th] row 4[10:9:3:13] times, then every foll 8th[0:6th:6th:4th] row 5[0:2:10:2] times. 77[81:85:93:99] sts.

Cont without shaping until work meas 46cm (18in) (118 rows).

Shape shoulder

Cast off 3 sts at beg of next 2[2:2:2:4] rows. 71[75:79:87:87] sts.

Cast off 2 sts at beg of next 4[6:8:10:8] rows. 63[63:63:67:71] sts.

Cast of 1 st at beg of next 26[22:22:24:20] rows. 37[41:41:43:51] sts.

Cast of 2 sts at beg of next 6[8:8:6:10] rows. 25[25:25:31:31] sts.

Cast off 3 sts at beg of next 2[2:2:4:4] rows. 19 sts. Cast off rem sts.

COLLAR

Join right shoulder seam.

With RS facing using yarn C and 3.5mm needles, pick up and knit 115[119:123:127:131] sts evenly around neck edge.

Work in rib as for Back as folls:

2 rows yarn C.

3 rows yarn B.

3 rows yarn D.

3 rows yarn E.

Cast off loosely.

TO FINISH OFF

Join left shoulder seams. Sew sleeves into place. Sew side and sleeve seams.



City chic poncho by Sarah Hazell

SIZES

Ladies one size Panel width: 125cm Length to shoulder: 60cm

YOU WILL NEED

Rowan Kid Classic 70% wool, 26% mohair,

4% nylon (140m per 50g ball) 7 x 50g balls 846 Nightly (A)

1 x 50g ball 847 Cherry Red (B) 1 x 50g ball 873 Deep Blue (C)

1 x 50g ball 877 Mellow (D)

1 x 50g ball 881 Ochre (E)

1 x 50g ball 828 Feather (F)

Pair of 5mm needles

4mm crochet hook

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 23 rows to 10cm measured over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

FRONT AND BACK (MAKE 2 PIECES ALIKE)

Using 5mm needles and yarn A, cast on 225 sts and starting with a Krow, work in st st for 10cm, ending on a WS row.

Using the Fairisle method and joining in and breaking off colours as required, work the 6 st patt repeat from Chart A for 15 rows.

Change to yarn A and starting with a Prow, work 9 rows in st st.

Using the Fairisle method and joining in and breaking off colours as required, work the 6 st patt repeat from Chart B for 9 rows.

Change to yarn A and starting with a P row, work in st st until work measures 60cm from beg.

Cast off knitwise on RS of work.

TO FINISH OFF

Weave in any loose ends and press according to ball band instructions.

Place Front and Back pieces RS together. Place markers 45cm in from each row end along the cast-off edge, leaving the centre gap for the neck opening, join each shoulder seam between the marker and row end using either back stitch or mattress stitch if preferred.

With RS of work facing and using 4mm crochet hook, join yarn D with a sl st to centre back of cast-on edge.

Round 1 (RS): Ch1, 1dc in same place, continue to work a round of dc evenly around edge of garment, working 3dc into each corner, join with sl st to first dc.

Round 2: Ch1, 1dc in every dc to end of round, changing to yarn C at the end of round when joining with a sl st to first dc.

Round 3: Ch1, 1dc in every dc to end of round, join with a sl st to first dc.

Fasten off.

Neck edging

With RS of work facing and using 4mm crochet hook, join yarn D with a sl st to centre back of neck opening.

Chart A

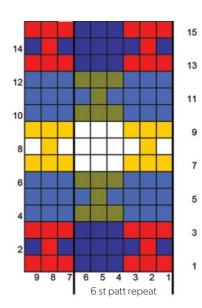
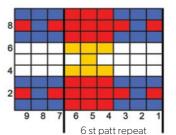


Chart B





Kev

9

Instructions

Round 1 (RS): Ch1, 1dc in same place, miss next st (counts as dc2tog) continue to work a round of dc evenly along Left edge of neck, dc3tog at centre Front, continue to work a round of dc evenly along Right edge of neck, join with sl st to first dc

Round 2: Ch1, 1dc in every dc to end of round, working dc3tog over 3dc at centre Back and Front, join with a sl st to first dc.

Fasten off.









City chic bag by Caroline Birkett

SIZE

 $40 \times 15 \times 38$ cm (not including handles)

YOU WILL NEED

Debbie Bliss Riva 70% wool, 30% acrylic (approx 80m per 50g ball) 8 x 50g balls of 21 Silver Pair of 5.5mm needles Set of 6.5mm circular needles Pair of 5mm double pointed needles Cable needle Black poly/cotton lining fabric 1 piece 113 x 40cm, 1 piece 18 x 43 cm. Leather bag handles, 71cm in black

(www.bag-clasps.co.uk)

Strong black thread

 $8\times8.7\text{mm}$ black oxidised finish eyelets and washers

Off cut of firm interfacing

Double layer 15 x 40cm of plastic grid handbag base (www.u-handbag.com)

7cm x 15mm wide black ribbon

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14sts and 18 rows to 10cm over st st using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4R (k2, p2) = slip the next 2 sts onto cn and hold at back of work, k2 from left hand needle, then p2 sts from cn.

C4L (p2, k2) = slip the next 2 sts onto cable cn and hold at front of work, p2 from left hand needle, then k2 sts from cn.

C4R (k all sts) = slip the next 2 sts onto cn and hold at back of work, k2 from left hand needle, then k2 sts from cn.

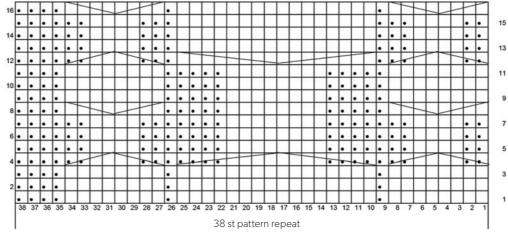
C4L (k all sts) = slip the next 2 sts onto cable cn and hold at front of work, k2 from left hand needle, then k2 sts from cn.

C8R (k4, p4) = slip the next 4 sts onto cn and hold at back of work, k4 from left hand needle, then p4 sts from cn.

C8L (p4, k4) = slip the next 4 sts onto cn and hold at front of work, p4 from left hand needle then k4 sts from cn.

C8R (k all sts) = slip the next 4 sts onto cn and hold at back of work, k4 from left hand needle, then k4 sts from cn.

City chic bag Chart





C4R (k2, p2) C4L (p2, k2) C4R (k all sts) C4L (k all sts) C8R (k4, p4) C8L (p4, k4) C8R (k all sts) C8L (k all sts)

C8L (k all sts) = slip the next 4 sts onto cn and hold at front of work, k4 from left hand needle then k4 sts from cn.

For more abbreviations see page 85

BAG SIDES

The bag sides are worked in one piece. Using 6.5mm circular needles, cast on 228 sts. Join cast-on row to work in the round, ensuring work is not twisted when joining.

Place st marker at beginning of round.

Round 1: *K8, p1, k16, p1, k8, p4, rep from * 5 more times.

This sets the chart patt, cont to work from Chart starting at Row 2 and working from right to left of Chart on every round working the 38 st patt repeat 6 times across the round.

Work Chart rows 1 to 16 (5 times) finishing the last round on Chart Row 15. Cast off.

BAG BASE

Using 6.5mm needles, cast on 64 sts. Work in g-st until piece measures 15cm (6in) from cast-on edge. Cast off.

EDGING

With 5.5mm needles, cast on 7 sts.

Row 1: SI1, k2, sI1, k3. Row 2: SI1 purlwise, p6.

Rep rows 1 & 2 until piece measures 110cm (43in) from cast-on edge.

Cast off.

CORD

With 5mm double pointed needles, cast on 4 sts. *K4, do not turn work, slide to right end of needle, pull yarn around back of sts to tighten. Rep from * until cord measures 135cm (53in). Cast off.

TO FINISH OFF

With RS together, backstitch bag bottom to caston edge of bag sides, following the photograph to position the cables correctly. Sew double layer of plastic grid in base to stiffen then turn through. With RS together, sew the bigger piece of lining fabric up the shorter sides, 1.5cm (.5in) from the edge and then sew in the second piece to create the bottom. Place lining inside knitted bag, WS together. Tack in position around top of bag, sandwiching a 5 x 5cm (2 x 2in) square of firm interfacing between the two layers behind the four large cables where the handles are to be attached. Using a sharp needle and sewing thread, tack then backstitch binding in place around top edge.

Make eyelet holes approximately 10cm from the top edge, either side of the two large cables, front and back (8 eyelet holes). Gently ease the knitted fabric back to create an enlarged loop through which you can cut a hole in the lining fabric below, without cutting the knitted fabric. Apply the eyelet as instructed on the eyelet kit, fastened through both the lining and knitted

fabric layers.

Sew handles in place at the top of the large cables. To make a cord fastener, sew ribbon into a loop, 5mm from edge. With seam allowance inside and opened out, backstitch line up centre to create two channels.

Thread cord through eyelet holes and cord fastener then tighten.









Hat and scarf by Sarah Hazell

SIZES Scarf

Approx 20cm x 150cm (8in x 59in) (unstretched)

One size to fit average size ladies head

YOU WILL NEED

Rowan Fine Art Premium Sock Yarn 45% wool, 20% mohair, 10% silk, 25% polyamide

(400m per 100g skein)

2 x 100g skeins 303 Waxwing (A)

Rowan Kidsilk Haze 70% mohair, 30% silk

(210m per 25g ball)

1 x 25g ball 652 Mud (B)

1 x 25g ball 595 Liquer (C)

3.25mm circular needle (100cm length) used as a straight needle (for scarf)

Pair each of 2.75mm and 3.25mm needles (for hat only)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 48 rows to 10cm measured over pattern using 3.25mm needles. Use larger or smaller needles if necessary

to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

Using 3.25mm needle and A, cast on 325 sts. **Border**

Row 1 (RS): Knit.

Row 2: Purl.

Rows 3 to 4: As Row 1.

Row 5: As Row 2.

Row 6: As Row 1.

Commence pattern

With RS of work facing and starting with a k row, work 5 rows in st st using B.

Instructions.

With WS of work facing and starting with a k row, work 7 rows in st st using A.
With RS of work facing and starting with a k row, work 5 rows in st st using C.
With WS of work facing and starting with a k row, work 7 rows in st st using A.
Repeat last 24 rows 3 more times.
With RS of work facing and starting with a k row, work 5 rows in st st in B.
Repeat border pattern using A.
Cast off knitwise.

TO FINISH OFF

Weave in any loose ends and wet block.

HAT

Using 2.75mm needles and A, cast on 141 sts. **Row 1 (WS):** K1, (p1, k1) to end of row. **Row 2:** P1, (k1, p1) to end of row. Repeat last 2 rows until work measures 5cm (2in), ending on a WS row. Change to 3.25mm needles.

Next row: Inc in first st, (k47, m1) twice, k46, inc in last st. 145 sts.

Next row: Purl. Commence pattern

With RS of work facing and starting with a k row, work 5 rows in st st using B.

With WS of work facing and starting with a k row, work 7 rows in st st using A.
With RS of work facing and starting with a k row,

work 5 rows in st st using C.
With WS of work facing and starting with

a k row, work 7 rows in st st using A.

Rep last 24 rows once more.

With RS of work facing and starting with a k row, work 5 rows in st st using B.

With WS of work facing and starting with a k row, work 3 rows in st st using A.

Crown shaping

Row 1 (RS): (K26, k3tog) to end of row. 135 sts. Row 2 and every alt row: Purl.

Row 3: (K24, k3tog) to end of row. 125 sts. **Row 5:** (K22, k3tog) to end of row. 115 sts. Continue to dec as set, working 2 sts less between decreases until you are left with a total of 15 sts.

Next row: (K3tog) to end of row. Break yarn and draw through remaining 5 sts, pull tight and secure.

TO FINISH OFF

Weave in any loose ends and wet block. Join back seam with back stitch or mattress st if preferred. •









Hot water bottle cover by Tina Barrett

SIZE

36cm x 20cm (14in x 8in)

YOU WILL NEED

Blacker Yarns Pure Blue-faced Leicester DK,

100% Wool (110m per 50g) 2 x 50g balls in Cream 1 pair 4mm knitting needles Scissors

50cm (20in) cream satin ribbon 10 large and 10 small mother-of-pearl buttons Sewing needle and cream thread

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

You could also work this cover using the knit stitch only.

Knit every row to make garter stitch. For a different look, make a plaited or twisted cord instead of using ribbon and add pompoms to each end.

COVER

Using 4mm needles, cast on 85 sts.

Row 1 (RS): Knit.

Row 2: Purl.

These 2 rows form the stocking stitch pattern. Rep these 2 rows until work meas 28cm (11in) ending on a Row 2.

Work in g-st for a further 8cm (3in).

TO FINISH OFF

Darn in loose yarn ends. Fold cover in half lengthwise with RS facing. Join the long side seam using mattress stitch. Place the cover on a hard surface and flatten it, making sure the seam lies to one side. Sew the cast-on edge seam to make a rectangular pocket.

Turn RS out and place the hot-water bottle inside. Tie the ribbon around the neck of the bottle. Position the buttons randomly around the front of the cover, and sew on firmly with the sewing needle and cotton.



Pattern from How to Knit: Techniques and Projects for the Complete Beginner by Tina Barrett published by GMC Publications.



Bell rib sweater by Vibe Ulrik Sondergaard

SIZES

To fit age: 3-6[6-12:12-18:18-24] months **Actual chest measurement:** 50[54:58:60]cm (19.75[21.25:22.75:23.75]in)

(19.75[21.25:22.75:23.75]in) **Sleeve seam:** 13[17.5:20:22]cm (5.25[6.75:8:8.75]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Baby Cashmerino, 55% Wool, 33% Acrylic, 12% Cashmere (125m per 50g) 2[3:4:4] x 50g balls in Mist 340057 1 pair each of 3mm and 4mm knitting needles Cable needle 3 stitch holders

8 x 12mm (0.75in) buttons Sewing needle and thread

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 26 rows to 10cm (4in) over bell rib patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES Bell rib pattern

Worked over multiple of 4 sts + 2 sts.

Row 1 (WS): P2, (k2, p2) to end. **Row 2:** K2, (p2, k2) to end.

Row 3: As row 1. **Row 4:** As row 2. **Row 5:** As row 1.

Row 6: K1, *slip next st onto cable needle and hold at front of work, p1, skip next st leaving it on the left hand needle, knit foll st passing it over skipped st as you finish the st, knit st from cable needle, then purl skipped st; rep from * to last st. k1.

Row 7: K2, (p2, k2) to end. **Row 8:** P2, (k2, p2) to end. **Row 9:** As row 7.

Row 10: As row 8. **Row 11:** As row 7.

Row 12: K1, skip next st leaving it on the left hand needle, knit next st passing it over skipped st as you finish the st, then purl skipped st, * slip next st onto cable needle and hold at front of work, p1, skip next st leaving it on the left hand needle, knit next st passing it over skipped st as you finish the st, knit st from cable needle, then purl skipped st, rep from * to last 3 sts, slip next st onto cable needle and hold at front of work, p1, knit st from cable needle, k1.

BACK

Using 3mm needles, cast on 58[62:66:70] sts.

Row 1 (RS): (K1, p1) to end. Rep last row 4 times more. Change to 4mm needles.

Work 12 rows of bell rib patt 2[3:3:4] times. Work 6 more rows in patt for size 12-18 months only.

Shape raglan armholes

Keeping patt correct as set, with WS facing, cast off 2 sts at beg of next 2 rows. 54[58:62:66] sts. Dec 1 st at each end of every alt row until there are 24[28:32:36] sts.

Leave sts on a stitch holder.

FRONT

Using 3mm needles, cast on 58[62:66:70] sts.

Row 1 (RS): (K1, p1) to end. Rep last row 4 times more. Change to 4mm needles.

Work 12 rows of bell rib patt 2[3:3:4] times. Work 6 more rows in patt for size 12-18 months only.

Shape raglan armholes

Keeping patt correct as set, with WS facing, cast off 4 sts at beg of next 2 rows. 50[54:58:62] sts. Dec 1 st at each end of every alt row until there are 20[24:28:32] sts.

Next row (WS): (P1, k1) to end. Rep last row 3 times more. Cast off.

SLEEVE (MAKE 2 ALIKE)

Using 3mm needles, cast on 34[34:38:38] sts.

Row 1 (RS): (K1, p1) to end. Rep last row 4 times more. Change to 4mm needles.

Work 12 rows of bell rib patt 2[3:3:4] times, then work in patt for 6[6:6:0] more rows AT THE SAME TIME inc 1 st at each end of every 10th row. 40[42:46:46] sts.

Shape raglan sleeve top

Keeping patt correct as set, cast off 2 sts at beg of next 2 rows. 36[38:42:42] sts.

Dec 1 st at each end of every alt row until there are 6[8:12:12] sts.

Leave sts on a stitch holder.

BACK NECK BORDER

With RS facing, slip sts from stitch holders onto 4mm needle in this order: sleeve, Back, sleeve. 36[44:56:60] sts.

Next row (RS): (K1, p1) to end. Rep last row 3 times more. Cast off.

FRONT RAGLAN BORDERS

Using 3mm needles and with RS facing, pick up 33 sts along one raglan edge of Front.

Row 1: (K1, p1) to last st, k1. Row 2: (P1, k1) to last st, p1. Rep last 2 rows once more. Cast off.

Rep for other Front raglan edge.

TO FINISH OFF

Darn in loose ends. Press the pieces following directions on the ball band. Sew up the raglans on Back piece. Sew up the underarm and side seams from end of sleeve to lower edge of body. Sew on 4 buttons evenly spaced along the open raglan edge of each sleeve. You do not need to make buttonholes because the buttons used are quite small, simply push the buttons through the rib on the Front raglans to close.



Pattern from *Lullaby Knits* by Vibe Ulrik
Sondergaard published
by Collins and Brown.

Order a copy of *Lullaby Knits* for just £10.99 (RRP £16.99) including free UK p&p. Just call 0844 5768122 and quote offer code CH1777.



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Souffle by Marie Wallin

SIZES

To fit age: 3-4[5-6:7-8:9-10] years

Actual chest measurement: 65[70:75:78]cm

(25.5[27.5:29.5:30.75]in)

Length: 32[34:36:38]cm (12.5[13.5:14:15]in) **Sleeve seam:** 30[33:36:39]cm (11.75[13:14:15.5]in) Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Angora Haze, 11% Wool, 20% Polyamide, 69% Angora (137m per 25g) 6[7:8:8] x 25g balls in Nest 523 (A) 1[1:1:1] x 25g balls in Hug 524 (B) 1[1:1:1] x 25g balls in Caress 525 (C) 1 pair 3.25mm knitting needles 3.00mm crochet hook 1 large press stud fastener

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

 $26\,sts$ and $43\,rows$ to $10\,cm$ (4in) over moss st using $3.25\,mm$ needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS Crochet abbreviations

ch = chain dc = double crochet dtr = double treble htr = half treble popcorn = 5 tr into next st, remove hook from working loop and insert hook through top of first of these 5 tr, pick up working loop again and draw this loop through (to close top of popcorn) **sp(s)** = space(s) **ss** = slip stitch **tr** = treble **ttr** = triple treble.

For more abbreviations see page 85

BACK

Using 3.25mm needles and yarn B cast on 92[98:104:108] sts.

Work in g-st for 2 rows, ending with RS facing for next row.

Break off yarn B and join in yarn A.

Next row (RS): K6[6:6:5], k2tog, (k11[12:13:14], k2tog) 6 times, k6[6:6:5] (85[91:97:101] sts). Now work in moss st as folls:

Row 1 (WS): K1, *p1, k1, rep from * to end. **Row 2:** As row 1.

These 2 rows form moss st.

Cont in moss st until Back meas 17[18:19:20]cm (6.5[7:7.5:8]in), ending with RS facing for next row.

Shape armholes

Keeping moss st correct, cast off 3 sts at beg of next 2 rows (79[85:91:95] sts).

Dec 1 st at each end of next 3 rows, then on foll 3 alt rows, then on 2 foll 4th rows (63[69:75:79] sts).

Cont straight until armhole meas 14[15:16:17]cm (5.5[6:6.25:6.5]in), ending with RS facing for next row.

Shape shoulders

Cast off 5[5:6:6] sts at beg of next 4 rows, then 5[6:6:7] sts at beg of foll 2 rows (33[37:39:41] sts). Break yarn and leave rem sts on a holder (for collar).

LEFT FRONT

Using 3.25mm needles and yarn B cast on 64[68:70:72] sts.

Work in g-st for 2 rows, ending with RS facing for next row.

Break off yarn B and join in yarn A.

Next row (RS): K5[5:4:5], k2tog, (k11[12:13:13], k2tog) 4 times, k5[5:4:5] (59[63:65:67] sts). Now work in moss st as given for Back until Left Front matches Back to beg of armhole shaping, ending with RS facing for next row.

Shape armhole

Keeping moss st correct, cast off 3 sts at beg of next row (56[60:62:64] sts).

Work 1 row.

Dec 1 st at armhole edge of next 3 rows, then on foll 3 alt rows, then on 2 foll 4th rows (48[52:54:56] sts).

Cont straight until Left Front matches Back to beg of shoulder shaping, ending with RS facing for next row.**

Shape shoulder

Cast off 5[5:6:6] sts at beg of next and foll alt row, then 5[6:6:7] sts at beg of foll alt row (33[36:36:37] sts).

Work 1 row, ending with RS facing for next row. Break yarn and leave rem sts on a holder (for collar).

RIGHT FRONT

Work as given for Left Front to **, reversing shapings.

Shape shoulder

Work 1 row, ending with WS facing for next row. Cast off 5[5:6:6] sts at beg of next and foll alt row, then 5[6:6:7] sts at beg of foll alt row, ending with RS facing for next row (33[36:36:37] sts).

Do NOT break yarn but leave rem sts on a holder (for collar). Set aside this ball of yarn to use later for collar.

SLEEVES (MAKE 2)

Using 3.25mm needles and yarn B cast on 44[48:50:52] sts.

Work in g-st for 2 rows, ending with RS facing for next row.

Break off yarn B and join in yarn A.

Next row (RS): K6[7:7:7], k2tog, (k13[14:15:16], k2tog) twice, k6[7:7:7] (41[45:47:49] sts). Now work in moss st as given for Back, shaping sides by inc 1 st at each end of 8th[10th:10th:12th] and every foll 8th[10th:10th:12th] row to 59[63:53:65] sts, then on every foll 10th[12th:12th:14th] row until there are 67[69:71:73] sts, taking inc sts into moss st. Cont straight until sleeve meas 30[33:36:39]cm (11.75[13:14:15.5]in), ending with RS facing for next row.

Shape top

Keeping moss st correct, cast off 3 sts at beg of next 2 rows (61[63:65:67] sts).

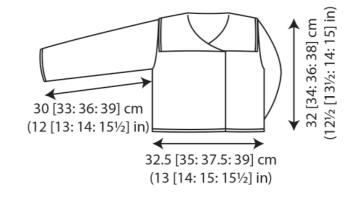
Dec 1 st at each end of next 5 rows, then on every foll alt row until 39 sts rem, then on foll 9 rows, ending with RS facing for next row (21 sts).

Cast off 3 sts at beg of next 2 rows (15 sts).

Cast off.

CORSAGE First layer

Using 3.00mm crochet hook and yarn C,



make 5 ch and join with a ss to form a ring. **Round 1 (RS):** 4 ch (counts as 1 tr and 1 ch), (1 tr into ring, 1 ch) 11 times, ss to 3rd of 4 ch at beg of round (12 ch sps).

Round 2: 6 ch (counts as 1 tr and 3 ch), miss st at base of 6 ch and next ch, *1 popcorn into next tr, 3 ch, miss 1 ch**, 1 tr into next tr, 3 ch, miss 1 ch, rep from * to end, ending last rep at **, ss to 3rd of 6 ch at beg of round.

Round 3: 1 ch (does NOT count as st), 1 dc into st at base of 1 ch, *4 ch, miss 3 ch, 1 dc into top of next popcorn, 4 ch, miss 3 ch**, 1 dc into next tr, rep from * to end, ending last rep at **, ss to dc at beg of round (12 ch sps).

Round 4: Ss into first ch sp, 2 ch (counts as 1 htr), (1 tr, 1 dtr, 1 ttr, 1 dtr, 1 tr and 1 htr) into same ch sp, (1 htr, 1 tr, 1 dtr, 1 ttr, 1 dtr, 1 tr and 1 htr) into each ch sp to end, ss to top of 2 ch at beg of round. Fasten off.

Second layer

Using 3.00mm crochet hook and yarn C, make 8 ch and join with a ss to form a ring.

Round 1 (RS): 1 ch (does NOT count as st), 16 dc into ring, ss to first dc (16 sts).

Round 2: 12 ch (counts as 1 dtr and 8 ch), miss first 2 dc, *1 dtr into next dc, 8 ch, miss 1 dc, rep from * to end, ss to 4th of 12 ch at beg of round. **Round 3:** 1 ch (does NOT count as st), (1 dc, 1 ht, 1 dc)

1 tr, 3 dtr, 4 ch, ss to top of last dtr, 2 dtr, 1 tr, 1 htr and 1 dc) into each ch sp to end, ss to first dc. Fasten off.

Third layer

Using 3.00mm crochet hook and yarn C, make 4 ch and join with a ss to form a ring. **Round 1 (RS):** 4 ch (counts as 1 tr and 1 ch), (1 tr into ring, 1 ch) 7 times, ss to 3rd of 4 ch at beg of round (8 ch sps).

Round 2: Ss into first ch sp, 2 ch (counts as 1 htr), (1 tr, 1 dtr, 1 tr and 1 htr) into same ch sp, (1 htr, 1 tr, 1 dtr, 1 tr and 1 htr) into each ch sp to end, ss to top of 2 ch at beg of round. Fasten off.

TO FINISH OFF

Press as described on ball band. Join both shoulder seams using back stitch, or mattress stitch if preferred.

Collar

With RS facing and using ball of yarn A set aside with Right Front, moss st across 33[36:36:37] sts on Right Front holder placing a marker on last of these sts, moss st across 33[37:39:41] sts on Back holder, then moss st across 33[36:36:37] sts on Left Front holder placing a marker on first of these sts (99[109:111:115] sts).

Keeping moss st correct as set by sts left on Front holders and taking inc sts into moss st, cont in moss st across all sts and shape collar as folls:

Row 1 (RS of collar, WS of body): (Moss st to marked st, inc twice in marked st) twice, moss st to end (103[113:115:119] sts).
Work 1 row.

Rep last 2 rows 14 times more, ending with RS of collar (WS of body) facing for next row (159[169:171:175] sts).

Break off yarn A and join in yarn B.

Work in g-st for 3 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Sew sleeves in position.

Join side and sleeve seams.

Corsage

Place second layer onto first layer, then 3rd layer onto these 2 layers, matching centres of all sections, and sew layers together at centre. Using photograph as a guide, attach corsage to Right Front. Fasten Fronts underneath corsage by attaching the large press stud fastener.



Patchwork poncho by Galina Carroll

SIZES

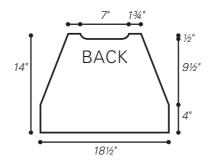
Child's one size

Lower edge circumference: 94cm (37in)

Length: 35.5cm (14in)

YOU WILL NEED

Debbie Bliss Rialto DK 100% merino wool (approx 105m per 50g ball)
4 x 50g balls 43 burnt orange (M)
1 x 50g ball 54 mint (C)
1 pair of 5mm needles
5mm circular needles (40cm length)
4mm crochet hook
Cable needle



Stitch marker and stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 26 rows to 10cm over cable block patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

6-st LC (RS) = sl 4 sts to cn, hold to front (RS), k2, slip the 2 purl sts from cn and p2, k2 from cn.
6-st LC (WS) = sl 4 sts to cn, hold to front (WS), p2, slip the 2 knit sts from cn and k2, p2 from cn.
M1K = make 1 knit st.

For more abbreviations see page 85

PATTERN NOTE

When working the intarsia colour pattern, work each block of colour using a separate ball or bobbin of yarn.

Twist yarns tog at the colour change to avoid holes in work.

BACK

Using 5mm needles and M, cast on 98 sts. Purl 1 row.

Beg cable block patt as folls:

Row 1 (RS): K4, *p10, k10, rep from * 3 times more, p10, k4.

Rows 2 and 3: K the knit sts and p the purl sts. **Row 4 (WS):** P4, *k2, p2, k2, p2, k2, p10, rep from * 3 times more, k2, p2, k2, p2, k2, p4.

Rows 5 and 6: K the knit sts and p the purl sts. **Row 7 (RS):** K4, *p2, 6-st LC (RS), p2, k10,

rep from * 3 times more, p2, 6-st LC (RS), p2, k4.

Rows 8 to 10: Rep Rows 4 to 6. **Rows 11 to 13:** Rep Rows 1 to 3.

Row 14 (WS): K4, *pl0, kl0, rep from * 2 times more, change to C, pl0, change to M, kl0, pl0, k4.

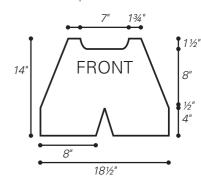
Note: For rows 14 to 26, change to C for the same 10-st section.

Rows 15 and 16: K the knit sts and p the purl sts. **Row 17:** K2, p2, *k10, p2, k2, p2, k2, p2, rep from * 3 times more, k10, p2, k2.

Rows 18 and 19: K the knit sts and p the purl sts. **Row 20:** P2, k2, *p10, k2, 6-st LC (WS), k2, rep from * 3 times more, p10, k2, p2.

Rows 21 to 23: Rep Rows 17 to 19. **Rows 24 to 26:** Rep Rows 14 to 16.

Rows 27 to 89: Rep Rows 1 to 26 twice more,



Instructions.

then Rows 1 to 11 once.

AT THE SAME TIME, dec 1 st at each end of Row 33 and every foll 5th row (9 times), foll 2nd row (once), then every row (8 times). 60 sts.

AT THE SAME TIME, on Rows 53 to 63, change

AT THE SAME TIME, on Rows 53 to 63, change to C for last 10-st cable block on the RH side. For Rows 79 to 92, change to C for the last st st block on the LH side.

Neck and shoulder shaping

Row 90 (WS): Dec 1 st at beg of row, keeping patt correct work until there are 14 sts on needle, cast off centre 30 sts for neck, patt to end, dec 1 st at the end of row.

Work each side of neck separately.

Keeping patt correct cont as folls:

Row 91 (RS): Dec 1 st, patt to end of row, turn. **Row 92:** Cast off 3 sts at neck edge, work to end of row, dec 1.

Cast off rem 9 sts.

With RS facing rejoin yarn to rem 14 sts and complete to match first side reversing shapings.

FRONT Right Front

Using 5mm needles and M, cast on 42 sts. Purl 1 row.

Beg cable block patt:

Row 1 (RS): P1, k7, p10, k10, p10, k4. **Rows 2 to 3:** K the knit sts and p the purl sts. **Row 4 (WS):** P4, *k2, p2, k2, p2, k2*, p10, rep from * to * once more, p7, k1.

Row 5 (inc): P1, M1K, k7, work patt as set to end of row. 43 sts.

Row 6: K the knit sts and p the purl sts. **Row 7:** P1, k8, p2, 6-st LC (RS), p2, k10, p2, 6-st LC (RS), p2, k4.

Rows 8 to 30: Cont to work in cable block patt as on left half of Back, including the colour change to C for 1st st st block on Rows 14 to 26. AT SAME TIME work the inc as on Row 5 at the beg of Rows 9, 13, 17, 21, 25 and 29, working

the increased sts in the cable block patt. 49 sts. When Row 30 has been worked place these sts on a spare needle.

Left Front

Using 5mm needles and M cast on 42 sts. Purl 1 row.

Beg cable block patt:

Row 1 (RS): K4, p10, k10, p10, k7, p1.

Rows 2 to 3: K the knit sts and p the purl sts. **Row 4 (WS):** K1, p7, *k2, p2, k2, p2, k2*, p10, rep from * to * once more, p4.

Row 5: Work patt as set to last 2 sts, M1K, p1. 43 sts

Rows 6 to 30: Work in cable block patt as on Right half of Back with M.

AT SAME TIME, work the inc as on row 5 at the end of Rows 9, 13, 17, 21, 25 and 29, working the increased sts in the cable block patt. 49 sts.

Row 31 (RS): Keeping patt correct work across 49 sts from Left Front and then across the 49 sts on the spare needle for Right Front. 98 sts.

Rows 32 to 80: Cont to work patt as for Back, including the side shaping starting on Row 33 and the use of C on Rows 53 to 63 and Rows 79 to 92. 76 sts.

Neck shaping

Row 81 (RS): Keeping patt correct, work 25 sts, turn.

Working each side of neck separately cont as folls: Keeping patt correct dec 1 st at neck edge on every alt row (5 times), AT THE SAME TIME dec 1 st at shoulder edge on every row (11 times). Cast off rem 9 sts.

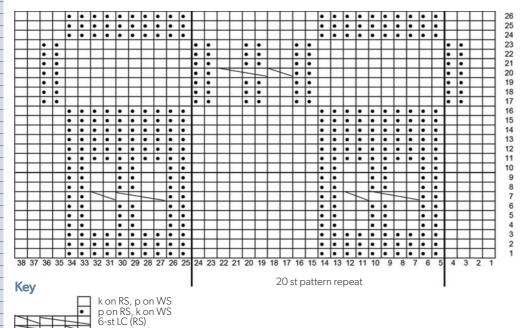
With RS facing rejoin yarn to rem sts, cast off centre 26 sts, patt to end of row.

Complete to match first side of neck reversing shapings.

TO FINISH OFF

Block pieces to finished measurements. Sew the side and shoulder seams.

Chart Cable and Block Pattern



Collar

Using the 5mm circular needle with RS facing and M, pick up and k 92 sts evenly around neck opening. Place marker for beg of rnd. Purl 3 rnds.

Cont in k1, p1 rib until collar measures 11.5cm (4½in) from pick-up rnd.

Cast off all sts in rib.

Ties (make 2)

With crochet hook and M, make a chain 31cm (12in) in length. Fasten off. Starting 2.5cm (1in) down from centre front neck, thread ties through centre front as shown in the image. Knot ties together at top. Make 2 pompoms, each approx 4cm (1½in) in diameter, and attach one to lower end of each tie.



Pattern from Creative Cables: 25 Innovative Designs in Debbie Bliss Rialto Yarns published by Sixth & Spring.



Cuddle cocoon by Jean Moss

SIZES

Size: XXS[XS:S:M:L:XL]

Diameter: 30.5[38:43:49:56:61]cm

(12[15:17:19:22:24]in)

Length: 48.25[53.5:58.5:63.5:71:76.25]cm

(19[21:23:25:28:30]in)

YOU WILL NEED

Rowan Big Wool 100% wool (approx 80m per 100g ball) 2 x 100g balls 036 Glamour Set of 9mm double pointed needles 9mm circular needle (60cm length) 6.5mm crochet hook

Stitch markers

Tapestry needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

13 sts and 14 rows to 10cm over pattern st using 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

RT = K2tog but do not slip from needle. Insert RH needle between the sts just knitted tog and knit the first st again, then slip both sts together. **For more abbreviations see page 85**

COCOON Main Part

Using 9mm circular needle, cast on 40[48:56:64:72:80] sts. Do not join in the round.

Row 1 (WS): SI 1, k1, *p2, k2; rep from * to last 2 sts, p1, k1tbl.

Row 2 (RS): SI 1, k1, *p2, RT; rep from * to last 2 sts, p1, k1tbl.

Row 3: Sl 1, k1, *k1, p2, k1; rep from * to last 2 sts, k1, k1tbl.

Row 4: SI 1, *p2, RT; rep from * to last 3 sts, p2, kltbl.

Row 5: SI 1, p1, *k2, p2; rep from * to last 2 sts, k1, k1tbl.

Row 6: SI 1, p1, *RT, p2; rep from * to last 2 sts, k1, k1tbl.

Row 7: SI 1, p2, *k2, p2; rep from * to last st, k1tbl

Row 8: SI 1, *RT, p2; rep from * to last 3 sts, RT, k1tbl.

Work Rows 1 to 8 once more, then rep Rows 1-3. Work should measure 12.75cm (5in) from cast-on edge.

Cut yarn and with RS facing begin working in the round as folls:

Round 1: SI 2 sts to RH needle, rejoin yarn and pm. *p1, RT, p1; rep from * around, finishing on the 2 slipped sts.

Round 2: *P1, k2, p1; rep from * to last 4 sts, k1, p2.

Note: The last st becomes the first st of the next round. The beginning of the round moves backward by 1 st every other round. Adjust marker accordingly.

Rep Round 1 (from *) and Round 2 until work measures 42[47:52:57:64:75:70]cm (16.5[18.5:20.5:22.5:25.5:27.5]in) from cast-on edge, ending on Round 2.

Base of Cocoon

Round 1: *P1, RT, p2tog, RT, p1, pm; rep from * 4[5:6:7:8:9] more times.

Round 2: *P1, k2, p1, k2, p1, sm; rep from * to last 7 sts, p1, k2, p1, k2 (the last st will be worked with the first st of next round).

Round 3: *P1, RT, p2tog, k1, p1; rep from * 4[5:6:7:8:9] more times.

Round 4: *P1, k1, p2, k1, p1, sm; rep from * to last 6 sts, p1, k1, p2, k1 (the last st will be worked with the first st of next round).

Round 5: *P1, RT, p2tog, k1, sm; rep from * 4[5:6:7:8:9] more times.

Round 6: *P1, k1, p2tog, k1, sm; rep from * 4[5:6:7:8:9] more times.

Round 7: *P1, k1, k2tog, sm; rep from * 4[5:6:7:8:9] more times.

Round 8: *K2tog, k1, sm; rep from * 4[5:6:7:8:9] more times.

Round 9: *K2tog, sm; rep from * around. 5[6:7:8:9:10] sts.

Thread tapestry needle through rem 5[6:7:8:9:10] sts, pull tightly, and secure.

ΗΔΊ

Using 9mm dpns, cast on 40 sts. Distribute sts evenly on 3 needles.

loin in the round, taking care not to twist sts.

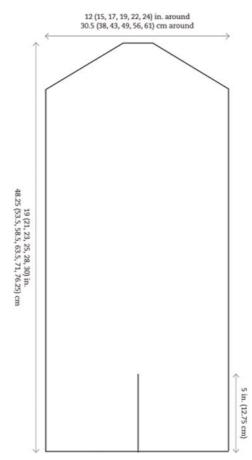
Round 1: *P1, RT, p1; rep from * around. **Round 2:** *P1, k2, p1; rep from * to last 4 sts, k1, p2, the last st becomes the first st of the next round.

Note: The beginning of the round moves backward by 1 st every other round. Adjust marker accordingly.

Rep Rounds 1 and 2 until work measures 5cm (2in) from cast-on edge, ending on Round 2.

Crown of hat

Work Rounds 1 to 9 as for base of cocoon, with 4 reps of the pattern on each row. Thread tapestry needle through rem sts and gather tightly. Secure the yarn on the inside. ●





Pattern from Great Little Gifts to Knit by Jean Moss published by Taunton.



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Humpty Dumpty by Sarah Keen

SIZE

Humpty: 20cm (8in) high **Wall:** 10cm (4in) high

YOU WILL NEED

Any DK yarn in following colours: 25g blue (A)

10g green (B) 20g white (C) 10g buttermilk (D) 25g red (E) 30g brown (F) 25g ginger (G) 10g black (H)

10g pale pink (I) 20g pale brown (J)

10g dark brown (K) Oddments of black, dark brown, red, white

and gold for embroidery

1 pair of 3.25mm knitting needles and a spare needle of the same size

Knitters' blunt-ended pins and a needle for sewing up

Instructions

Tweezers for stuffing small parts (optional) Acrylic toy stuffing

Thick cardboard (optional) Red pencil for shading cheeks

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm (4in) over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE

M1: Pick up the horizontal loop between the needles from front to back and work into the back of it.

For more abbreviations see page 85 **BODY**

Using 3.25mm needles and yarn A, cast on 11 sts.

Row 1 (WS): Purl.

Row 2: K1, (m1, k1) to end (21 sts).

Join in yarn B and work in st st stripes, carrying yarn loosely up side of work.

Row 3: Using B, purl.

Row 4: Using B, k1, (m1, k2) to end (31 sts).

Row 5: Using A, purl.

Row 6: Using A, k1, (m1, k3) to end (41 sts).

Row 7: Using B, purl.

Row 8: Using B, k1, (m1, k4) to end (51 sts).

Row 9: Using A, purl.

Row 10: Using A, k1, (m1, k5) to end (61 sts).

Row 11: Using B, purl.

Row 12: Using B, knit.

Row 13: Using A, purl.

Row 14: Using A, knit.

Rows 15 to 22: Rep rows 11 to 14 twice.

Row 23: Using B, purl.

Row 24: Using B, knit.

Change to yarn C and beg with a purl row, work 3 rows in st st.

Row 28: Purl.

Change to yarn D and beg with a purl row, work 11 rows in st st.

Row 40: K1, (k2tog, k8) to end (55 sts).

Row 41 and foll 6 alt rows: Purl.

Row 42: K1, (k2tog, k7) to end (49 sts).

Row 44: K1, (k2tog, k6) to end (43 sts).

Row 46: K1, (k2tog, k5) to end (37 sts).

Row 48: K1, (k2tog, k4) to end (31 sts).

Row 50: K1, (k2tog, k3) to end (25 sts).

Row 52: K1, (k2tog, k2) to end (19 sts).

Row 54: K1, (k2tog, k1) to end (13 sts).

Row 55: P1, (p2tog) to end (7 sts).

Thread yarn through sts on needle, pull tight and secure by threading yarn a second time through sts.

LEGS (MAKE 2)

Using 3.25mm needles and yarn A, cast on

Row 1 and foll 2 alt rows: Purl.

Row 2 (RS): K2tog, k7, m1, k1, m1, k9 (20 sts).

Row 4: K2tog, k7, m1, k1, m1, k10 (21 sts).

Row 6: K2tog, k7, m1, k1, m1, k11 (22 sts). Beg with a purl row, work 3 rows in st st.

Row 10: K1, m1, k6, k2tog tbl, k1, k2tog, k10

Row 11 and foll alt row: Purl.

Row 12: K1, m1, k6, k2tog tbl, k1, k2tog, k9

Row 14: K1, m1, k6, k2tog tbl, k1, k2tog, k8 (19 sts).

Row 15: Purl.

Cast off loosely.

BOOTS (MAKE 2)

Using 3.25mm needles and yarn E, cast on 8 sts.

Row 1 and foll alt row: Purl.

Row 2 (RS): (K1, m1, k2, m1, k1) twice (12 sts). Row 4: (K1, m1, k1, m1, k2, m1, k1, m1, k1) twice

(20 sts).

Beg with a p row, work 3 rows in st st.

Row 8: K8, (k2tog) twice, k8 (18 sts).

Row 9: Purl.

Row 10: K7, (k2tog) twice, k7 (16 sts).

Row 11: P6, (p2tog) twice, p6 (14 sts).

Row 12: K5, (k2tog) twice, k5 (12 sts).

Cast off purlwise.

BOOT TOPS (MAKE 2)

Using 3.25mm needles and yarn E, cast on 24 sts

Row 1 (RS): K2tog, k to last 2 sts, k2tog tbl (22 sts).

Row 2: P2tog tbl, p to last 2 sts, p2tog (20 sts). Rows 3 and 4: Rep rows 1 and 2 once (16 sts). Cast off.

ARMS (MAKE 2)

Using 3.25mm needles and yarn B, cast on 13 sts. Beg with a purl row, work 9 rows in st st.

Work 2 rows in g-st.

Change to yarn C.

Row 12 (RS): K1, (k2tog, k1) to end (9 sts).

Row 13 and foll 2 alt rows: Purl.

Row 14: K4, m1, k1, m1, k4 (11 sts).

Row 16: K4, m1, k3, m1, k4 (13 sts).

Row 18: K4, m1, k5, m1, k4 (15 sts).

Row 19: P10, turn.

Row 20: K5.

Break yarn and thread through these 5 sts, pull tight and secure by threading yarn a second time through sts, then join row ends of thumb. Rejoin yarn to WS of rem sts halfway along row and purl to end.

Push rem sts tog and work 2 rows in st st (10 sts).

Row 23: K1, (k2tog, k1) to end (7 sts).

Thread yarn though sts on needle, pull tight and secure by threading yarn a second time through sts.

BOW

Using 3.25mm needles and yarn E, cast on 8 sts, and with RS facing: Work 7 rows in g-st. Cast off in g-st.

TO FINISH OFF

Gather around cast-on stitches of Humpty Dumpty, pull tight and secure. Sew up row ends, leaving a gap. Stuff and sew up gap. Leas

Sew up cast-on and cast-off stitches of legs, leaving top and bottom open.

Stuff legs through both ends, pushing stuffing in with tweezers or tip of scissors. Position legs and pin and sew to lower edge of body.

Boots and Boot Tops

Fold cast-on stitches of boots in half and sew up. Sew up row ends of boots and stuff. Sew boots to lower edge of legs all the way round. Place boot tops around ankles and sew up row ends.

Sew lower edge of boot tops to boots.

Arms and Gloved Hands

Sew up row ends of hands and stuff hands and thumb, pushing stuffing in with tweezers or tip of scissors. Sew up arms and stuff, pushing stuffing in with tweezers or tip of scissors. Leaving armholes open, sew arms to body.

Features

Mark position of eyes on 10th row above collar with a clear 5 stitches in between. Embroider eyes in black by making a vertical chain stitch starting at marked position and finishing on row above, then working a second chain stitch on top. Repeat for other eye.

Work nose in red on row below eyes at centre front, making a bundle of five horizontal stitches over one stitch.

Using picture as a guide, embroider mouth in red using backstitch. Shade cheeks with a red pencil.

To shape bow, wind matching yarn around middle of bow a few times and tie ends at back. Sew bow to centre front of collar.

WALL

Front and Back (make 2 pieces)

Using 3.25mm needles and yarn F, cast on 53 sts.

Join in yarn G and work in patt, carrying yarn loosely up side of work.

Row 1 (RS): Using G, k5, (s1p, k5) to end.

Row 2: Using G, p5, (s1p, p5) to end. Rows 3 and 4: Rep rows 1 and 2 once.

Rows 5 and 6: Using F, k 2 rows.

Row 7: Using G, k2, (slp, k5) to last 3 sts, slp, k2. **Row 8:** Using G, p2, (s1p, p5) to last 3 sts, s1p, p2.

Rows 9 and 10: Rep rows 7 and 8 once.

Rows 11 and 12: Using F, k 2 rows.

Rows 1 to 12 set the patt.

Rep full patt twice more, then rows 1 to 5 once. Cast off in F, knitwise.

SIDES (MAKE 2)

Using 3.25mm needles and yarn F, cast on 16 sts, and with WS facing for first row: Beg with a purl row, work 35 rows in st st. Cast off.

TOP AND BOTTOM (MAKE 2)

Using 3.25mm needles and yarn F, cast on 16 sts, and with WS facing for first row: Beg with a purl row, work 69 rows in st st. Cast off.

TO FINISH OFF

Sew side pieces to sides of front and back wall. Sew top piece to top and stuff. If desired, thick cardboard can be cut to size of front and back and inserted. Sew bottom of wall to complete.



Cable cushion by Dorling Kindersley

SIZE

40cm (16in) square

YOU WILL NEED

Debbie Bliss Rialto Aran, 100% Wool (80m per 50g)

4 x 50g balls in Beige

1 pair of 5mm knitting needles

1 Cable needle

1 Large-eyed needle

35cm or 40cm (14in or 16in) matching zip Sewing thread (to match yarn colour) Sewing needle

40cm (16in) square cushion pad

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 21 rows to 10cm (4in) over patt on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C8F (on RS) = Slip 4 sts to cable needle (cn), hold in front, k4, k4 from cn.

C8B (on RS) = Slip 4 sts to cn, hold in back, k4, k4 from cn.

For more abbreviations see page 85

FRONT AND BACK (BOTH ALIKE)

Using 5mm needles, cast on 66 sts using cable cast on method.

Row 1 (RS): K11, (inc in next st, k4, inc in next st, k15) twice, inc in next st, k4, inc in next st, k to end (72 sts).

Row 2: K9 (p12, k9) to end.

Commence pattern

Work all RS (odd) rows from right to left and all WS (even) rows from left to right.

Row 1 (RS): K9, (work 21sts as given for chart) three times.

Row 2: (Work 21sts as given for chart) three times, k9.

Cont working last 2 rows in patt as set, rep 12 rows of chart until work measures 40cm (16in), ending with a RS row.

Dec row: K9, (p3, p2tog, p2, p2tog, p3, k9) three times (66 sts).

Cast off.

TO FINISH OFF

There should not be any need to block this cushion. Sew along three sides, sew in a zip along the bottom seam edge and insert a cushion pad.

Big book of Knitting Dayling po not to 100 prepara popula

Pattern from Big book of Knitting published by Dorling Kindersley www.dk.co.uk

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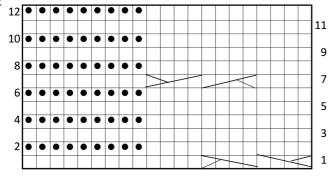
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Cable Chart



Key

K on RS rows, p on WS rows

P on RS rows, K on WS rows

C8F

C8B



Handmade is better

explore more at

www.craftsinstitute.com



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- **3** Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves.

 Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA	
2 2.25 2.5 2.75 3 3.25 3.5 3.75 4	14 13 - 12 11 10 - 9	0 1 - 2 - 3 4 5 6	5 5.5 6 6.5 7 7.5 8 9	6 5 4 3 2 1 0 00 000	8 9 10 10.5 - - 11 13 15	
4.5	7	7				

Abbreviations

ADDICV	1410115		
Knit and	crochet specific	kfb	knit front and back
alt	alternate, alternating		(knit into the front and
beg	begin(ning)		back of the next stitch -
dec	decrease(s), decreased,		to increase)
	decreasing	k-wise	knit-wise (as if to knit)
CC	contrast colour	k2tog	knit 2 together (knit next
	(sometimes known as C)		two stitches together as
	contrast colour 1/2/3		one – to decrease)
circ	circular	ml	make 1 (make one stitch
corresp	correspond(ing)		by picking up and
cont	continue, continues,		knitting the horizontal
B.17	continuing		'bar' between the
DK	double knit(ting)		current stitch and the
DPN(s)	double-pointed		next stitch – to increase
	needle(s)		one stitch)
est foll	establish(ed)	m-st	moss stitch (on first row
folls	follow, following follows		- (k1, p1) to end: on foll
inc			rows, k over p sts and p over k sts)
inc	increase(s), increased, increasing	n1[2:3]	needle 1[2:3]
LH	left-hand (side)	p-wise	purl-wise (as if to purl)
lp(s)	loop(s)	patt(s)	pattern(s)
PM	place marker		pattern 2 together
	(place stitch marker at	putt 2 tog	(work next two stitches
	this point)		together as one, keeping
MC	main colour		in pattern – to decrease)
	(sometimes known as M)	p2tog	purl 2 together (purl next
meas	measure(s), measuring	1	two stitches together as
mult	multiple(s)		one – to decrease)
patt(s)	pattern(s)	skpo	slip, knit, pass over
RH	right-hand (side)	•	(slip the next stitch, knit
rep	repeat(ing)		the following stitch,
reps	repeats		then pass the slipped
rev	reverse, reversing		stitch over the knitted
rnd	round		stitch – to decrease
rem	remain(s), remaining		one stitch)
RS(s)	right side(s)	ssk	slip, slip knit (slip one
SH(s)	stitch holder(s)		stitch, slip the next
sk	skip		stitch, then knit both
sts	stitch(es)		stitches together)
sp(s)	space(s)	psso	pass slipped stitch over
tbl	through back loop (work	st st	stocking stitch stitch
tfl	into back loop only) through front loop (work		(knit on RS rows, purl on WS rows), also known as
CII	into front loop only)		stockinette stitch
WS(s)	wrong side(s)	rev st st	reverse stocking stitch
yf	yarn forward	1010101	(purl on RS, knit on WS)
,.	(also known as yfwd)	yon	yarn over needle (like
ytb	yarn to back (bring yarn	,	yo, but specific to
-	to back of work)		knitting)
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice
-	to front of work)	-	around needle
yo	yarn over (bring the		
	yarn over the needle	Measure	ments
	or hook, frequently	cm	centimetre(s)
	used to make a new	ft	feet, foot
	stitch in lacework)	g	gramme(s)
0	no stitches or times	in	inch(es)

g-st

Knit specific only

garter stitch

(every row knit)

millimetre(s)

metre(s)

ounce(s)

yard(s)

mm

m

ΟZ

yd

Chatterbox

Katie Holloway talks shop



Visit Kathy's Knits for great new patterns from Edinburgh-based designers like Emily Wessel, Kate Davies, Lucy Hague and Jane Watling, matched with lovely yarns from Blacker, JC Rennie, Yarn Pony and Titus. www.kathysknits.co.uk, 01315 564837









Purl & Jane knitting emporium, based in Skipton, North Yorkshire, has plenty of workshops to keep you busy. Whether you want to learn to crochet, finish your knits more professionally, try colour techniques or more, take a peek at what they have to offer. www.purlandjane.co.uk, 01756 228247



If you love to knit in natural yarns, check out West Yorkshire Spinners, who specialize in Bluefaced Leicester wool. They have a huge range of weights and colours, and can even finish the yarns with aloe vera, jojoba oil or vitamin E! www.wyspinners.com, 01535 664500



For chic knitting kits, in the most gorgeous yarns, browse Libby Summers' website. Kits fall into different themed collections, in line with high fashion. From tote bags and hot water bottles to complete garments,

these kits have got it all covered. www.libbysummers.co.uk, 07818 286538



Hulu stock Sugar 'n Cream 100% worsted weight cotton varn from the USA. It is their most popular yarn that is flying off the shelves. People are knitting and crocheting with it, making all sorts of things including bags, rugs, toys, blankets and more! It comes in a

range of colours, both solid and variegated, and there's even a scented version!

www.hulucrafts.co.uk, 01548 831911



Gregory Knopp has a selection of buttons that are a bit different. There are bees, birds and hearts to name just a few, as well as some special baby ones.

www.gregory-knopp.co.uk, 01634 375706



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stich, embroidery, tapestry and more. So why not delve into a new crafty hobby this autumn? www.ethknits.co.uk, 01245 327006



Francipani is the place to get all you need to knit a fabulous gansey for yourself or a loved one. With 26 colours to choose from (starting with 6 in 1993!), many patterns in both traditional and modern styles, there's something for everyone. Wool, books, patterns, knitting needles, stitch markers—look no further, it's all there.

www.guernseywool.co.uk, 01736 366339



Pop in to Liss Wools in Hampshire for one of their knit and natter groups. There's no need to book, you can just turn up for a social time of knitting, drinking tea, eating cake and chatting. Perfect! It's also a great opportunity to get advice on your knits. Come along on Tuesday and Friday mornings (10am – 12:30pm) or Thursday evening (7:30pm – 9:30pm). www.lisswools.co.uk, 01730 893941

Scottish Fibres have got a range of courses, priced at £50, that are fantastic for anybody who is interested in spinning their own yarns. They have spinning courses at both beginner and intermediate levels, spindle spinning courses, introduction to felting courses and needle felting courses. Contact them for more information and to register your interest.

www.scottishfibres.co.uk, 01314 453899

Casting on.

Get in touch and let us know your thoughts and views



Emma wins this gorgeous MillaMia Tivoli cushion knitting kit.

www.millamia.com, 08450 177474

Send us your thoughts, views and comments and you could win a fabulous prize!

Adapting vintage patterns

I'm a regular reader of Knitting magazine and enjoy the retro and vintage styles you feature. I thought you may be interested to see a project I've recently finished. On a visit to a friend in London, a second hand bookshop was closing down and the owner had a lot of genuine British Stitchcraft knitting magazines from the 1930s, '40s and '50s on sale. I bought a summer edition from 1953 with a lot of beautiful summer sweaters in. I decided to make the sleeveless peach, navy and lime top. The wool called for, no longer exists and I wanted to make the top in cotton instead of wool anyway as I thought wool would be too warm for summer.

The pattern called for 8 stitches and 10 rows to one inch on UK Number 11 (modern 3mm) needles. It also came in only one bust size. I decided to use DMC Petra 3 crochet and knitting cotton (roughly equivalent to a 4 Ply crochet

cotton), which has a beautiful sheen and a wide range of bright colours. I could only acheive 6 stitches and 8 rows to the inch no matter how I switched needle sizes down, so I realised I would have to do some maths and design work to adapt the pattern. I drew out a diagram of the original pattern with measurements and stitch counts to analyse it before I started.

To cope for the fact that cotton is less elastic, heavier, more drapey and less springy than wool, I took the waist shaping out of the pattern, making the ribbing the same width as the chest. I adjusted the Front and Back width to take some width off the finished bust size as well so it would be a better fit on me. I recalculated the neckline and shoulder decreases to fit in with the new tension gauge. I redesigned the intarsia

section using graph paper, drawing a fresh chart which adjusted the width of the stripes and put them closer together vertically while still keeping



the spirit of the original design.

When it came to picking up and knitting the armhole borders I took the approach of picking up one stitch in every row end. For the neck, I sewed up shoulder seams then put the sweater on a mannequin and measured round the neck hole. I then measured the same distance round the stretched waist ribbing and counted the stitches to work out how many stitches to pick up. Unfortunately the characteristics of the cotton yarn meant that I couldn't make the neck any smaller or I wouldn't be able to get my head through! There was still some waviness at the top of the neck rib so I decided to fold the ribbing over, making it a roll-down collar, which looks fine, as I used tubular cast off.

I'm very pleased with the finished result, which is in the spirit of the original while being light, silky and cool to wear.

Emma Sajic, by email

Ed's reply

Thank you for your letter, Emma. It was a fascinating read. I'm always so interested in how people adapt vintage patterns to suit modern resources, and yours turned out beautifully!



Check cardigan

I bought issue 120, Autumn 2013 of Knitting the other day because I was looking for some projects to update my wardrobe for this autumn and winter. I particularly wanted something that would be really warm and cosy, but still stylish and flattering. I found the perfect knit in Big checked cardigan by Sian Brown. It's chic and well fitted, whilst also being chunky. I've ordered the yarn and now I just have to wait for the postie so I can get going!

Beth White, Lincoln

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Patricia Moran is this month's star letter winner.

Patricia wins an **Artesano Definition sock yarn** pattern book, with 12 gorgeous patterns including socks, lace shawls and pretty tops, most of which use just one skein, plus two skeins of Artesano Definition sock yarn (colours will vary).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



Pattern query

Q I am knitting Jo Storie's Baskerville from the April 2013 issue of Knitting. I am knitting it in the medium size. I have

finished the Back and the Right Front, and there is a discrepancy that concerns me. The Back has 33 pattern repeats before the shoulder shaping, but the Right Front does not match up in terms of repeats (19 pattern repeats plus the 35 rows for the V-neck shaping before the shoulder shaping). It may be that the pattern is designed to be fuller in the Back than the Front, but there is also an



Baskerville by Jo Storie from issue 114, April 2013

armband that is picked up for each front and on each side of the back, and the dimensions are the same (it should be longer in the Back if the Back is not supposed to match the front). If you sew the side seams from the bottom, the armholes will not match up. Either the Front is supposed to be longer, or the armband for the Back is supposed to be longer, or I am not following how the piece is supposed to be put together. Please help!

Patricia Moran, by email

A You are right. As it appeared in issue 114 the front of this design would have been shorter than the back. I'm afraid that somewhere along the way a couple of lines got missed out of the pattern instructions, it should have read as follows:

Shape neck

Next row (RS): Keeping patt correct dec 1 st beg of row for neck edge. 28[32:38] sts. Work 4 rows.

Next row (WS): Patt to last 2 sts, patt 2 tog for neck edge. 27[31:37] sts.

Work 4 rows.

Cont to dec in this way at neck edge on every 8th[8th:7th] row until 22[26:31] sts rem. Work in patt until Front meas same as Back to shoulder shaping, ending on a RS row.

Shape shoulder

Next row (WS): Cast off 6 sts at beg of next row. 16[20:25] sts.

Next row (RS): Patt to end.

Cast off 4[4:5] sts at beg of next 3[4:4] WS rows. Patt 1 row.
Cast off on WS.

Increase/decrease

Q I have only learnt to knit in the last couple of years and I am completely hooked. I hope you can answer a question for me though – I get really confused by the different decreases and increases. Can you please tell me why sometimes I have to do k2tog, sometimes, ssk and sometimes skpo when they all decrease by one stitch? Also sometimes the patterns say m1 and sometimes kfb to increase a stitch. Is there a reason for using different methods or is it just the designer's choice?

I absolutely LOVE your magazine. I get really excited each month when I pick up my copy, the designs are always gorgeous and I can't wait to get knitting but I only ever stick to the simple things as I worry about getting lost on more complicated patterns being such a novice!

Tilly, Ottery St Mary

A It can sometimes seem like there's a bewildering number of instructions for increasing or decreasing that do pretty much the same thing. Probably the most commonly used are 'k2tog' and 'ssk' which are both single stitch decreases, i.e. your stitch count will be reduced by 1 stitch where they occur. K2tog is worked by inserting the tip of the right needle into the 2nd stitch on the left needle and knitting it together with the first stitch, which creates a decrease that leans to the right. So why does this matter? Well, if you're knitting the Front of a jumper and want to make a feature of the shaping, a series of k2tog decreases worked on the left side creates a



A variety of decrease methods

Knitting Ask Jeanette

slope that points towards the centre of the garment. In order to mirror this on the Right Side of the Front you would need to work ssk instead. Whilst you could certainly use k2tog decreases on the Right Side (after all they'll do the same job of reducing the stitch count) they'll slope away from the centre and towards the Right Side edge of the garment. To work an ssk simply insert the tip of the right needle into each of the first 2 sts on the left needle, slip them knitwise onto the right needle and knit them together from here but through the back of the loop. This creates a left leaning single stitch decrease that mirrors the k2tog.

When it comes to increasing stitches, while 'ml' and 'kfb' essentially do the same thing (i.e. increase the stitch count by 1) they look quite different. M1, or make 1, is worked by inserting the tip of the right needle under the horizontal loop before the next stitch on the left needle. Lift the loop onto the left needle and knit it through the back of the loop to create a stitch that emerges from between the previous stitch on the right needle and the next stitch on the left. Knitting into the front and back of the stitch or kfb is sometimes referred to as 'inc 1' or increase one and it involves working into a stitch twice in order to create the new stitch. To work kfb insert the tip of the right needle and knit the stitch as normal but don't drop the new stitch off the left needle. Instead, swing the needle round in order that you can insert it into the back of the same loop on the left needle and then knit the same st again. Having created an extra stitch (which has a bump similar to a purl st) you can then drop the loop off the left needle. Whilst these techniques are probably the most basic there are lots of other methods for increasing and decreasing and which method you use will depend on the stitch pattern being used, the number of stitches involved and maybe even personal choice.

You'll find videos demonstrating how to work these techniques and lots of others at www.knittinghelp.com/videos/decreases and www.knittinghelp.com/videos/increases



Zig zag error?

Q I've been trying to knit the Zig Zag cushion from the Home Knits supplement, free with issue 119, September 2013 issue and I'm finding that my cushion doesn't seem to be working out like the one in the picture. Not only does the pattern not seem to match up but the zig zag effect isn't as defined as the one pictured. Could there be an error in the pattern? Also do you have any tips for working the twisted stitches?

Kay Hollywood, by email

A This design is from Ruth Cross' collection of beautifully contemporary home accessories in her book, *The Knitted Home*, published by Jacqui Small. Initially it can be quite tricky to work the twisted stitches to create the knit basket/purl basket effect. On right rows insert the needle from the back of the work between the stitches on the needle. Then twist the needle so that it points away from you and insert it into the front of the second stitch. Wrap the yarn around the needle to knit it in the normal way taking the new stitch out the same way the needle went in but do not drop off the needle. Knit the first stitch in the usual way then drop both loops off the needle.

Zig Zag cushion by Ruth Cross from Home Knits supplement free with issue 119, September 2013



On wrong side rows insert the needle in between the stitches into the second stitch. Wrap the yarn around the needle to purl it in the normal way and once again take the needle out the same way it went in but do not drop off the new stitch. Swing the needle round to make it easier to insert it into the first stitch, purl this in the usual way then drop both loops of the needle.

I'm afraid the reason that your cushion doesn't look like the one in the supplement is that there's a line missing from the instructions, which is rather crucial to the pattern repeating successfully. The zig zagging basket pattern is based on a repeat that is established in the first 16 rows of the Front section. Immediately afterwards you're instructed to Repeat Rows 3 – 12 but this would mean that the second repeat is incomplete. Instead it should actually read 'repeat Rows 3 – 16' for 3 further full repeats then repeat Rows 3 – 12 before purling 2 rows then finally casting off purlwise.

Joseph

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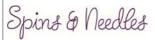
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Laura 'Purl Princess' Parkinson takes to the high seas of knitting copyright to tackle her conscience over pattern piracy



log into Ravelry, looking to search for a new project and instantly spot that I have a new message in my inbox. How exciting! I hope it's a long lost knitting friend looking to reconnect or someone commenting on a finished project. But no, it is a stranger asking if I could scan and send them a pattern for a jumper I knitted years ago. My initial reaction is 'Why, yes; of course I'll send it to you' but a split second later I'm stopped in my tracks by another voice inside of me that firmly says 'No'.

This situation has a happened to me a couple of times recently and has really had me questioning my morals on the subject. I know it may seem ridiculous, many of us would think nothing of taking a copy and sending it off, but let me explain. My conflicting feelings mainly come from my sympathy for the designer. She or he would have slaved over a pattern for weeks or months and when they sell on that pattern it is a source of their income. I love the idea of supporting those that strive to live an entirely knitted existence, writing patterns and getting paid for it, but if we simply give

"I love the idea of supporting those that strive to live an entirely knitted existence, writing patterns and getting paid for it, but if we simply give their work away for free how can they achieve this?"

their work away for free how can they achieve this? They deserve to be paid for their original thinking, design talent and skill.

However, if a friend asked me to borrow a knitting book and they used a pattern from it, I wouldn't bat an eyelid, which means that I'm going against my morals of striving to make sure designers are paid for their work. The conflict is that to me, passing a book onto a friend doesn't feel the same as emailing a scan to a stranger. That to me feels the same as illegally downloading music or a film, like piracy.

So I have decided to do some proper research into the matter. This is the kind of thing that will keep me up at night otherwise!

Vogueknitting.com has a great article called A Matter Of Principle written by an intellectual property attorney about copyright on knitting patterns. It really sums it all up in one question and answer: "Can I make a copy of a pattern for a friend? No. This would specifically be infringement [of copyright] because you are copying the work to deprive the author of a sale. You should have your friend buy a copy of the pattern for him/herself." And there it is, in black and white. If you copy a pattern, whether it be for

a friend or a stranger, you are effectively breaking copyright law. Now it is another matter if anyone would actually take you to court over such a thing, although stranger things have happened.

I can't say that I won't be letting my friends borrow a knitting book ever again but I now have something to say to the strangers when they request a copy of a pattern; buy a copy from the designer and help pay their wages.

Must Do:

If you yearn to design your own patterns there are tons of classes out there. One on my to do list is the Improvers' Knitting and Crochet class at Prick Your Finger, London, "for knitters and crocheters that have visions". If you have them too, click on down to **www.prickyourfinger.com.**

Must knit:

The most recent requests I had from strangers were to scan and send the *Sweetheart Jumper* pattern by Jennifer Stafford from **Domiknitrix** and *Mellow* by Martin Story from **Rowan Silk Twist Classics.** Guess what? You can buy them online from **www.amazon.co.uk** for less than a tenner each!

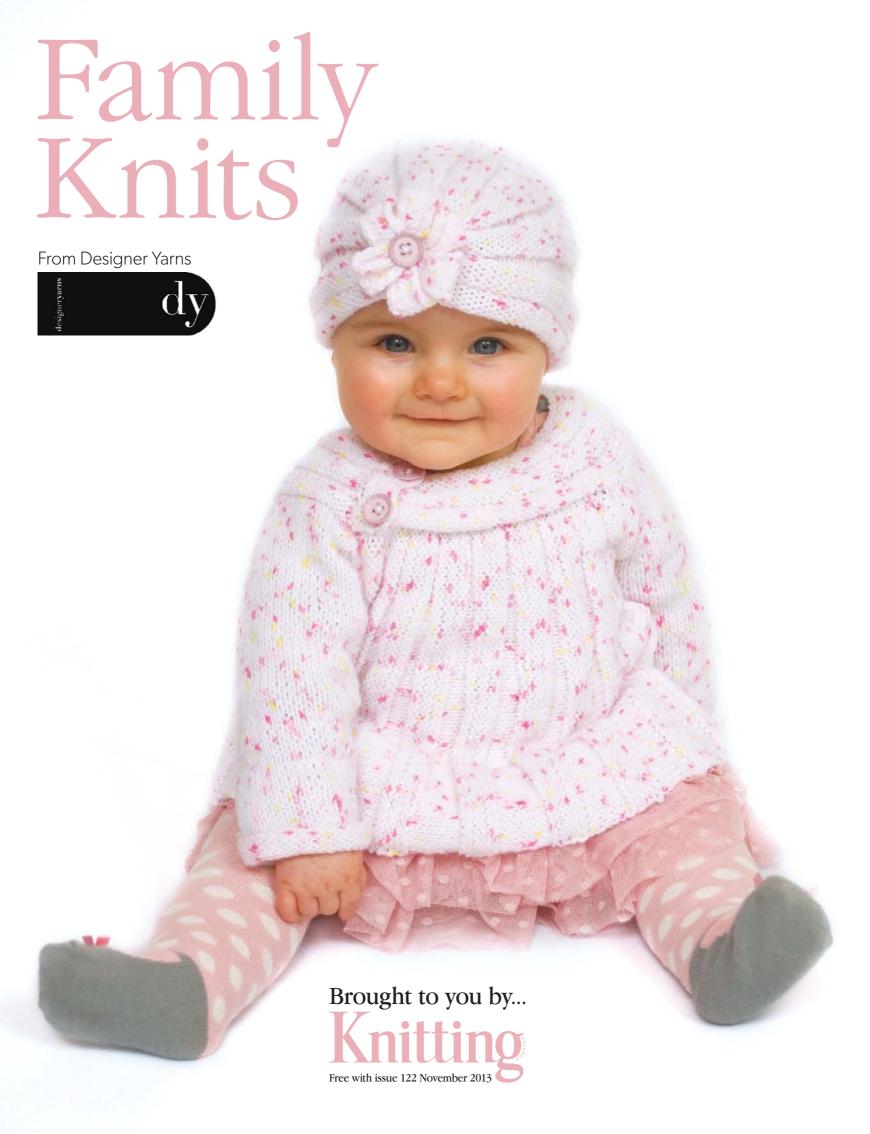


Me, about to catch some pirates

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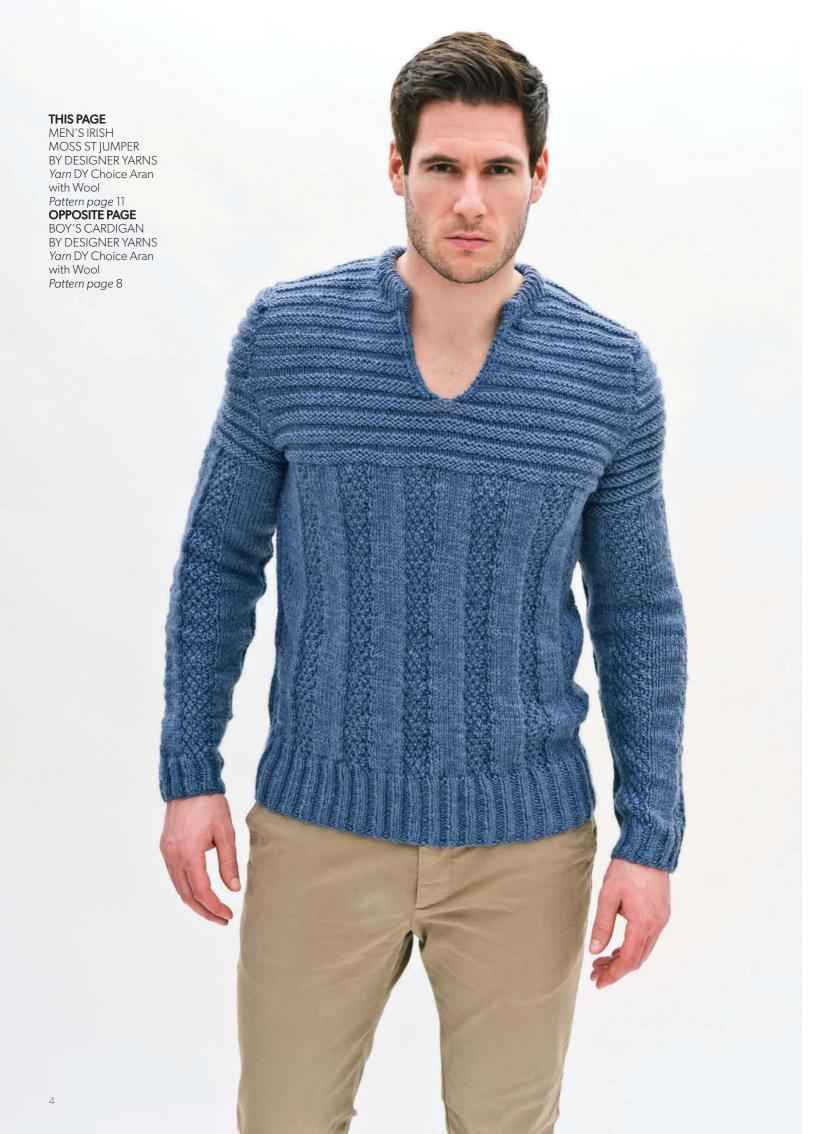




WOMEN'S CABLE JUMPER BY DESIGNER YARNS Yarn DY Choice DK with Wool Pattern page 6









Instructions



Women's cable jumper by Designer Yarns

SIZES

To fit bust: 86[97:107:117]cm (34[38:42:46]in) **Actual measurement:** 94[105:115:125]cm (37[38:42:46]in)

Length to shoulder: 64[64:66:66]cm (25.25[25.25:26:26]in)

Sleeve length: 48[48:48:48]cm (19[19:19:19]in) Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DY Choice DK with Wool,

75% Polyacryl 25% Wool (295m per 100g) 5[5:6:6] x 100g balls of Purple 317 1 pair each of 3.75mm and 4mm knitting needles 1 4mm circular needle, 80cm length

Cable needle

Stitch holders

Stitch marker

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS See main magazine page 85 Special Abbreviations

2st crossover Skip 1 st, knit next st, knit skipped st, taking both sts off needle together.

C4F Slip next 2 sts onto cn, hold at front, k2, then k2 from cn.

C5F Slip next 3 sts onto cn, hold at front, k2, then k3 from cn.

C6F Slip next 3 sts onto cn, hold at front, k3, then k3 from cn.

C7F Slip next 4 sts onto cn, hold at front, k3, then k4 from cn.

C8F Slip next 4 sts onto cn, hold at front, k4, then k4 from cn.

C4/2dec Slip next 2 sts onto cn, hold at front, k2tog, then k2tog from cn.

C5dec Slip next 2 sts onto cn, hold at front, k1, k2tog, then k2 from cn.

C6dec Slip next 3 sts onto cn, hold at front, k1, k2tog, then k3 from cn.

C6/4dec Slip next 2 sts onto cn, hold at front, (k2toq) twice, then k2 sts from cn.

C7dec Slip next 3 sts onto cn, hold at front, k2, k2tog, then k4 sts from cn.

C8dec Slip next 4 sts onto cn, hold at front, k2, k2tog, then k4 sts from cn.

C7inc Slip next 4 sts onto cn, hold at front, k2, m1, k1, then k4 sts from cn.

C6inc Slip next 4 sts onto cn, hold at front, kl, ml, kl, then k4 sts from cn.

C5inc Slip next 3 sts onto cn, hold at front, k1, m1, k1, then k3 sts from cn.

C4inc Slip next 3 sts onto cn, hold at front, m1, k1, then k3 sts from cn.

BACK

Using 4mm needles cast on 126[140:154:168] sts. **Row 1 and 9:** P3, * k8, p2, k2, p2, rep from * to last 11 sts, k8, p3.

Row 2 and all WS rows: Work stitch as it appears on this side of work, i.e. k the k sts and p the p sts. **Row 3, 5 and 7:** P3, * k8, p2, 2st crossover, p2, rep from * to last 11 sts, k8, p3.

Row 11: P3, * C8F, p2, k2, p2, rep from * to last 11 sts, C8F, p3.

Rep the last 12 rows once more. Then Rows 1 to 10 once more.

Row 35: P1, p2tog, (C8dec, p2, k2, p2) 3 times, (C8F, p2, k2, p2) 3[4:5:6] times, (C8dec, p2, k2, p2) twice, C8dec, p1, p2tog. 118[132:146:160] sts. **Row 37 and 45:** P2, (k7, p2, k2, p2) 3 times, (k8, p2, k2, p2) 3[4:5:6] times, (k7, p2, k2, p2) twice, k7, p2.

Row 39, 41 and 43: P2, (k7, p2, 2st crossover, p2) 3 times, (k8, p2, 2st crossover, p2) 3[4:5:6] times, (k7, p2, 2 st crossover, p2) twice, k7, p2.

Row 47: P2, C7dec, p2tog, k2, p2, (C7dec, p2, k2, p2) twice, (C8F, p2, k2, p2) 3[4:5:6] times, C7dec, p2, k2, p2, C7dec, p2, k2, p2tog, C7dec, p2. 110[124:138:152] sts.

Row 49 and 57: P2, k6, p1, k2, p2, (k6, p2, k2, p2) twice, (k8, p2, k2, p2) 3[4:5:6] times, k6, p2, k2, p2, k6, p2, k2, p1, k6, p2.

Row 51, 53 and 55: P2, k6, p1, 2st crossover, p2, (k6, p2, 2st crossover, p2) twice, (k8, p2, 2st crossover, p2) 3[4:5:6] times, k6, p2, 2 st crossover, p2, k6, p2, 2st crossover, p1, k6, p2. **Row 59:** P2, C6dec, p1, k2, p2, C6dec, p2tog, k2, p2, C6dec, p2, k2, p2, (C8F, p2, k2, p2) 3[4:5:6] times, C6dec, p2, k2, p2tog, C6dec, p2, k2, p1, C6dec, p2. 102[116:130:144] sts. **Row 61 and 69:** P2, (k5, p1, k2, p2) twice, k5, p2, k2, p2, (k8, p2, k2, p2) 3[4:5:6] times, (k5, p2, k2, p1) (twice), k5, p2.

Row 63, 65 and 67: P2, (k5, p1, 2st crossover, p2) twice, k5, p2, 2st crossover, p2, (k8, p2, 2st crossover, p2) 3[4:5:6] times, (k5, p2, 2 st crossover, p1) twice, k5, p2.

Row 71: P2, (C5dec, p1, k2, p2) twice, C5dec, p2tog, k2, p2, (C8F, p2, k2, p2) 2[3:4:5] times, C8F, p2, k2, p2tog, (C5dec, p2, k2, p1) twice, C5dec, p2. 94[108:122:136] sts.

Row 73 and 81: P2, (k4, p1, k2, p2) 3 times, (k8, p2, k2, p2) 2[3:4:5] times, k8, p2, k2, p1, (k4, p2, k2, p1) twice, k4, p2.

Row 75, 77 and 79: P2, (k4, p1, 2st crossover, p2) 3 times, (k8, p2, 2st crossover, p2) 2[3:4:5] times, k8, p2, 2st crossover, p1, (k4, p2, 2 st crossover, p1) twice, k4, p2.

Row 83: P2, (C4inc, p1, k2, p2) twice, C4inc, M1P, p1, k2, p2, (C8F, p2, k2, p2) 2[3:4:5] times, C8F, p2, k2, M1P, p1, (C4inc, p2, k2, p1) twice, C4inc, p2. 102[116:130:144] sts.

Row 85 and 93: P2, (k5, p1, k2, p2) twice, k5, p2, k2, p2, (k8, p2, k2, p2) 3[4:5:6] times, (k5, p2, k2, p1) twice, k5, p2.

Row 87, 89 and 91: P2, (k5, p1, 2st crossover, p2) twice, k5, p2, 2st crossover, p2, (k8, p2, 2st crossover, p2) 3[4:5:6] times, (k5, p2, 2 st crossover, p1) twice, k5, p2.

Row 95: P2, C5inc, p1, k2, p2, C5inc, M1P, p1, k2, p2, C5inc, p2, k2, p2, (C8F, p2, k2, p2) 3[4:5:6] times, C5inc, p2, k2, M1P, p1, C5inc, p2, k2, p1, C5inc, p2. 110[124:138:152] sts.

Row 97 and 105: P2, k6, p1, k2, p2, (k6, p2, k2, p2) twice, (k8, p2, k2, p2) 3[4:5:6] times, k6, p2, k2, p2, k6, p2, k2, p1, k6, p2.

Row 99, 101 and 103: P2, k6, p1, 2st crossover, p2, (k6, p2, 2st crossover, p2) twice, (k8, p2, 2st crossover, p2) 3[4:5:6] times, k6, p2, 2st crossover, p2, k6, p2, 2st crossover, p1, k6, p2. Row 107: P2, C6inc, p1, k2, p2, (C6inc, p2, k2, p2) twice, (C8F, p2, k2, p2) 3[4:5:6] times, C6inc, p2, k2, p2, C6inc, p2, k2, p1, C6inc, p2. 116[130:144:158] sts.

Row 109 and 117: P2, k7, p1, k2, p2, (k7, p2, k2, p2) twice, (k8, p2, k2, p2) 3[4:5:6] times, k7, p2, k2, p2, k7, p2, k2, p1, k7, p2.

Row 111, 113 and 115: P2, k7, p1, 2st crossover, p2, (k7, p2, 2st crossover, p2) twice, (k8, p2, 2st crossover, p2) 3[4:5:6] times, k7, p2, 2st crossover, p2, k7, p2, 2st crossover, p1, k7, p2. **Row 119:** P2, C7F, p1, k2, p2, (C7inc, p2, k2,

p2) twice, (C8F, p2, k2, p2) 3[4:5:6] times, C7inc, p2, k2, p2, C7inc, p2, k2, p1, C7F, p2. 120[134:148:162] sts.

Row 121: P2, k7, p1, * k2, p2, k8, p2, rep from * to last 12 sts, k2, p1, k7, p2.

Row 123, 125 and 127: P2, k7, p1, * 2st crossover, p2, k8, p2, rep from * to last 12 sts, 2st crossover, p1, k7, p2.

Row 129: Cast off 5 sts, k3, p1, MIP, * k2, p2, k8, p2, rep from * to last 12 sts, k2, p1, MIP, k7, p2. 117[131:145:159] sts.

Row 130: Cast off 5 sts, work to end of row. 112[126:140:154] sts.

Leave sts on a stitch holder for yoke.

FRONT

Work same as Back.

____29 ____



SLEEVES

Using 3.75mm needles cast on 70[70:80:80] sts. **Row 1:** P3, * k4, p2, k2, p2, rep from * to last 7 sts, k4, p3.

Row 2 and all WS rows: Work stitch as it appears on this side of work i.e. k the k sts and p the p sts. **Row 3, 5 and 7:** P3, * k4, p2, 2st crossover, p2, rep from * to last 7 sts, k4, p3.

Row 9: P3, * k4, p2, k2, p2, rep from * to last 7 sts. k4, p3.

Row 11: P2tog, p1, * C4F, p2tog, k2, p2, rep from * to last 7 sts, C4F, p2tog, p1. 62[62:71:71] sts.

Row 13: P2, * k4, p1, k2, p2, rep from * to last 6 sts, k4, p2.

Row 15: P2, * k4, p1, 2st crossover, p2tog, rep from * to last 6 sts, k4, p2. 56[56:64:64] sts.

Row 17 and 19: P2, * k4, p1, 2st crossover, p1, rep from * to last 6 sts, k4, p2.

Row 21: P2, * k4, p1, k2, p1, rep from * to last 6 sts, k4, p2.

Row 23: P2, * C4inc, p1, k2, p1, rep from * to last 6 sts, C4inc, p2. 63[63:72:72] sts. Change to 4mm needles.

Row 25: P2, * k5, p1, k2, p1, rep from * to last 7

sts, k5, p2. **Row 27, 29, 31:** P2, * k5, p1, 2st crossover, p1,

rep from * to last 7 sts, k5, p2. **Row 33:** P2, * k5, p1, k2, p1, rep from * to last 7

sts, k5, p2.

Row 35: P2, * C5F, p1, k2, p1, rep from * to last 7sts, C5F, p2.

Row 37: P2, * k5, p1, k2, p1, rep from * to last 7 sts, k5, p2.

Row 39, 41, 43: P2, * k5, p1, 2st crossover, p1, rep from * to last 7 sts, k5, p2.

Row 45: P2, * k5, p1, k2, p1, rep from * to last 7 sts, k5, p2.

Row 47: P2, * C5inc, p1, k2, p1, rep from * to last

7sts, C5inc, p2. 70[70:80:80] sts.

Row 49: P2, * k6, p1, k2, p1, rep from * to last 8 sts, k6, p2.

Row 51, 53, 55: P2, * k6, p1, 2st crossover, p1, rep from * to last 8 sts, k6, p2.

Row 57: P2, * k6, p1, k2, p1, rep from * to last 8 sts, k6, p2.

Row 59: P2, * C6F, p1, k2, p1, rep from * to last 8 sts, C6F, p2.

Row 61: P2, * k6, p1, k2, p1, rep from * to last 8 sts, k6, p2.

Row 63, 65, 67: P2, * k6, p1, 2st crossover, p1, rep from * to last 8 sts, k6, p2. **Row 69:** P2, * k6, p1, k2, p1, rep from * to last 8

sts, k6, p2. **Row 71:** P2, * C6inc, p1, k2, p1, rep from * to last

8 sts, C6inc, p2. 77[77:88:88] sts. **Row 73:** P2, * k7, p1, k2, p1, rep from * to last 9 sts, k7, p2.

Row 75, 77, 79: P2, * k7, p1, 2st crossover, p1, rep from * to last 9 sts, k7, p2.

Row 81: P2, * k7, p1, k2, p1, rep from * to last 9 sts, k7, p2.

Row 83: P2, * C7F, p1, k2, p1, rep from * to last 9 sts, C7F, p2.

Row 85: P2, * k7, p1, k2, p1, rep from * to last 9 sts, k7, p2.

Row 87, 89, 91: P2, * k7, p1, 2st crossover, p1, rep from * to last 9 sts, k7, p2.

Row 93: P2, * k7, p1, k2, p1, rep from * to last 9 sts, k7, p2.

Row 95: P2, * C7inc, p1, k2, p1, rep from * to last 9 sts, C7inc, p2. 84[84:96:96] sts.

Row 97: P2, * k8, p1, k2, p1, rep from * to last 10 sts, k8, p2.

Row 99, 101, 103: P2, * k8, p1, 2st crossover, p1, rep from * to last 10 sts, k8, p2.

Row 105: P2, * k8, p1, k2, p1, rep from * to last 10 sts, k8, p2.

Row 107: P2, * C8F, p1, k2, p1, rep from * to last 10 sts, C8F, p2.

Row 109: P2, * k8, p1, k2, p1, rep from * to last 10 sts, k8, p2.

Row 111, 113, 115: P2, * k8, p1, 2st crossover, p1, rep from * to last 10 sts, k8, p2.

Row 117: P2, * k8, p1, k2, p1, rep from * to last 10 sts, k8, p2.

Row 119: P2, * C8F, p1, k2, p1, M1P, rep from * to last 10 sts, C8F, p2. 90[90:103:103] sts.

Row 121: P2, * k8, p1, k2, p2, rep from * to last 10 sts, k8, p2.

Row 123, 125, 127: P2, *k8, p1, 2st crossover, p2, rep from * to last 10 sts, k8, p2.

Row 129: P2, * k8, p1, k2, p2, rep from * to last 10 sts, k8, p2.

Row 131: P2, * C8F, M1P, p1, k2, p2, rep from * to last 10 sts, C8F, p2. 96[96:110:110] sts.

Row 133: P2, * k8, p2, k2, p2, rep from * to last

10 sts, k8, p2. **Row 135, 137, 139:** P2, * k8, p2, 2st crossover,

p2, rep from * to last 10 sts, k8, p2. **Row 141:** Cast off 6 sts, k3, p2, k2, p2, * k8, p2, k2, p2, rep from * to last 10 sts, k8, p2. 90[90:104:104] sts.

Row 142: Cast off 6 sts, work to end of row. 84[84:98:98] sts.

Leave sts on a holder for yoke.

YOKE

Using a 4mm 80mm circular needle place sts in needle in following order:

Sts for Front, followed by one set of sts for sleeve, sts for Back followed by 2nd set of sts for sleeve, place last 4 sts of 2nd sleeve onto beg of circular needle. (The first row is worked by cabling 4 sts from the sleeve with 4 sts from the Front or Back where the pieces meet). The round starts at the first cable as explained, so place stitch marker to indicate the beg of round.

Round 1: C8F, (4sts from sleeve and 4sts from Front), p2, k2, p2, (C8F, p2, k2, p2) 7[8:9:10] times, C8F (4sts from Front and 4sts from sleeve), p2, k2, p2, (C8F, p2, k2, p2) 5 times, C8F (4sts from sleeve and 4sts from Back), p2, k2, p2, (C8F, p2, k2, p2) 7[8:9:10] times, C8F (4sts from Back and 4sts from sleeve), p2, k2, p2, (C8F, p2, k2, p2) 5 times to end of round. 392[420:476:504] sts.

Round 2, 3, 4, 6, 8, 10, 11 and 12: * k8, p2, k2, p2, rep from * to end of round.

Round 5, 7 and 9: * K8, p2, 2st crossover, p2, rep from * to end of round.

Round 13: * C8dec, p2tog, k2, p2, rep from * to end of round. 336[360:408:432] sts.

Round 14, 15, 16, 18, 20, 22, 23, 24: * K7, p1, k2, p2, rep from * to end of round.

Round 17, 19 and 21: * K7, p1, 2st crossover, p2, rep from * to end of round. **Round 25:** * C7dec, p1, k2, p2tog, rep from * to

end of round. 280[300: 340:360] sts. **Round 26, 27, 28, 30, 32, 34, 35, 36:** * K6, p1,

k2, p1, rep from * to end of round. **Round 29, 31 and 33:** * K6, p1, 2st crossover,

pl, rep from * to end of round. **Round 37:** * C6/4dec, pl, k2, pl, rep from * to

end of round. 224[240:272:288] sts. **Round 38, 39, 40, 42, 44, 46, 47, 48:** * K4, p1,

k2, p1, rep from * to end of round. **Round 41, 43 and 45:** * K4, p1, 2st crossover,

pl, rep from * to end of round. **Round 49:** * C4/2dec, pl, k2, pl, rep from * to

end of round. 168[180:204:216] sts. **Round 50, 51, 52, 54, 56, 58, 59, 60:** * K2, p1,

rep from * to end of round. **Round 53, 55 and 57:** * K2, p1, 2st crossover, p1, rep from * to end of round.

Round 61: P3tog, k2, * (p2tog) twice, k2, rep from * to last 7 sts, (p2tog) twice, k2, p1. 112[120:136:144] sts.

Round 62, 63, and 64: P1, * k2, p2 rep from * last 3 sts, k2, p1.

Sizes 1 and 2:

Round 65: Cast off loosely, all sts.

Sizes 3 and 4:

Round 65, 66, 67, 68 and 69: P1, * k2, p2 rep from * to last 3 sts, k2 p1.

Round 70: Cast off loosely, all sts.

TO FINISH OFF

Join side and sleeve seams using mattress stitch. Sew cast off sts on sleeve underarm to cast off sts on body. -22

-23

-22

Instructions



Boy's cardigan by Designer Yarns

SIZES

To fit approx ages: 3-4[4-5:6-7:7-8:8-9:10-11]
To fit suggested chest sizes:

58[61:66:68:71:76]cm (22.5[24:26:27:28:30]in)

Actual finished measurements:

61[65:69:73:77:81]cm (24[25.5:27.25:28.75:30.25:32]in) Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DY Choice Aran with Wool,

75% Polyacryl, 25% Wool (800m per 400g) 1[1:1:2:2:2] x 400g balls in Wharfedale 521 1 pair each of 4mm and 5mm knitting needles 5[6:7:7:8:8] buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 29 rows to 10cm (4in) over moss and cable panel using 5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS See main magazine page 85

PATTERN NOTES

To work buttonholes: k1, p1, slip-1-pw, yarn back, *slip-1-pw, pass first slipped stitch over second one* repeat from * to * twice more, transfer last stitch back to left needle, turn work, using a cable cast on, cast on 4 sts onto left hand needle, turn work, yarn to back, slip first stitch on left needle to right needle, pass last cast off stitch over it, now follow pattern instructions. When working sleeve increases keep in mind that the first stitch will alternate between a knit or purl stitch due to the increases, you may find

it easier to place a stitch marker either side of the centre 15 stitch cable and moss stitch pattern.

BACK

Using 4mm needles cast on 61[65:69:73:77:81] sts.

Next row (RS): * K1, p1; rep from * to last st, k1. Repeat this row 6 times in total.

Change to 5mm needles.

Row 1 (RS): (k1, p1) 5[6:7:8:9:10] times, k4, p2, k1, p2, k4, (p1, k1) 7 times, p1, k4, p2, k1, p2, k4, (p1, k1) 5[6:7:8:9:10] times.

Row 2: (k1, p1) 4[5:6:7:8:9] times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 6 times, k1, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 4[5:6:7:8:9] times.

Row 3: (k1, p1) 5[6:7:8:9:10] times, k4, p2, k1, p2, k4, (p1, k1) 7 times, p1, k4, p2, k1, p2, k4, (p1, k1) 5[6:7:8:9:10] times.

Row 4: (k1, p1) 4[5:6:7:8:9] times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 6 times, k1, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 4[5:6:7:8:9] times.

Row 5: (k1, p1) 5[6:7:8:9:10] times, C4F, p2, k1, p2, C4B, (p1, k1) 7 times, p1, C4F, p2, k1, p2, C4B, (p1, k1) 5[6:7:8:9:10] times.

Row 6: (k1, p1) 4[5:6:7:8:9] times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 6 times, k1, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 4[5:6:7:8:9] times. Repeat rows 1-6 until Back

meas 26(28:33:35:36:39]cm

(10.25[11:13:13.75:14:15.5]in) or desired length.

Shape armholes

Row 1 (RS): Keeping moss stitch and cable pattern correct throughout cast off 4[4:5:5:5:6] sts at beg of next 2 rows.

53[57:59:63:67:69] sts.

Dec 1 st each end of next 3[4:4:4:5:5] rows. 47[49:51:55:57:59] sts.

Continue in pattern until armhole meas 14[14:15:15:16:17]cm (5.5[5.5:6:6:6.25:6.5]in).

Shape shoulders

Cast off 4[5:5:6:6:6] sts at beg of next 2 rows. Cast off 5[5:5:6:6:6] sts at beg of next 2 rows. Cast off 5[5:5:5:5:6] sts at beg next 2 rows. Cast off rem 19[19:21:21:23:23] sts.

LEFT FRONT

Using 4mm needles cast on 35[37:39:41:43:45] sts.

Next row (RS): * K1, p1; rep from * to last st, k1. Repeat this row 5 times in total.

Next row: Work buttonhole, * K1, p1; rep from * to last st. k1.

Change to 5mm needles.

Row 1 (RS): (k1, p1) 5[6:7:8:9:10] times, k4, p2, k1, p2, k4, (p1, k1) 6 times.

Row 2: (k1, p1) 5 times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 4[5:6:7:8:9] times.

Row 3: (k1, p1) 5[6:7:8:9:10] times, k4, p2, k1, p2, k4, (p1, k1) 6 times.

Row 4: (k1, p1) 5 times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 4[5:6:7:8:9] times.

Row 5: (k1, p1) 5[6:7:8:9:10] times, C4F, p2, k1, p2, C4B, (p1, k1) 6 times.

Row 6: (k1, p1) 5 times, k2, p4, (k1, p1) twice, k1,

p4, k2, (p1, k1) 4[5:6:7:8:9] times.

Repeat rows 1-6 once more, then row 1.

Row 2: (Buttonhole row) work buttonhole over first 6 sts, (k1, p1) twice, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 4[5:6:7:8:9] times.

Continue in patt, working buttonholes on every 14th row as set, until Left Front meas same as Back to armhole shaping, ending after a WS row. Do not work any further buttonholes.

Shape armholes

Row 1: Keeping moss stitch and cable pattern correct throughout cast off 4[4:5:5:5:6] sts at beg of next row. 31[33:34:36:38:39] sts. Dec 1 st at armhole edge on next 3[4:4:4:5:5] alt rows. 28[29:30:32:33:34] sts. Continue in pattern until armhole meas same as Back to shoulder shaping.

Shape shoulder and shawl collar

Next row: Cast off 4[5:5:6:6:6] sts at beg of next row, patt to end.

Next row: Patt to end.

Next row: Cast off 5[5:5:6:6:6] sts at beg of row,

patt to end.

Next row: Patt to end.

Next row: Cast off 5[5:5:5:6] sts at beg of next

row, patt to end.

Keeping moss stich patt correct continue on rem 14[14:15:15:16:16] sts for shawl collar until collar will reach to centre Back neck.
Cast off in pattern.

RIGHT FRONT

Using 4mm needles cast on 35[37:39:41:43:45] sts

Next row (RS): * K1, p1; rep from * to last st, k1. Work last row 6 times in total.

Change to 5mm needles.

Row 1 (RS): (k1, p1) 6 times, k4, p2, k1, p2, k4, (p1, k1) 5[6:7:8:9:10] times.

Row 2: (k1, p1) 4[5:6:7:8:9] times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 5 times.

Row 3: (k1, p1) 6 times, k4, p2, k1, p2, k4, (p1, k1) 5[6:7:8:9:10] times.



Row 4: (k1, p1) 4[5:6:7:8:9] times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 5 times.

Row 5: (k1, p1) 6 times, C4F, p2, k1, p2, C4B, (p1, k1) 5[6:7:8:9:10] times.

Row 6: (k1, p1) 4[5:6:7:8:9] times, k2, p4, (k1, p1) twice, k1, p4, k2, (p1, k1) 5 times.

Repeat last 6 rows until Right Front meas same as Back to armhole, finishing after a RS row.

Shape armholes

Row 1: Keeping moss stitch and cable pattern correct throughout cast off 4[4:5:5:5:6] sts at beg of next row. 31[33:34:36:38:39] sts. Dec 1 st at armhole edge on next 3[4:4:4:5:5] alt rows. 28[29:30:32:33:34] sts. Continue in pattern until armhole meas same as Back to shoulder shaping.

Shape shoulder and shawl collar

Next row (WS): Cast off 4[5:5:6:6:6] sts at beg of next row, patt to end.

Next row: Patt to end.

Next row: Cast off 5[5:5:6:6:6] sts at beg of row,

patt to end.

Next row: Patt to end.

Next row: Cast off 5[5:5:5:6] sts at beg of next row, patt to end.

Keeping moss stitch patt correct continue on rem 14[14:15:15:16:16] sts for shawl collar until collar will reach to centre Back neck. Cast off in pattern.

SLEEVES (MAKE 2 ALIKE)

Using 4mm needles, cast on 33[33:37:41:45:47] sts.

Next row (RS): * K1, p1; rep from * to last st, k1. Repeat this row 10 times.

Change to 5mm needles.

Row 1 (RS): Kfb, (p1, k1) 4[4:5:6:7:8] times, PM, pl, k4, p2, k1, p2, k4, p1, PM, (k1, p1) 4[4:5:6:7:8] times, kfb.

Row 2: (P1, k1) 5[5:6:7:8:9] times, SM, k1, p4, (k1, p1) twice, k1, p4, k1, SM, (k1, p1) 5[5:6:7:8:9] times.

Row 3: Moss stitch to marker, SM, p1, k4, p2, k1, p2, k4, p1, SM, moss stitch to end.

Row 4: Moss stitch to marker, SM, k1, p4, (k1, pl) twice, kl, p4, kl, SM, moss stitch to end.

Row 5: Moss stitch to marker, SM, p1, C4F, p2, k1, p2, C4B, p1, SM, moss stitch to end.

Row 6: Continue working moss stitch pattern to marker, work cable panel, work moss stitch pattern to end, AT THE SAME TIME inc 1 st each end of every 5th row taking increases into moss stitch pattern, until there are 49[51:53:57:59:61] sts.

Continue without further shaping until sleeve meas 26[29:33:35:37:41]cm (10.25[11.5:13:13.75:14.4:16]in) or desired length.

Shape top of sleeve

Keeping pattern correct as set throughout. Cast off 4[4:5:5:5:6] sts at beg of next 2 rows. 41[43:43:47:49:49] sts.

Dec 1 st each end of next 3[4:4:4:5:5] rows. 35[35:35:39:39:39] sts.

Dec 1 st each end of every alt row until there are 13[13:15:15:17:17] sts.

Cast off 2 sts at beg of next 2 rows. Cast off rem 9[9:11:11:13:13] sts.

TO FINISH OFF

Join shoulders. Join Back seam of collar. Sew collar to Back neck. Set in sleeves placing centre of cast-off edge to shoulder seam and easing to fit. Sew sleeve and side seams.

Sew on buttons to correspond with buttonholes. Refer to yarn label for care instructions.



Girl's flower cardigan with purse by Designer Yarns

SIZES

To fit age: 3-4[5-6:7-8:9-10] years **To fit chest:** 55-57[59-61:63-67:69-73]cm (21.5-22.5[23-24:25-26.5:27-28.5]in)

Actual measurement: 68.75[72.5:80:87.5]cm

(27[28.5:31.5:34.5]in)

Length: 34[37:42.5:46]cm (13.5[14.5:17:18]in)

Sleeve seam: 21[22:24:26]cm

(8.25[8.75:9.5:10.25]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DY Choice Aran yarn,

75% Polyacryl, 25% Wool (800m per 400g) 1[1:1:1] x 400g ball in Ecru 502

1 pair each of 5mm and 5.5mm knitting needles Stitch holders

One press stud for the purse

1m (40in) of coordinating ribbon for the tie,

approx 2-3cm (1-1.25in)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 20 rows to 10cm (4in) over st st using 5.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

See main magazine page 85 **Special Abbreviations**

dd Double decrease – insert the right hand needle knitwise through two sts (as if to knit two sts together) and slip these onto the right hand needle. Knit the next st as usual, then pass the two slipped sts over the knitted st.

PATTERN NOTES

Fluted frill pattern:

Row 1 (RS): P2, *k5, p2; rep from * to end. **Row 2:** K2, *p5, k2; rep from * to end. Row 3: P2, *skpo, k1, k2tog, p2;

rep from * to end.

Row 4: K2, *p3, k2; rep from * to end. **Row 5:** P2, *k3, p2; rep from * to end.

Row 6: As row 4.

Row 7: P2, *dd, p2; rep from * to end. **Row 8:** K2, *p1, k2; rep from * to end.

BACK

Using 5mm needles cast on 137[144:158:172] sts. Work the Fluted frill pattern for 8 rows, as follows: Row 1 (RS): K1, rep Fluted frill pattern row 1 to last st, k1.

Row 2: P1, rep Fluted frill pattern Row 2 to last

Row 3: K1, rep Fluted frill pattern Row 3 to last

Row 4: P1, rep Fluted frill pattern Row 4 to last

Rows 5: K1, rep Fluted frill pattern Row 5 to last

Row 6: P1, rep Fluted frill pattern Row 6 to last

st, pl. **Row 7:** K1, rep Fluted frill pattern Row 7 to last st. kl.

Row 8: P1, rep Fluted frill pattern Row 8 to last st, pl. 61[64:70:76] sts.

Change to 5.5mm needles and commence st st starting with a knit row.

Continue in st st until work measures 18[20:24:27]cm (7[8:9.5:10.75]in) ending with a WS row, at the same time working in decreases

Decrease row (RS): K2, skpo, k to last 8 sts, (k1, p1) 4 times.

Work this dec row on row 11[13:15:17], then rep a further two times on the following 10[10:12:12]th rows. 32[35:38:41] sts.

Shape armhole

as follows:

Row 1 (RS): K2tog, pattern to end. Row 2: Pattern to last 2 sts, p2tog.

Row 3: K2tog, pattern to end.

Second size only: Rep row 2. Third size only: Rep rows 2 and 3. Fourth size only: Rep rows 2 and 3,

then 2 again. 29[31:33:35] sts.

Instructions.....

Continue straight until armhole measures 8[8:9:10]cm, (3[3:3.5:4]in) ending with a RS row.

Shape neck

Next Row (WS): Break yarn, put the first 9[11:12:13] sts onto a stitch holder, re-join yarn and pattern to end. 20[20:21:22] sts.

Dec 1 st on every row at the neck edge until 15[15:16:17] sts remain.

Dec 1 st on every alt row at the neck edge until 14[14:15:16] sts remain.

Continue in st st until armhole measures 14[15:16.5:17]cm (5.5[6:6.25:6.5]in), ending with a WS row.

Shape shoulder

Row 1 (RS): Cast off 7[7:7:8] sts, k to end.

Row 2: Purl.

Row 3: Cast off rem 7[7:8:8] sts.

RIGHT FRONT

With 5mm needles, cast on 67[74:81:88] sts. **Row 1 (RS):** (P1, k1) 4 times, rep Fluted frill Row 1 to last st, k1.

Row 2: P1, rep Fluted frill Row 2 to last 8 sts, (p1, k1) 4 times.

Row 3: (P1, k1) 4 times, rep Fluted frill Row 3 to last st, k1.

Row 4: P1, rep Fluted frill Row 4 to last 8 sts,(p1, k1) 4 times.

Row 5: (P1, k1) 4 times, rep Fluted frill Row 5 to last st, k1.

Row 6: P1, rep Fluted frill Row 6 to last 8 sts, (p1, k1) 4 times.

Row 7: (P1, k1) 4 times, rep Fluted frill Row 7 to last st, k1.

Row 8: P1, rep Fluted frill Row 8 to last 8 sts, (p1, k1) 4 times. 35[38:41:44] sts.

Change to 5.5mm needles and commence st-st starting with a knit row. Continue in st st until work measures 18[20:24:27]cm (7[8:9.5:10.75] in) ending with a WS row, AT THE SAME TIME working in decreases as follows:

Decrease row (RS): (P1, k1) 4 times, k to last 4 sts, k2tog, k2.

Work this dec row on row 11[13:15:17], then rep a further two times on the following 10[10:12:12]th rows. 32[35:38:41] sts.

Shape armhole

Row 1 (RS): Pattern to last 2 sts, k2tog.

Row 2: Skpo, pattern to end.

Row 3: Pattern to last 2 sts, k2tog.

Second size only: Rep row 2.

Third size only: Rep rows 2 and 3.

Fourth size only: Rep rows 2 and 3, then 2 again. 29[31:33:35] sts.

Continue straight until armhole measures 8[8:9:10]cm, (3[3:3.5:4]in) ending with a WS row.

Shape neck

Next Row (RS): Break yarn, put the first 9[11:12:13] sts onto a stitch holder, re-join yarn and pattern to end. 20[20:21:22] sts. Dec 1 st on every row at the neck edge until 15[15:16:17] sts remain.



Dec 1 st on every alt row at the neck edge until 14[14:15:16] sts remain.

Continue in st st until armhole measures 14[15:16.5:17]cm (5.5[6:6.25:6.5]in), ending with a RS row.

Shape shoulder

Row 1 (WS): Cast off 7[7:7:8] sts, p to end.

Row 2: Knit.

Row 3: Cast off rem 7[7:8:8] sts.

SLEEVES (MAKE TWO ALIKE)

Using 5mm needles, cast on 74[74:81:81] sts. Work the Fluted frill pattern for 8 rows, as follows:

Row 1: K1, rep Fluted frill pattern Row 1 to last st, k1.
Row 2: P1 rep Fluted frill pattern Row 2 to last

Row 2: P1, rep Fluted frill pattern Row 2 to last st, p1.

Row 3: K1, rep Fluted frill pattern Row 3 to last st k1

Row 4: P1, rep Fluted frill pattern Row 4 to last st, p1.

Row 5: K1, rep Fluted frill pattern Row 5 to last st, k1.

Row 6: P1, rep Fluted frill pattern Row 6 to last st. p1

Row 7: K1, rep Fluted frill pattern Row 7 to last st. k1.

Row 8: P1, rep Fluted frill pattern Row 8 to last st, p1. 34[34:37:37] sts.

Change to 5.5mm needles and and commence st st starting with a knit row. Work increases as follows until work measures 21[22:24:26]cm (8.25[8.75:9.5:10.25]in).

Increase Row (RS): K2, m1, k to last 4 sts, m1, k2. 36[36:39:39] sts.

Rep inc row every 6 rows until there are 42[44:47:49] sts.

Shape armhole

Decrease Row: Dec 1 st at the beginning and end of the row using k2tog at the beginning and skpo at the end of a knit row, and p2tog at the beginning and p2tog tbl at the end of a purl row. Rep dec row a further 2[3:4:5] times. 36[36:37:37] sts.

Work 7 rows straight.

Shape cap

Next Row: Dec 1 st at the beginning and end of the row. 34[34:35:35] sts.

Next row: Pattern to end.

Rep the above two rows a further 3 times, then rep dec row a further 4 times. 20[20:21:21] sts. Cast off 5 sts at the beginning of the next two rows.

First two sizes only: Cast off 4 sts at the beginning of the next two rows, then cast off the rem sts.

Last two sizes only: Cast off 5 sts at the beginning of the next two rows, then cast off the rem sts.

NECKBAND

Sew the shoulder seams. Using 5mm needles, with RS facing and starting at the Right Front, place the 9[11:12:13] sts from the stitch holder onto the needle, pick up 16[16:18:20] sts across the right neck, place the 21[22:24:26] sts from the Back stitch holder onto the needle, pick up 16[16:18:20] sts across the left neck, place the 9[11:12:13] sts from the Left Front stitch holder on the needle. 71[76:84:92] sts.

Commence single rib as follows:

First size only

Row 1: (K1, p1) rep to last st, k1.

Row 2: (P1, k1) rep to last st, p1.

All other sizes

Row 1: (K1, p1) rep to end.

Row 2: Rep row 1.

Rep rows 1 and 2 twice more. Cast off all sts.

FLOWERS

Make 3 small and 1 large (or enough for the flower pattern placement of your choice). Cast on 32[52] sts.

Knit 2[4] rows.

Next row: K1 *skpo; rep from * to last st, k1. 17[27] sts.

Next row: Knit.

Next row: K1 *skpo; rep from * to end. 9[14] sts. Cast off all sts, leaving a 30cm (12in) tail to sew up and attach the flowers.

Make up the flowers by coiling round the castoff edge and secure by sewing through the base of the flower.

TO FINISH OFF

Insert the sleeves into the armholes, easing fullness at the shoulder. Sew side and sleeve seams. Attach ribbon to each Front neckband. Sew flowers in place on Left Front. Sew in ends and block lightly.

PURSE

Using 5mm needles cast on 25 sts. Work in st st for 23cm (9in), starting with a knit row (RS). Commence decreases for the point as follows:

Row 1 (RS): K1, k2tog tbl, k to last 3 sts, k2tog, k1. **Row 2:** P1, p2tog, p to last 3 sts, p2tog tbl, p1. Rep these 2 rows until there are 5 sts, ending with a WS row.

Next row: K2tog tbl, k1, k2tog.

Next row: P3tog. Cast off final st.

Flower

Make one large flower as per instructions for the cardigan.

TO FINISH OFF

Sew the sides of the purse. The flap should overlap in envelope style. Place the flower near the point and sew to attach firmly. Sew one half of a press stud on the back of the point, and the other half in the corresponding place on the purse.



Men's Irish moss st jumper by Designer Yarns

SIZES

To fit chest: 91[102:112:122:132]cm

(36[40:44:48:52]in)

Actual measurement: 110[122:132:145:157]cm

(43.25[48:52:57.25:61.75]in) **Length:** 76[81:86:92:98]cm (30[32:34:36.25:38.5]in)

Sleeve seam: 50[51:53:55:57]cm (19.75[20:21:21.75:22.5]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

DY Choice Aran with Wool,

75% Polyacryl, 25% Wool (800m per 400g) 2[2:3:3:3] x 50g balls in Denim 513 1 pair each of 5mm and 5.5mm knitting needles Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

16 sts and 20 rows to 10cm (4in) over Irish Moss st and stocking st pattern on 5.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

See main magazine page 85 **Special Abbreviations**

Dec 1 st Either k2tog or p2tog depending on which row you are on in the welt pattern.

PATTERN NOTES

Irish Moss St and Stocking St Pattern See chart also.

Worked in multiples of 14.

Row 1 (RS): K7, (k1, p1) three times, k1. **Row 2:** P1, (k1, p1) three times, p7.

Row 3: K7, (p1, k1) three times, p1.

Row 4: K1, (p1, k1) three times, p7.

Welt Pattern

Row 1: (WS): K.

Row 2: Purl

Row 3: Knit.

Row 4: Knit.

Row 5: Purl. Row 6: Knit.

Single Rib

Row 1 (RS): (P1, k1) to last st, P1.

Row 2: K1, (p1, k1) to end.

BACK

**Using 5mm needles cast on 88[98:106:116:126] sts.

Row 1 (RS): (P2, k2), rep to last 0[2:2:0:2] sts, p0[2:2:0:2]

Row 2: K0[2:2:0:2], (p2, k2), rep to end. Rep last 2 rows for 10cm (4in), ending with a

Change to 5.5mm needles and Irish Moss and st st pattern from Row 1 (RS) as follows:

Row 1: Starting Irish Moss and st st pattern at stitch 13[1:11:13:1], continue with 14 st rep to end

Note: starting a number of sts in on the pattern rep keeps the pattern symmetrical. Continue with Irish Moss and st st pattern

until work measures 46[48:50:53:55]cm (18[19:19.75:21:21.75]in) ending with a WS row.



	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
4	_		_		_		_								
	_		_		_		_								3
2		_		_		_									
		_		_		_									1

Key

Purl on RS, knit on WS ☐ Knit on RS, purl on WS

Decrease row: Pattern 5[3:7:5:3], k2tog, (pattern 5, k2tog), rep to last 4[2:6:4:2]sts, pattern to end. 76[84:92:100:108]sts. Commence Welting Pattern from Row 1. Complete one 6 row pattern, then work one row (ending with a WS row).

Shape armhole

Keeping pattern correct:

Dec 3[4:5:6:7] sts at the beg of the next two rows. 70[76:82:88:94] sts.

Dec 1 st at both ends of every RS row until there are 64[68:72:74:76] sts. **

Work straight until armhole measures 26[29:32:35:39]cm (10.25[11.5:12.5:13.75:15.5] in), ending with a WS row.

Shape shoulders

Row 1 (RS): Cast off 6[7:7:7:7] sts, pattern to end. **Row 2:** Cast off 6[7:7:7:7] sts, pattern to end. **Row 3:** Cast off 7[7:7:7:7] sts, pattern to end. **Row 4:** Cast off 7[7:7:7:7] sts, pattern to end. **Row 5:** Cast off 7[7:8:8:8] sts, pattern to end. **Row 6:** Cast off 7[7:8:8:8] sts, pattern to end. Put the rem 24[26:28:30:32] sts onto a stitch holder.

FRONT

Work from ** to ** as for the Back. Work straight until armhole measures 6.5[7.5:8:9:10] cm (2.5[2.75:3:3.5:4]in), ending with a WS row.

Next row: Pattern 32[34:36:37:38] sts, put rem sts onto a stitch holder and turn.

Work with these sts to shape the left hand side, continuing pattern as set.

Row 1 (WS): K1, p1, k1, pattern to end. Row 2: Pattern to last 3 sts, pl, kl, pl. Rep these two rows until armhole measures 17[19:21:23:25]cm (6.5[7.5:8.25:9:9.75]in) ending with a RS row.

With WS facing, break yarn, put first 3 sts onto a safety pin or stitch holder, rejoin yarn and pattern to end. 29[31:33:34:35] sts.

Shape neck

Row 1 (RS): Pattern to last 2 sts, dec 1 st. 28[30:32:33:34] sts.

Row 2: Dec 1 st, pattern to end. 27[29:31:32:33] sts.

Rep these two rows once more, then Row 1 once. 24[26:28:29:30] sts.

Work each WS row straight and rep row 1 for every RS row, until there are 20[21:22:22:22] sts. Work straight until armhole measures 26[29:32:35:39]cm (10.25[11.5:12.5:13.75:15.5]in), ending with a WS row.

Instructions.

Shape left shoulder

Row 1(RS): Cast off 6[7:7:7:7] sts, pattern to end.

Row 2: Pattern to end.

Row 3: Cast off 7[7:7:7:7] sts, pattern to end.

Row 4: Pattern to end.

Row 5: Cast off rem 7[7:8:8:8] sts.

Shape right shoulder

With RS facing, rejoin yarn at centre. **Row 1(RS):** P1, k1, p1, pattern to end. **Row 2:** Pattern to last 3 sts, k1, p1, k1.

Rep these two rows until armhole measures 17[19:21:23:25]cm (6.5[7.5:8.25:9:9.75] in), ending with a WS row. With RS facing, break yarn, put first 3 sts onto a safety pin or stitch holder, rejoin yarn and pattern to end.

Shape neck

29[31:33:34:35] sts.

Row 1: Pattern to last 2 sts, dec 1 st. 28[30:32:33:34] sts.

Row 2: Dec 1 st, pattern to end. 27[29:31:32:33] sts.

Rep Rows 1 and 2 once more, then Row 1 once. 24[26:28:29:30] sts.

Work each WS row straight and rep row 2 for every RS row, until there are 20[21:22:22:22] sts. Work straight until armhole measures 26[29:32:35:39]cm

(10.25[11.5:12.5:13.75:15.5]in), ending with a RS row.

Shape shoulder

Row 1(WS): Cast off 6[7:7:7:7] sts, pattern to end.

Row 2: Pattern to end.

Row 3: Cast off 7[7:7:7:7] sts, pattern to end.

Row 4: Pattern to end.

Row 5: Cast off rem 7[7:8:8:8] sts.

SLEEVES (MAKE TWO ALIKE)

Using 5mm needles cast on 46[48:50:52:54] sts. **Row 1 (RS):** (P2, k2), rep to last 2[0:2:0:2] sts, p2[0:2:0:2].

Row 2: K2[0:2:0:2], (p2, k2), rep to end. Rep last 2 rows for 5cm (2in), ending with a WS row.

Change to 5.5mm needles and Irish Moss and st st pattern from row 1(RS), working the following increase row on the 9[11:9:5:5]th row.

Increase row: Kfb, pattern to last st, kfb. Rep the above increase row every 10[12:12:12:10] rows, taking extra sts into pattern, until there are 60[62:66:70:76] sts. Continue straight until work measures 48[49:51:53:55]cm (19[19.25:20:21:21.75]in) ending with a WS row.

Decrease row: Pattern 5[6:4:6:6], k2tog, (pattern 5[5:6:6:5], k2tog), rep to last 4[5:4:6:5] sts, pattern to end. 52[54:58:62:66] sts. Commence Welting Pattern from row 1. Complete one 6 row pattern, then work one row (ending with a WS row).

Shape armholes

Keeping pattern correct: Cast off 3 sts at the beg of the next two rows 46[48:52:56:60] sts. Dec 1 st at each end of every row until there are 40[42:42:42:42] sts.

Dec 1 st at each end of every RS row until there are 26 sts.

Continue straight until armhole measures 21[23:25:28:31]cm (8.25[9:9.75:11:12]in), ending with a WS row.

Cast off 6 sts at the beg of the next 2 rows. Cast off the final 14 sts.

NECKBAND

Sew shoulder seams. Using 5mm needles, with RS facing, put the 3 sts from the Right Front onto the needle, pick up 25[28:31:34:35] sts across right neck, knit 11[12:13:14:15] sts from Back stitch holder, K2tog from Back stitch holder, Knit rem 11[12:13:14:15] sts from Back stitch holder, pick up 25[28:31:34:35] sts across left neck put the 3 sts from Left Front onto the needle. 79[87:95:103:107] sts.

Work single rib for 5cm (2in). Cast off loosely. Note: keep k1, p1 ribbing constant from ribbing along front edges.

Fold over and slip st cast off edge in place.

TO FINISH OFF

Insert the sleeves into the armholes, easing fullness at the shoulder. Sew the side seams. Sew both the sleeve seams. Sew in ends and block lightly if required. •



Baby smock and hat by Designer Yarns

SIZES

Dress

To fit age: 3[6:12:18:24] months **To fit Chest:** 43[48:51:52:54]cm, (17[19:20:20.5:21.25]in)

Actual Size: 48[54:56:58:59]cm,

(19[21:22:22.5:23]in)

Length to shoulder: 29[31:32:36:37]cm,

(11.5[12:12.5:14:14.5]in)

Sleeve length: 13[18:18:21:22]cm, (5[7:7:8:8.5]in)

Hat

To fit Head Circumference:

38[40.5:40.5:42:43]cm, (15[16:16:16.5:17]in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Dress

DY Baby Joy DK, 55% Polyacryl, 45% Polyamide (175m per 50g) 2[2:3:3:3] x 50g balls in 83 Candyfloss.

Hat

DY Baby Joy DK, 55% Polyacryl, 45% Polyamide (175m per 50g)

1[1:1:1:] x 50g ball in 83 Candyfloss.

1 pair each of 3.75mm and 4mm knitting needles. Stitch holders.

 3×2 cm (0.75in) diameter buttons.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS See main magazine page 85

PATTERN NOTES

This pattern uses short rows, where only part of the row is worked to create a curve. The method used in this pattern is called invisible or German short rows, and is worked as follows. When working across a purl row, turn the work and bring the yarn forward between the needles. Slip the last stitch worked back onto the right hand needle, at the same time bring the working yarn over the right hand needle to the back and pull on it enough to bring the legs of that stitch up to the top of the needle. (It looks as if the stitch is twisted over), then knit back to the beginning of the row. On the next row, (or the row where you work over this stitch), you will work this strange two-legged pulled-over stitch as a regular stitch. It'll look a bit like you're working it as a p2tog. To work short rows on a knit side of the fabric, turn the work (the yarn will already be positioned forward after you turn the work). This time, you will bring the yarn over the needle as before, while you slip the stitch, but then you must bring it back to the front again between the needles, so that you can purl back to the beginning of the row. On the next row, (or the row where you work over this stitch), you will work those doubled stitches as if they were a

regular knit stitch, or like a k2tog, because of the way they look.

SKIRT FRONT AND BACK (BOTH ALIKE)

Using 4mm needles cast on 46[50:54:58:62] sts.

Beg with a Krow, work 6 rows st st.

* Next 2 rows (WS): P14[18:22:26:30], turn, k to end.

Next 2 rows: P26[30:34:38:42], turn, k to end. **Next 2 rows:** P36[40:44:48:52], turn, k to end. **Next 2 rows:** P44[48:52:56:60], turn, k to end.

Beg with a Krow, work 6 rows st st. Rep from * 7[8:8:9:10] times more.

(With RS facing, you should have 9[10:10:11:12] Purl sections).

Next row (WS): Cast off all sts.

SLEEVES (MAKE 2 ALIKE)

Using 3.75mm needles cast on 36[36:38:38:42] sts. Using 3.75mm needles cast on

36[36:38:38:42] sts.

Beg with a purl row, work 7 rows rev st st. Change to 4mm needles. Continue working st st throughout.

Beg with a knit row, work 8 rows, ending with RS facing for next row.

Next row (inc): K2, M1, k to last 2 sts, M1, k2. Work 5 rows.

Rep the last 6 rows 4[5:5:6:7] times more. 46[48:50:52:58] sts.

Cont straight until sleeve measures 15[16.5:19:20.5:21.5] cm, (6[6.5:7.5:8:8.5] in), ending with RS facing for next row.

Shape armholes

Cast off 4 sts at beg of next 2 rows. 38[40:42:44:50] sts.

**Row 1 (RS): K2, Skpo, k to last 4 sts, k2tog, k2.

Row 2: P to end. *** Row 3: K to end.

Row 4: P to end.

Rep from ** 1[1:1:1:2] times more.

34[36:38:40:44] sts.

Then rep from ** to *** four times.

26[28:30:32:36] sts.

Leave these sts on a stitch holder for yoke.

YOKE

Using 4mm needles and with RS facing, work across 26[28:30:32:36] sts left on holder for first sleeve as follows: K2, Skpo, k to last 4 sts, k2tog, k2; on same needle and with RS facing, pick up and knit 38[42:43:44:46] sts from Front skirt: then work across 26[28:30:32:36] of second sleeve as follows: K2, Skpo, k to last 4 sts, k2tog, k2; then pick up and knit 38[42:43:44:46] sts from Back skirt. 124[136:142:148:160] sts.

Beg with a knit row, work 0[0:0:6:6] rows st st, then beg with a purl row, work 0[0:0:2:2] rows in rev st st, ending with WS facing for next row.

Shape yoke

Row 1 (dec): K2tog, k34[38:39:40:42], k2tog, k2tog, k20[22:24:26:30], k2tog, k2tog, k34[38:39:40:42], k2tog, k2tog, k20[22:24:26:30], k2tog. 116[128:134:140:152] sts.

Row 2 (dec): P22[24:26:28:32], p2tog, p30[34:35:36:38], p2tog, p22[24:26:28:32], p2tog, p30[34:35:36:38], p2tog. 112[124:130:136:148] sts.

Beg with a knit row, work 3 rows more in st st. **Next row (RS):** * K4, k2tog, rep from * to last 4 sts, k4. 94[104:109:114:124] sts.

Next row: P to end.

Beg with a Prow, work 5 rows in rev st st. Next row (WS): * P3, p2tog, rep from * to last 4 sts, p4. 76[84:88:92:100] sts.

Next row: K to end.

Beg with a K row, work 5 rows in st st.

Next row (RS): * K2, k2tog, rep from * to last 4 sts, k4. 58[64:67:70:76] sts.

Next row (RS): P to end.

Cast off all sts.

BUTTONHOLE BAND

Join raglan seams, leaving one seam open at top 3 purl sections of Yoke.

With RS facing, pick up and knit 18 sts from side edge of yoke (sleeve end).

Starting with a knit row, work 2 rows st st.

Next row: K3, cast off 2 sts to make a buttonhole, k8 (1 on needle after cast off, plus 7), cast off 2 sts to make a buttonhole, k3 (1 on needle after cast off, plus 2).

Next row: P3, cast on 2 sts, p8, cast on 2 sts, р3.

Work 2 more rows in st st. Cast off all sts.

TO FINISH OFF

Sew on buttons to match buttonholes. Join side and sleeve seams.

HAT

Using 4mm needles cast on 44[48:48:54:60] sts.

Beg with a knit row, work 6 rows in st st.

Shape Crown

*Row 1 (RS): P25[29:29:34:38], turn.

Row 2: K6[10:10:14:18], turn.

Row 3: P14[18:18:22:26], turn.

Row 4: K22[26:26:30:34], turn. **Row 5:** P28[32:32:36:40], turn.

Row 6: K34[38:38:42:46], turn.

Row 7: P38[42:42:46:50], turn.

Row 8: K to end.

Beg with a knit row, work 6 rows in st st. Rep from * 6 times more (with RS facing there should be 7 purl sections).

Cast off all sts.

Fold in half lengthwise, placing cast on edge to cast off edge.

Join one side section, using a running stitch, gather the pleats together as you sew.

Shape Brim

Using 3.75mm needles with RS facing, pick up 82[86:86:90:94] sts around lower edge of top section of hat.

Next row (WS): Work 6 rows in st st. Cast off all sts.

FLOWER (make 2)

Using 4mm needles cast on 3 sts. Purl 1 row.

*Next row (inc): Knit into the front and back of all sts. 6 sts.

Beg with a purl row, work 15 rows in st st. Next row (dec): K2tog, 3 times. 3 sts.

Purl 1 row

Rep from * five more times.

Cast off all sts.

TO FINISH OFF

With WS on the outside, fold each 16 row section in half and secure together with a few stitches, then join all folded sections together with a few stitches to form a rosette.

Join second side of hat together, gathering the pleats as before.

Sew flower in place on either side. Sew button to centre of flower.

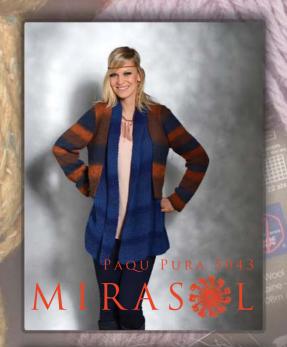




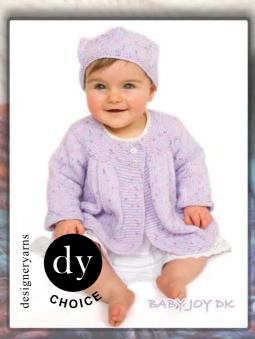
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AUTUMN - WINTER 13 /14 COLLECTION

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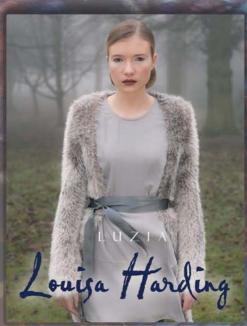














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